

No. 646

Summer, 1937

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.  
34 & 35, Conduit Street, New Bond Street  
LONDON, W.

AND AT PARIS











13 Lipson Grove North  
October 13. 1817.

Sir I send you the 4 first sheets  
of my Poem, entitled "Laon &  
Cythna, or the Revolution of the  
Golden City"

I believe this commencement affords  
a sufficient specimen of the work.  
I am conscious indeed that some of  
the concluding cantos where "the plot  
thickens" & human passion are brought  
into more critical situations of development  
are written with more energy & clearness,  
& that to see a work of which unity  
is one of the qualifications aimed at  
by the Author, in a disjointed state, is



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RARE AND INTERESTING  
**AUTOGRAPH LETTERS AND MSS.**

For a further selection see Catalogues listed on page 3 of cover.

Numeration of items continued from Catalogue 641.

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UNITED STATES TREATY WITH FRANCE, 1822.

- 271 **ADAMS** (JOHN QUINCY, 1767-1848). President of the United States, and **HYDE DE NEUVILLE** (J. G., Baron, 1776-1857). French Politician. Ambassador to the United States.

TREATY OF NAVIGATION AND COMMERCE BETWEEN THE UNITED STATES OF AMERICA AND HIS MAJESTY THE KING OF FRANCE AND NAVARRE, BEARING THE SIGNATURES AND SEALS OF JOHN QUINCY ADAMS AND HYDE DE NEUVILLE IN SIX PLACES.

18 pages, folio. Washington, 24 June, 1822.

£52 10s

An important historical document, being the temporary treaty of navigation and commerce between the United States of America and France, to be in force for two years from 1 October, 1822, or until the conclusion of a definite treaty.

The text is in English and French on opposite pages, EACH SECTION BEING SIGNED AT CONCLUSION BY JOHN QUINCY ADAMS, AS SECRETARY OF STATE, and HYDE DE NEUVILLE, AS FRENCH AMBASSADOR, with two additional articles bearing their signatures and seals, making in all, six of each.

The treaty deals with additional duties to be paid on articles of growth, produce and manufacture of the United States imported into France in vessels of the United States, over and above that paid on merchandize imported in French vessels, and vice versa; the quantities forming tonnage of merchandize for wines, brandies, silks, cotton, tobacco, rice, etc.; the treatment of deserters from French vessels, etc.

- 272 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

LETTER SIGNED AND SUBSCRIBED TO MR. WORSLEY.

3 pages, folio. Whitehall, 7 January, 1718.

£10 10s

Referring to British Merchants in Bahia.

" . . . His Majesty is very well satisfied with the success of your representation in behalf of the families of British Merchants residing in Bahia, and that the Court of Portugal is inclined to revoke the orders you apprehended would be given to oblige them to remove from those parts. As the King of Portugal has upon this occasion given assurances on his part, both with regard to the Treaties between the Two Crowns, and the particular friendship he professes for his Maty, I am to recommend it to your further care to see those assurances made good that those families may be permitted to remain there unmolested, and that orders may be sent to the Viceroy of the Brasils accordingly.

" In your letter of the 18<sup>th</sup> past, you send enclosed the copy of a letter to you from Captain Norbury, complaining that twelve bales of Slopp Clothes sent for the use of the Salley Squadron under the command of Vice-Adm<sup>l</sup> Cornwall have been seized and secured in the Custom-House at Lisbon, upon pretence of their being liable to pay the duties." Etc.



273 **AGUILAR** (GRACE, 1816-1847). Novelist.

"THE DAYS OF BRUCE." THE ORIGINAL MANUSCRIPT OF THIS HISTORICAL ROMANCE.

1156 pages, 4to. 1841. Unbound. With 272 pages of corrected proof.

£10 10s

The autograph manuscript of this well-known story, published under the title of "The Days of Bruce, a story from Scottish history." Accompanying are 272 pages of corrected proof.

The manuscript bears the cancelled title of "The House of Buchan. A tale of chivalry."

274 **AMPERE** (ANDRE MARIE, 1775-1836). Made remarkable discoveries in electro-magnetism.

AUTOGRAPH LETTER SIGNED TO MONSIEUR d'AMBERIEUX.

3¼ pages, 4to. N.D.

£5 5s

He has just returned from a short visit to Versailles where he has been examining the pupils of the high-school. He has had to examine several others round Paris, for the colleges. He is delighted his correspondent is coming to Paris, and asks him to visit him at a house he has just rented two leagues from the city, on the banks of the Marne.

275 **ANNE** (1665-1714). Queen of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED.

½ page, 4to. N.D.

£10 10s

"I am very sorry I did not send you Mr. Molsworth's revocation last night, but I hope if you send a messenger with it presently, it may come in time enough to overtake your packet."

## THE "ENDEAVOUR'S" VOYAGE TO THE SOUTH SEAS.

276 **AUSTRALIA**. [**BANKS** (SIR JOSEPH, 1743-1820).] President of the Royal Society. Accompanied Captain Cook on his first voyage to the South Seas, in "The Endeavour."

ABSTRACT OF ENDEAVOUR'S VOYAGE WRITTEN FOR COUNT LAURAGUAIS. THE ORIGINAL MANUSCRIPT (IN THE FORM OF A LETTER FROM SIR JOSEPH BANKS) IN THE HAND OF HIS SECRETARY, WITH ENDORSEMENT BY BANKS HIMSELF, "ABSTRACT OF ENDEAVOURS VOYAGE WRITTEN FOR COUNT LAURAGUAIS WHO PRINTED IT. I SEIZED THE IMPRESSION & BURNED IT."

12 pages, folio. December, 1771.

ALSO AUTOGRAPH MANUSCRIPT IN FRENCH WRITTEN BY COUNT LAURAGUAIS OF THE EXTRACT OF SIR JOSEPH BANKS' VOYAGE OF 1768. WITH ENDORSEMENT IN THE HAND OF SIR JOSEPH BANKS, "MR. LAURAGUAIS' MS. WHICH I STOPPED IN THE PRESS."

8 pages, folio.

Together 20 pages, folio.

£105

A most valuable historical item consisting of a manuscript in the hand of Sir Joseph Banks' secretary, of an abstract of the Endeavour's voyage, written for Count Lauraguais, with an endorsement by Banks, and an autograph manuscript in the hand of Lauraguais, on the same subject, also endorsed by Banks.

The manuscript details the departure of the Endeavour from Plymouth, its arrival at Madeira, Rio de Janeiro, Terra del Fuego, New Holland, etc., and describes meetings with the natives at various ports of call, the vegetation, animals, etc.



## ON THE STATE OF AFFAIRS IN BRAZIL.

277 **BAGOT** (SIR CHARLES, 1781-1843). Governor-General of Canada.

THREE AUTOGRAPH LETTERS SIGNED TO BARON HYDE DE NEUVILLE.

15 pages, 4to. New York, Philadelphia, and St. Petersburg, 21 September, 1816-November, 1821. £5 5s

Referring to the state of affairs in Brazil and the return of the King, John VI, to Portugal.

" . . . Intelligence reached us of the state of things in Brazil, and in the course of a little time we heard of the return of the King to Europe. . . . It is certainly fortunate that you have been spared your South American voyage, as, had you arrived in the Brazils at the time you expected, you would have been thrown into all the disturbances which have arisen in that unhappy country, with a certain prospect of vexation and anxiety without any certain prospect of being able to effect good. What is to become of the King, God only knows. To me it appears very doubtful whether he will be able to preserve much longer even the shadow of regal authority which is left to him. The state both of Portugal and Spain is shocking." Etc.

287 **BALZAC** (HONORE DE, 1799-1850). French Novelist.

AUTOGRAPH LETTER SIGNED TO MESSRS. HENNUGER AND TURPIN.

1½ pp., 8vo. Paris (30th January, 1843). £10 10s

"J'ai besoin de l'épreuve de l'introduction, qui devient le premier chapitre d'honorine et je ne comprends pas que vous m'ayez envoyé la nouvelle épreuve des 3 premiers placards sans celle de cette nouvelle copie. Mais règle générale je ne m'occupe que d'une chose complète et je vous le dis autant pour ceci que pour ce que vous allez sans doute avoir à composer pour le Musée des familles Madame de la Chanterie." Etc.

279 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

"ONWARD, CHRISTIAN SOLDIERS." AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio. £15

"Onward, Christian soldiers  
 Marching on to war,  
 With the Cross of Jesus  
 Going on before.  
 Christ, the Royal Master,  
 Leads against the foe;  
 Forward into battle  
 See, his banners go." Etc., etc.

280 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Chester Terrace, N.D. 12s 6d

## LAYING THE ELECTRIC CABLE BETWEEN ENGLAND AND AMERICA.

281 **BELCHER** (SIR EDWARD, 1799-1877). Admiral. Surveyed the islands in Pacific, etc., and commanded the expedition in search of Franklin.

TWO AUTOGRAPH LETTERS SIGNED.

7 pages, 8vo. Paris, 18 and 29 November, 1856. £10 10s

Two important letters on the laying of an electric cable between England and America, and making suggestions for overcoming the difficulties in connection therewith.

In December, 1856, the Atlantic Telegraph Company was organised in Great  
 (Continued over)



**Belcher** (Sir Edward)—*continued.*

Britain by C. W. Field and John W. Bright. Unsuccessful attempts to lay a cable were made in August, 1857, and June, 1858, but a complete cable was laid between 7 July and 5 August, 1858. After a time this became useless, owing to the failure of its electrical insulation, but after a futile attempt the previous year, a cable was successfully laid and brought into use in July, 1866, and the one of 1865 also recovered and completed.

"Who to address I know not; but deeming it a question of *National importance*, as regards the success of the Electric communications with America, that no money should be jeopardized until due investigation be made to prevent failure. I offer the following, yes, warning!

"During the many experiments I have conducted . . . I experienced, that *twisted* lines, or cords, at great depths are subject to *kink*, to *upset*, and after reaching the surface are found to be so much deteriorated as to be useless. This occurs at the depth, as far as my experience leads me to estimate of 2000 fms. If, therefore, the magnetic cable is a contorted series of wires, externally, similar to that between England and France, it is likely at a depth of 2000 fms. or over, to untwist, upset, or to destroy the core or connecting wires.

"This is my impression and it would be wise on the part of the engineers, to have their cable formed like window sash line woven rectilinearly with its core much better protected by such a matting and it would be stronger. . . .

" . . . It has even occurred to me, with a view to render the wire still more perfect, as regards the included wires of connection, that the cable might be constructed like the vertebra of the *snake*, in *rings* then coated with gutta percha, and finally, by a woven case. In case of fracture of any of the spiral wires comment is needless! Destruction creeps in! and the tension between any submarine vallies, not at present known to us, may by a jam between adverse rocks, or simply the result, as we seamen know, of the imbedding in sand, or mud, may easily cause this in one or more (undetected too) where the Cable itself may not part." Etc.

282 **BENEDICT XIII** (1649-1730). Pope.

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE CHURCH OF BRUGNATO, ITALY, SIGNED BY CARDINAL OLIVIERI, WITH AN ADDITIONAL NOTE SIGNED BY GANDULPHUS DE GANDULPHUS.

Oblong folio, vellum. Rome, 9th August, 1726.

£1 1s

283 **BERNADOTTE** (JEAN BAPTISTE JULES, 1764-1844). French Republican General, and Marshal of France. Elected King of Sweden under the title of Charles XIV.

LETTER SIGNED WITH THREE WORDS AUTOGRAPH, TO A MARSHAL.

1 page, folio. Au quartier Général à Steger, 17, brumaire, au XIV. £3 10s

Bernadotte states that the Bavarian troops have made an attack on Lovere. They have repulsed the enemy and carried two very strong positions after having taken six hundred prisoners and two pieces of canon. If Lieut.-Genl. Deroy had followed instructions he would have attacked Kufstein at the same time but he plunged into the passes at Lovere where he should have made only a false attack. However, all is repaired, and Genl. Mezanellé is marching with 9 batallions to take Kufstein.

284 **BERNADOTTE** (JEAN BAPTISTE JULES)..

LETTER SIGNED AS KING OF SWEDEN.

1 page, 4to. Stockholm, 15 November, 1810.

£3 3s

Requesting his correspondent to personally present his letter to Napoleon asking permission for three of his aides-de-camp to prolong their stay in Stockholm, and to serve with him in the Swedish army.



THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON  
IN  
LOVE'S LABOUR'S LOST.

285 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henri IV. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. PICARDET.

2½ pp., folio. Paris, 24th January, 1600.

£10 10s

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was convicted of treasonable correspondence with Spain and beheaded in the Bastille.

(Trans.):—"You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honour them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress, without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. The king approves very much what I have done, knowing that every thing is for his service. I am confident of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the inquisitive ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will he allow me to be offended." Etc.

This Duc de Biron was the Original for Shakespeare's character of Lord Biron (an attendant on the King of Navarre) in his play of *Love's Labour's Lost*.

286 **BISMARCK** (OTTO, COUNT VON, 1815-1898). The Great Prussian Statesman.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR TROTHA."

4 pp., 4to. St. Petersburg, January, 1862.

£10 10s

A long letter written while Ambassador at St. Petersburg, chiefly concerning the purchasing and growing of certain plants.

(Trans.):—" . . . At all events the oak cultivation (in which I take a real pleasure even from here) and the planting enclosure could be started immediately in spring. It would perhaps be advisable to lay out one or two of these enclosures at different points of the estate; it seems to me that 10 m. m. thickly sown would yield more than enough plants for the plantation of the whole area. In Pomerania the planting enclosures used to be trench-ploughed to a depth of one foot, then thickly sown, and 1 m. would give sufficient seedlings for immense areas. . . .

"Please present my best respects to your wife and tell her that the Empress does not look very robust but slim and graceful and that she seems to enjoy good health. . . .

"We ourselves have been kept in unpleasant suspense and uncertainty for the last six months; in July I was supposed to be transferred to Paris, then to London. I am not altogether fond of moving, and certainly not in winter, but I dislike uncertainty much more. I would willingly remain here, nor would I mind being transferred; but I do wish I knew what was going to happen to me." Etc.



287 [**BLAKE** (WILLIAM, 1757-1827). Poet and Painter.]

A COLLECTION OF 12 LETTERS AND MANUSCRIPTS CONCERNING WILLIAM BLAKE, FROM JOHN FLAXMAN, THOMAS WOOLNER, DANTE GABRIEL ROSSETTI, ALEXANDER GILCHRIST, SAMUEL PALMER, WILLIAM BELL SCOTT, FREDERICK J. SHIELDS, AND SIR WALTER SCOTT.

Inlaid to 4to size and bound in full morocco gilt.

£31 10s

An extremely interesting collection of letters and manuscripts referring to William Blake.

The following is a description of each item.

**FLAXMAN** (John, 1755-1825). Sculptor.

AUTOGRAPH LETTER SIGNED to William Hayley, asking him to "countermand your desire that Blake should buy the additional plates to the Homer when published." Etc.

1½ pages, 4to. June 8, 1804.

**FLAXMAN** (John).

AUTOGRAPH LETTER SIGNED to William Hayley.

"I have not forgot the figure of Resignation." Etc.

2 pages, 4to. 24 September, 1810.

**WOOLNER** (Thomas, 1825-1895). Sculptor and Poet.

AUTOGRAPH LETTER SIGNED to D. G. Rossetti, mentioning Blake's poems and relating an anecdote concerning him.

1 page, 8vo. 6 December, 1860.

**ROSSETTI** (Dante Gabriel, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED to Alexander Gilchrist. He has "just been reading the greater part of 'Janus's' Art papers; and really no reading in the world could well be more painful when taken in connexion with his life." Etc.

3 pages, 8vo. (17 March, 1861).

**ROSSETTI** (Daniel Gabriel).

AUTOGRAPH LETTER SIGNED to Alexander Gilchrist, mentioning the latter's life of Blake.

4 pages, 8vo. (20 April, 1861).

**GILCHRIST** (Alexander, 1828-1861). Biographer of Blake.

AUTOGRAPH LETTER SIGNED to William Howitt on his proposed life of Blake.

"As you may perhaps have heard by public report I am about to bring out a new life (from original sources) of that remarkable man William Blake. . . . Mr. Wm White tells me that your daughter (Miss Howitt) possesses certain MS. poems of Blake's.

"In the course of my narrative I have occasion to speak of Wainewright the artist and (reputed) murderer, who knew Blake. I believe you knew something of his latter years in Australia." Etc.

2¼ pages, 8vo. 24 October, 1861.

**PALMER** (Samuel, 1805-1881). Landscape Painter.

AUTOGRAPH LETTER SIGNED to Mrs. Anne Gilchrist, speaking in the highest terms of Gilchrist's Life of Blake, completed by his widow, and just published.

12 pages, 8vo. Red Hill, November, 1863.

**SCOTT** (William Bell, 1811-1890). Poet and Painter.

AUTOGRAPH LETTER SIGNED to Mrs. Anne Gilchrist, inviting her to visit him and continuing, "Have you succeeded in getting the Catalogue of the Blake Exhibition at the Burlington? If not, I believe I can give you a copy in the shape of proof sheets, both my Essay and the Cat."

1½ pages, 8vo. Chelsea, 14 November, 1879.

**SCOTT** (William Bell).

AUTOGRAPH LETTER SIGNED (initials), probably to W. M. Rossetti.

"Looking over books this morning I found in Blake's 'Grave' a note in pencil by my brother David which I had observed before but taken no notice of, but which at this moment appears to me worth placing in your hands, there being a possibility you might insert it as an interesting artistic opinion as a note or otherwise in the Life." Etc.

3 pages, 12mo, n.d.



**Blake** (William)—*continued*.

SHIELDS (Fredk. J., 1833-1911). Painter.

THREE AUTOGRAPH LETTERS SIGNED to Mrs. Anne Gilchrist, and three manuscript notes. In the letters he suggests that in conjunction with W. M. Rossetti he should supply some notes on the designs to Young's Night Thoughts, and mentions that owing to illness he has been unable to complete his notes on Blake.

11 pages, 8vo. 1880.

SCOTT (Sir Walter, 1771-1832). Novelist.

AUTOGRAPH LETTER (3rd person) to Mrs. R. H. Cromeek.

"Mr. Walter Scott begs Mrs. Cromeek will take the trouble to put down his name . . . for two proofs of the print from Stodart's painting." Etc.

1 page, 12mo. Castle Street, n.d.

ROSSETTI (Dante Gabriel).

AUTOGRAPH LETTER SIGNED (initials), to Haydon, with reference to Fuseli's sale. He is very anxious to see if there is any mention in the catalogue "of a picture of The Temptation of Eve (17½ x 13½) noted as being either by Fuseli or merely among his property." It would appear that Rossetti was on the track of a Blake picture.

3 pages, 8vo.

288 **BOERHAAVE** (HERMAN, 1668-1738). Celebrated Physician.

AUTOGRAPH LETTER SIGNED TO PHILIP MILLER OF CHELSEA, AUTHOR OF THE "GARDENER'S KALENDAR."

1 page, 4to. Leyden, 7th October, 1728.

£6 6s

He has received the plants for which he is very grateful, and will endeavour to collect and send some in return as soon as possible. He asks Miller to send him any seeds from his garden for that of the Academy, and to buy and send some for his own from the Catalogue.

289 **BOSWELL** (JAMES, 1740-1795). "The famous Biographer of Dr. Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

4 pp., 4to. London, 27th March, 1794.

£15 15s

An extremely interesting letter written whilst residing in London, to the overseer of his estates at Auchinleck, entirely dealing with matters connected with his lands.

290 **BOURNE** (VINCENT, 1695-1747). Poet.

AUTOGRAPH LETTER SIGNED, WITH TWO POEMS TO JACOB TONSON.

3 pp., 4to. N.D. (The letter is stained.)

£2 10s

Sending Tonson two Poems for his "New Miscellany," "Upon Ben Johnson's Club Room" and an Epitaph. The poems precede the text of the letter.

## BROKE OF THE CHESAPEAKE.

291 **BROKE** (SIR PHILIP BOWES VERE, 1776-1841). Rear-Admiral. Commanded the Shannon. Captured the American frigate Chesapeake.

AUTOGRAPH LETTER SIGNED TO VICE-ADMIRAL DUCKWORTH.

1½ pages, folio. Shannon off Cape Trafalgar, 12 March, 1809.

£10 10s

Reporting the collision between the Shannon and the Elizabeth.

" . . . I am extremely sorry to state to you that owing to some mismanagement in the officer having charge of the watch, the Shannon was, this morning about two o'clock run on board the Elizabeth by which accident the Shannon's bowspit is so badly sprung as to be in momentary danger of going close in by the gammoning & is incapable of being secured with a fish." Etc.



BROKE OF THE CHESAPEAKE.

292 **BROKE** (SIR PHILIP BOWES VERE).

LETTER SIGNED TO THE SAME.

1 page, folio. His Majesty's Ship Shannon off Cape Trafalgar, 12 March, 1809. £3 3s

Reporting that "the third Lieutenant, Mr. Thomas Gallwey, had charge of the watch, at the time when the Shannon run on board of the Elizabeth, and that he says the misfortune was occasioned by the wind having suddenly heeded the ship, when he was endeavouring to weather the Elizabeth, and the tide at the same time running strong to leeward."

293 **BROMLEY** (SIR ROBERT HOWE). Admiral.

AUTOGRAPH LETTER SIGNED AND LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH.

6 pages, 4to and folio. Statira, Hampton Roads, 1808. £3 3s

Sending Duckworth information concerning the Rochefort Squadron, which had escaped from Brest, to which he gave chase without success round the North Atlantic to Lisbon, Madeira, the West Indies, and the Chesapeake. Bromley also informs him that the British deserters are still in the Chesapeake.

294 **BROWN** (JAMES, 1766-1835). American Senator. Minister to France, 1823-1829.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

1 page, 4to. Washington, 13 July, 1820. £1 1s

"I inclose you the important secret to which our good hearted friend Fromentin attaches so much importance. I hope his prospects of success will appear to you more flattering than I think them. For my own part, I have long had one objection to any attempts to discover the perpetual motion, and that is because I consider the thing *impossible*." Etc.

295 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court for Charles II.

LETTER SIGNED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 1650. £7 10s

A long and most interesting letter of historical importance as to affairs on the Continent, also as to matters concerning Charles II, then in exile.

"... That afternoon the Duke of Beaufort and Coadjutor were by the Duke of Orleans presented to the Queen Regent, Cardinal Mazarin being present, whome the day following they visited apart in his own Lodgings; and the differences between the Duc de Beaufort and the Duc de Candales upon the old quarrell at the Tuileries was then reconciled. . . . Upon Monday the Duke of Orleans disgraced and dismissed. . . .

"I doe not find that the Imprisoned Princes Governments are yet disposed of, but 'tis thought when they are the Duke of Beaufort and perhaps the Coadjutor (who are already become your Courtiers) will have their shares, so necessary it is now found to Court the same Froude which this tyme twelmonth was so capitally criminall. I cannot yet assure yor. Honr. of the Peace of the Provinces, here being speech of some creatures of the Prince of Conde's stirring in Burgundy; that the Duke of Bouillon is at Belleguarde. That the Mareschal de Turenne, with young la Moussaye is at Stenay, with a thousand horse and two thousand ffoot, that the Duchess of Longueville is in possession of the Castle at Diepe . . . and the King, Queen and whole Court goe next Munday towards Normandy, and the Duke of Mercoeur is already gone for Catalonia." Etc., etc.

296 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO FREDERICK LOCKER.

1 page, 8vo. Devonshire Place, 23rd October, 1856. £1 10s

"Here is a poor instalment of the promised autographs: we were suddenly called away, into the country, and on returning were overwhelmed with work. . . . We leave England in an hour, for Italy."



## EDICT OF BRUGES, 1534.

297 **BRUGES** (TOWN OF).

DOCUMENT SIGNED ON VELLUM, "DEPAMELE." BEING AN EDICT ISSUED BY THE TOWN OF BRUGES, STATING THAT NEITHER THE TOWN OF VEERE NOR ITS CITIZENS COULD BE ARRESTED FOR THE TAX OF THE RENTS OF THE LAND OF ZEALAND.

1 page, double folio. Bruges, 13th January, 1534. £6 10s

The town of Veere is situated on the island of Walcheren, and together with Flanders, of which Bruges was the ancient capital, and to the rest of the Low Countries, was at this time subject to Austria, having passed from the Burgundians by the marriage of Mary of Burgundy to the Archduke Maximilian in 1477; later, in 1555, it became, with Germany, Austria, Hungary, the Netherlands and its dependencies, part of the vast kingdom of Charles V of Spain.

298 **BRYANT** (WILLIAM C., 1794-1878). American Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO E. FIELD.

1 page, 8vo. Edinburgh, 27th July, 1849. 10s 6d

Suggesting that he sees Field when he visits London the following week.

## RECRUITING FOR THE NAVY.

299 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF, 1628-1687). Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

A LENGTHY AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

3½ pp., folio. York, 24th May, 1673. £10 10s

Written just after being appointed Lieutenant-General and relating to the great difficulty experienced in filling up the regiments owing to reports spread of the soldiers being very ill-used at sea. The letter has been very neatly repaired.

"It is impossible to imagine what paines has been taken everywhere to frighten the people from coming freely into his Majeste's service. When I come downe, notwithstanding my orders were sent fouer days before, there was no one Regiment had received them to meete as they ought to have done. . . .

"I finde reports are spread universally through the whole country, of our Soldiers being very ill used at sea, and that wee are now going to rayse recruits to send to the King of France's Army. . . . In other parts I believe it will bee much worse, severall that come out of the north tell mee the Drummers are beaten there without any kinde of success. I could tell you a quite contrary story; for it is very true, that where ever I come I am received with great kindness of the people, but yet for all that I finde they are monstrously affrayed of being sent away God knows whither, which is the word of all now insinuated amongst them.

"Pray show this letter to none but the King . . . for I do not love to trust men whose Brothers, and Brother in Lawes, Fathers with the helpe of theyre little emissaries, and the cheefe managers of the present intrigues against us." Etc.

300 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781. £10 10s

A very important letter on Parliamentary affairs.

". . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, and is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, and throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough."



- 301 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous Novelist.  
 AUTOGRAPH LETTER SIGNED "F. D'A." TO HER SISTER-IN-LAW,  
 MRS. BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798.

£21

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing interesting family affairs; and their simple life in their cottage at West Hamble.

"... While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms and stores, will offer opportunities for seizing prisoners near at hand. . . .

"I need not, I am sure, tell you how gratefully I enjoyed the society of my dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet and leisure he may command, and he wants little else. . . .

"Mr. d'A. kisses your white hands. He is planting and transplanting all day long, and we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, and cabbages we revel in at pleasure. French beans, also, have been benign to us, and cucumbers refreshing, but our beans would not grow, and our peas flourished for the birds." Etc.

- 302 **BURNS** (ROBERT, 1759-1796). Poet.

AUTOGRAPH LETTER SIGNED TO A. FINDLATER, SUPERVISOR OF  
 EXCISE, DUMFRIES.

1 page, 8vo. Ellisland, N.D.

£84

Regarding a letter which he wishes delivered to George Lockhart of Glasgow.

"I do not recollect, Sir, whether 'twas you who promised me, or I who requested you to take the trouble of a letter to a friend of mine in Glasgow; but I remember it was mentioned, and you obligingly said you would do it. Any porter knows where to find Mr. George Lockhart." Etc.

#### ETON AND HARROW CRICKET MATCH.

- 303 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED TO MASTER J. COWELL AT ETON  
 COLLEGE.

3 pp., 4to. St. James's Street, 12th February, 1812. With addressed  
 wrapper.

£125

(SEE ILLUSTRATION OPPOSITE.)

A very interesting letter referring to the Eton and Harrow cricket match in which he had played, asking Cowell to extend his protection to the son of his friend Hanson, and mentioning his travels.

"... I have been rambling through Portugal, Spain, Greece, &c., &c., for some years & have found so many changes on my return, that it would be very unfair not to expect that you should have had your share of alteration & improvement with the rest. . . .

"I presume you are in the upper school, as an Etonian you will look down upon a Harrow man, but I never even in my boyish days disputed your superiority, which I once experienced in a Cricket match where I had the honour of making one of eleven, who were beaten to their hearts' content by your college in *one innings*."

- 304 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO JOHN COWELL.

2 pages, 4to. 22 October, 1814.

£42

Referring to a bet with some of his friends should he marry, and mentioning Shelley.

"... The bet or rather forfeit, was one hundred to Hawke, and fifty to Hay (nothing to Shelley) for a guinea received from each of the two former. I shall feel much obliged by your setting me right if I am (incorrect) in this statement in any way, and have reasons for wishing you to recollect as much as possible of what passed and state it to Hodgson. My reason is this. Some time ago Mr. Hay required a bet of me which I never made and of course refused to pay." Etc.



as an Ionian you will look down  
upon a Harrow man, but I never  
even in my boyish days disputed your  
superiority, which I once experienced  
in a cricket match where I had  
the honour of making one of eleven, who  
were beaten to their hearts' content by  
your College in one Innings. —

Believe me to be with great truth

very faithfully yr<sup>s</sup>

Byron

Master J. Camm.

&c

GEORGE GORDON, LORD BYRON.  
Autograph Letter Signed.  
(Facsimile shows third page).  
See Item No. 303.



305 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Venice, 12th November, 1816.

£10 10s

"Angelo Springetti, Vetturino, conducted me from Geneva to Milan, and subsequently from Milan to Venice. His honesty, attention, and civility, will strongly recommend him to other travellers." Etc.

306 [**BYRON** (GEORGE GORDON, LORD).]

AUTOGRAPH LETTER SIGNED "M. A." [MARY ANNE MUSTERS (NEE CHAWORTH) WITH WHOM BYRON FELL DESPERATELY IN LOVE WHILST IN HIS SIXTEENTH YEAR] TO MISS M. A. CHESHAM.

4 pp., 4to. Colwick Hall, N.D. Two or three words have been affected where the seal has been cut away. £6 10s

This letter refers to the duel between Byron's grand-uncle, the 5th Lord Byron, and Miss Chaworth's grand-uncle, William Chaworth, when the latter was killed. Also concerning some lines written by Lord Byron in a volume of Madame de Maintenon's letters belonging to Miss Chaworth, whilst the poet's passion was at its height:—

"Oh Memory, torture me no more,  
The present's all o'er-cast;  
My hopes of future bliss are o'er,  
In merry veil the past.  
Why bring those images to view  
I henceforth must resign?  
Ah! why those happy hours renew,  
That never can be mine?" Etc.

She further states that she is pleased that her name has not to appear in any shape in Morris's book (Life of Byron).

In 1805 Miss Chaworth was married to Byron's successful rival, John Musters, but the marriage was unhappy; she was separated from her husband; her mind became affected, and she died in 1832 from a shock caused by riots at Nottingham.

Byron told Medwin that he had found in her "all that his youthful fancy could paint of beautiful," and poems addressed to her appeared in "Hours of Idleness" and Hobhouse's "Miscellany."

307 **CAINE** (HALL, 1853-1931). Novelist.

AUTOGRAPH LETTER SIGNED TO ARTHUR CROXTON.

2½ pp., 4to. Isle of Man, 4th June, 1919.

£1 10s

A very fine letter entirely dealing with a dinner to be given to Sir Oswald Stoll at which Hall Caine was to be one of the speakers.

308 **CAMPBELL** (THOMAS, 1777-1844). Poet.

"SONG OF THE GREEKS." AUTOGRAPH MANUSCRIPT OF THIS POEM CONSISTING OF FIVE VERSES OF TEN LINES EACH.

On 2½ pages, 4to.

£5 5s

The poems commences:—

"Again to the battle Achaïans  
Our hearts bid the tyrants defiance.  
Our land the first garden of Liberty's tree  
It has been, and shall yet be the land of the free;  
For the Cross of our faith is replanted,  
The pale dying crescent is daunted,  
And we march that the footprints of Mahomet's slaves  
May be wash'd out in blood from our forefathers' graves;  
Their spirits are hovering o'er us,  
And the sword shall to glory restore us." Etc.



## 309 CAMPBELL (THOMAS).

AUTOGRAPH MANUSCRIPT OF A POEM OF TWO VERSES OF SIX LINES EACH.

On 1 page, 8vo.

£1 1s

The poem commences:—

“Withdraw not yet those lips and fingers  
Whose touch to mine is rapture’s spell,  
Life’s joy for us a moment lingers  
And death seems in the word farewell.” Etc.

## 310 CANADA. QUEBEC.

CONTEMPORARY MANUSCRIPT ORDER BOOK, USED DURING GENERAL WOLFE’S EXPEDITION AGAINST QUEBEC, BETWEEN 6TH MAY AND 14TH SEPTEMBER, 1759, WITH THREE PLANS OF THE ORDER OF BATTLE FOR LOUISBOURG AND QUEBEC, ALSO LATER ORDERS RELATING TO SUBSEQUENT OPERATIONS BY THE FRENCH IN 1760 AND THE EXPEDITION AGAINST MARTINIQUE IN 1762.

139 pages, 4to. 1759-1762.

£63

(SEE ILLUSTRATION OVERLEAF.)

The Order Book belonging to Captain John Alcock of the 13th Dragoons, who accompanied Wolfe to Quebec. The entries are dated from Halifax, Louisbourg, Camp at Orleans, Montmorency, Camp before Quebec, off Martinique, &c., and are the orders issued by General Wolfe, Brigadier Townshend and Brigadier-General Murray, and conclude with plans of the line of battle for the siege of Louisbourg, 3 June, 1758, under Amherst and Wolfe, and for the siege of Quebec, with Wolfe as commander-in-chief.

The following are some of the entries:—

“14 September, Parole Wolfe.

“The general officers remaining fit to act take the earliest opportunity to express the praise which is due to the conduct and braveing of the troops and the victory that attained it sufficiently proves the superiority which this army has over any number of such Troops as they engaged yesterday. They wish the person who lately commanded them had survived so glorious a day and had this day been able to give the troops their just encomiums, the fatigues which the Troops will be obliged to undergo to reap the advantage of this victory will be supported with a true spirit as this seems to be the period which will determine in probability our American Labours. The Regiments and Corps to give in returns of their killed and wounded yesterday and the strength of their corps. The Pioneers of the different regiments to bury the dead, all French letters and papers found are desired to be sent to Head Quarters. No soldier to presume to stir beyond the outposts. The Admiral has promised the continuance of all the assistance the navy service can spare to ease the Troops of the fatigue which the further operations will require of us. Genl. Townsend has the satisfaction to acquaint the troops that Genl. Moncton’s wound is not dangerous.” Etc.

“Camp before Quebec, 18 Sept., Parole Gloucester.

“The Capital of Canada haveing this day surrendered to his Britanick Majestys Arms upon terms Honourable to a victorious army all acts of violence, pillage & cruelty are strictly forbid, the Garrison to have the honours of war, the inhabitants to lay down their arms and are by the capitulation intituled thereupon to his Majesty’s protection, aught therefore to consider that Quebec now belongs to his Britanick Majesty, and not to the French King. . . .

“Abstract of Orders by Genl Wolfe given at Montmorenci, 29th July, 1759.

“200 men of the Royal American Battalion with their Blanketts and 2 days provisions redy dressed to be in readiness at the Cove by 8 in the morning to embark in 4 flatt botomed boats. This detachment intended to reinforce the Grenadiers if there should be occasion these boats to row up with the flood but out of Cannon shot til they come oposite to the upper redoupt where they must lay upon their Oars and wayt for further orders.” Etc.



311 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle.

AUTOGRAPH LETTER SIGNED TO MR. TAIT.

4 pp., 8vo. Chelsea (1858).

£3 10s

Asking Mr. Tait if he has a photograph of her dog Nero, as she wishes to have a brooch made to give Charlotte as a keepsake.

"My little Nero is dead, Mr. Tait. You know how fond I was of the creature, but my sorrow over him is my own affair, incomprehensible, of course, to anyone besides myself, and perhaps good little Charlotte who has gone about with red eyes ever since. . . . I want to make her a little gift, to remember him by: and it has occurred to me that a little portrait of him mounted in a brooch would be a keepsake that she would dearly value." Etc.

312 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Cheyne Row, 23rd December, 1844.

£15

A very fine letter thanking his correspondent for a Mask of Goethe.

". . . I have fixed it advantageously on one of my Bookshelves, where daily, for a long while I hope, it will remind me in a beneficent manner of you and of him. Many thanks are due from me. This is, of all the portraits, medals, &c., which I have seen of Goethe, by far the most eloquent representation of him to me; a strange shadow of the very face itself, as it looked and lived in this world. . . .

"I return you many thanks; all the more grateful as I have not yet the happiness of being personally known to you. Your great Art with all its resources could hardly have furnished me a more interesting product than this very simple one." Etc.

313 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. WELSH.

4 pp., 8vo. Chelsea, 15th November, 1842.

Also TWO AUTOGRAPH LETTERS SIGNED OF MRS. JANE CARLYLE, TO THE SAME.

8 pages, 8vo. [1840 and 1858.]

£14 14s

An interesting letter from Thomas Carlyle to Mrs. Welsh regarding the latter's son, who wished to emigrate, and discussing the possibilities of New South Wales, the Falkland Islands, and New Zealand.

The letters from Mrs. Carlyle are written to Mrs. Welsh and "My dear Margaret." The former is a letter of condolence on the death of Mrs. Welsh's son. The latter entirely deals with the necessity of sending "John" to Australia for his health and her husband's offer to pay all expenses.

314 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar; came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED TO M. DE BISSEAU.

1 page, folio. Wednesday morning, 23rd November, 1611.

£10 10s

In reference to a paper which the Archbishop has sent him to show the King (James I) by whose desire he is forwarding it to be submitted to the Doctors of the Sorbonne, whose opinion of it the King is anxious to have.

315 **CHANNEL ISLANDS** (JERSEY).

A SERIES OF LETTERS AND DOCUMENTS DEALING WITH THE ATTACK ON JERSEY BY THE FRENCH IN 1781.

33½ pages, folio and 4to. Jersey and London, January-March, 1781.

£10 10s

During the war between England and France in 1778-1783, the Channel Islands were frequently in danger of attacks by the French. The most important of these raids was that of 6th January, 1781, when the French took possession of St. Helier, making the lieutenant-governor, Major Corbet, a prisoner. He signed a capitulation and Elizabeth Castle was summoned to surrender. The command had



following manner

The Meained Redoubt the field Artillery  
Redoubt and the Recruit made by May<sup>r</sup>  
Dallings & Rich of 50 Men in each except  
the 1<sup>st</sup> & 2<sup>d</sup> Artillery Redoubt which must  
have two there & where the Brig<sup>de</sup> of

Thankstopper

Camp before Quebec 17<sup>th</sup> Sept<sup>r</sup>

Parole Shaftesbury

L. O. J. Hamilton

Complaint having been made that great

Disorders have already been committed.

The neighbourhood of the Camp by the soldiers

which has obliged the Country people who

when coming with fresh Provisions to

return, Gen<sup>l</sup> Townshend takes the earliest

Opportunity of declaring to the Troops

that while he has the Honour to Command

them he thinks it his duty indulge them

in an Act of Indulgence the only Circumstance  
that can suitly the glory they have acquired  
and prolong the reduction of this Country be  
is determined to prevent the same good Discipline  
kept up by their late good General and  
like him grant every proper indulgence in his  
the good of the service and good Discipline.

Dictate. Neither Officers or soldiers to  
be allowed to go near the French Hospital the  
guard there and that of Maj<sup>r</sup> Dullings  
be subject to be attentive that this Order be

Obedy - - - - -

Camp before Quebec 18<sup>th</sup> Sept<sup>r</sup>

L. O. May<sup>r</sup> Agnew

Parole Gloucester

The Capital of Canada having this day  
surrendered to his Britannick Majesty's Arms  
upon terms honorable to victorious Army  
all Acts of violence pillage & Cruelty are

CANADA. QUEBEC.

Manuscript order book used during Wolfe's Expedition against Quebec, 1759.  
See Item No. 310.



**Channel Islands—continued.**

devolved upon Major Peirson, who advanced with the regular army, and gained a complete victory at the loss of his own life.

These letters and documents, which are as follows, entirely concern the attack, of which they give full and vivid descriptions.

**COUTEUR (F. LE).**

TWO AUTOGRAPH LETTERS SIGNED TO MRS. CARTERET.

6 pages, folio. Jersey, 7th March and 11th January, 1781.

**POINGDESTRE (CHARLES).**

AUTOGRAPH LETTER SIGNED TO MRS. CARTERET.

7 pages, folio. Jersey, 15th January, 1781.

**CARTERET (PHILIP DE).**

CONTEMPORARY COPY OF A LETTER TO THE FATHER OF MAJOR PEIRSON; AND HIS REPLY.

1 $\frac{3}{4}$  pages, folio. Jersey, 22nd February, 1781.

CONTEMPORARY ACCOUNT (IN FRENCH) OF THE ATTACK ON JERSEY.

11 $\frac{1}{4}$  pages, folio.

CONTEMPORARY COPY OF AN EXTRACT FROM A LETTER OF AN ORDINANCE OFFICER TO HIS BROTHER.

4 pages, folio. Jersey, 7th January, 1781.

**MULCASTER (MAJOR).**

MANUSCRIPT.

1 page, 4to. St. James's, 9th January, 1781.

**316 CHANNING (WILLIAM ELLERY, 1780-1842).** Distinguished Unitarian Divine.

AUTOGRAPH LETTER SIGNED TO DR. W. B. CARPENTER.

3 pp., 4to. Boston, 1st February, 1842.

£1 15s

An interesting letter concerning his writings:

" . . . It was indeed amusing to me, to learn that I had furnished materials for a system of physiology. Of late, I have felt more & more the importance of physiological sciences, & have lamented my deficiency in it. . . . I little suspected that I was giving aid to a proficient in the science. As to Dr. Payne's pamphlet, I have not read it. . . . Without intending any disrespect to Dr. P. who is an entire stranger to me, I must believe that he was under a strange illusion in giving me the credit of any thing you have published on physiology." Etc.

DEFENCE OF READING.

**317 CHARLES I. (1600-1649).** King of Great Britain.

AN IMPORTANT DOCUMENT SIGNED BY THE KING ADDRESSED TO "OUR TRUSTY WELBELOVED THE MAIOR OF OUR TOWNE OF READINGE."

1 page, folio. Dated from Reading the 22nd of November, 1642. £10 10s

Dated from Reading just after the commencement of the Civil War. It reads:—

"Our expresse pleasure and Comand is that you give instant order to all the inhabitants of our Towne of Readinge and espetially to the Laborers and other workmen of the same to attend the Quarter Master Generall of our Army and to labor in the makeing Trenches and all other workes for the security of the Towne. Hereof you nor they are to fayle."

Charles I declared war at Nottingham 22 August, 1642, pushed aside the Parliamentary Army at Edgehill 23 October, a month later was at Reading, and the same month (November) advanced as far as Brentford, but withdrew to winter at Oxford.

**318 CHARLES I.** King of Great Britain.

DOCUMENT SIGNED AS PRINCE OF WALES (IN LATIN).

1 page, oblong folio (vellum). 1619. Also signed by Thomas Trevor.

£7 10s

Appointing Francis Bristowe Bailiff in the counties of Hertford, Northampton, and Buckingham.



## CREATING A "RESTORATION" PEER.

319 **CHARLES II.** (1630-1685). King of Great Britain.

ROYAL WARRANT SIGNED BY THE KING, ADDRESSED TO HIS ATTORNEY GENERAL FOR THE CREATING JOHN CREW OF STEAME (STENE) A PEER OF ENGLAND.

1 page, 4to. Brussels, 12th April, 1660.

£5 5s

Dated a few days after his "Declaration" from Breda; and about a month before the "Restoration." John Carew, who was the M.P. for Northamptonshire, had voted against Stafford's attainder, and had opposed Charles I's trial. In 1660 he went out to meet Charles II at the Hague.

"Our Will and pleasure is that you prepare a Bill for Our Royall Signature, whereby we create John Crew of Steame in our County of Northampton Baron Crew to him and the Heyres males of his body." Etc.

320 **CHASTELLET** (GABRIELLE, MARQUISE DU, 1706-1749). Celebrated writer. Great Friend of Voltaire, who for many years resided with her at her Chateau at Cirey.

AUTOGRAPH LETTER TO COUNT D'ARGENTAL.

3 pp., small 4to. 8th May (N.Y). With seal.

£13 10s

Mentioning some tragedy which Voltaire was writing and promising to send the second act immediately.

(Trans.):—"You are quite right, my dear friend, in believing that no condition of my mind can hinder me from sharing in everything which touches you. I confess that I was amazed that the first post after that which gave me the thanks did not bring me a compliment to pay you, I did not doubt it at all, and I have thought of writing to you 20 times to show my joy, very sure that it was justified, almost persuaded that it is only delayed, and I certainly wish it with all my heart, I hope that you will not leave us in ignorance of it, for you know very well that when I say 'I' it is only a fault in spelling, your friend is waiting to hear from you about his large packet with impatience, the second act is finished, you shall have it immediately, he is sticking to it, so much the better if it can become good, and it seems to me that there is some worth in it, as for what he has sent you, I confess to you that I think it charming, thanking you for having fixed our ideas about 'Celace des meres,' for people have written very diverse things to us about it, thanking you for the kindness with which you have interested yourself in my affairs and for talking sometimes to La Banardiens, thanking you above all for loving us. I assure that we indeed deserve it, for we love you in eager rivalry. Is it true that Mlle. Rouillie married fat Mr. de Brou. I wanted her to marry the P. de Beauneau, what do you say about it M. d'Argental. Always say to yourself, I beg of you, very tender things from me and my companion. Adieu, my dear friend, do not forget to remember us to your kind brother and especially to yourself.

"Compliments to the little Abbe Chauvelin from us both.

"Our return depends upon the orders of Richelieu." Etc.

321 **CLAY** (HENRY, 1777-1852). Eminent American Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

1 page. 4to. Washington, 10th October, 1826.

£5 5s

"... You have your public cares, on the other side of the Atlantic, and, since you left us, I have a full portion on this. ... I see, from the interesting opinions which you have done me the favor to transmit, extracted from the Moniteur, that you meet yours with your accustomed firmness, resolution and intelligence. I ardently hope that the labors of both of us may contribute to the advancement of the prosperity of our respectable countries." Etc.

## "STRUGGLING AGAINST BAD ADMINISTRATION."

322 **CLAY** (HENRY).

AUTOGRAPH LETTER SIGNED TO BARON AND BARONESS HYDE DE NEUVILLE.

1 page, 4to. Washington, 17th February, 1840.

£3 10s

Introducing a Mr. and Mrs. Goniats, and stating:—

"... Here I am, where you left me, in Congress, struggling against bad administrations and the growth of executive power." Etc.



323 [CLEMENT XIII (1693-1769). Pope.]

GRANT OF THE PRIVILEGE OF INDULGENCE TO THE CONFRATERNITY OF ST. PETER IN THE CHURCH OF ST. PETER, FREISING.  
1 page, oblong folio. (In Latin.) 12th March, 1763.  
THE GRANT IS SIGNED BY CARDINAL ANTONELLUS. £2 10s

324 CLINTON (DE WITT, 1769-1828). American Statesman, Philanthropist and Savant.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.  
1 page, 4to. Albany, 17th April, 1821. £3 10s  
“ . . . Accompanying this you will receive the last Report on the Canals. These works will be completed in 1823. . . .  
“The impression which your active labors in the cause of benevolence when a resident of this State, has made on my mind, will never be effaced.”

325 CLINTON (DE WITT).

AUTOGRAPH LETTER SIGNED TO THE SAME.  
1½ pages, 4to. New York, 19th May, 1814. £3 3s  
“It is with sincere pleasure that I transmit to you the enclosed resolution, because it is a tribute of justice to merit, for I know that it contains no exaggeration.  
“It was impossible for you to do so much good without observation. That concealment which you anxiously desired was impracticable.” Etc.

326 CLIVE (ROBERT, LORD, 1725-1774). Founder of the British Empire in India.

AUTOGRAPH LETTER SIGNED TO JOHN PYBUS.  
3 pp., 4to. Calcutta, 8th September, 1763. £6 6s  
An interesting letter concerning the affairs of the East India Company.  
“ . . . A peace with Sujah Dulah is established, and the Company are in possession of all the provinces of Bengal, Behar, and Orissa upon condition of paying the Nabob and King about 79 Lacks of rupees per annum. . . . The principles of extortion and corruption are so deep rooted in Bengal that without transplanting, I think a total reformation cannot be effected.” Etc.

327 COCHIN (CHARLES NICHOLAS, 1715-1790). The celebrated French Engraver.  
LETTER SIGNED.

2 pages, folio. 11th January. 1768. £3 10s  
Explaining the conditions of Parisian life in the case of a young man who wishes to study engraving, suggesting that he should spend eighteen months studying drawing with an artist such as M. Vien and then engraving with M. le Bas.

328 COCHRANE (SIR ALEXANDER, 1758-1832). Admiral.

AUTOGRAPH LETTER SIGNED.  
4 pp., 4to. “Neptune,” 22nd April, 1809. £7 10s  
An extremely interesting letter giving details of the naval engagement which resulted in the capture of Martinique.  
“I have sent 300 prisoners to Jamaica and 200 by Capt Barton to England—so 500 are got rid of, the enemy had about 70 killed and wounded, 40 sick.”

329 COLBERT (JEAN BAPTISTE, 1619-1683). French Statesman.

LETTER SIGNED TO CARDINAL MAZARIN.  
1 page, 4to. Paris, 6th November, 1655. £6 10s  
Relative to the carriage of some powder.  
(Trans.):—“ . . . The Grand Marshal is commencing to-day the carrying of 50,000,000 weight of powder, I think he will have some trouble as he will certainly not find enough carts to carry it all at once. Your Eminence will kindly let me know if his carts are to be stopped at the first or the second carriage.”



330 **COLCHESTER** (CHARLES ABBOT, BARON, 1757-1829). Politician. Speaker of the House of Commons.

NINE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO DR. A. J. MARCET.

22 pp., 8vo and 4to. 1799-1820. £1 1s

Referring to his own health and that of his wife, mentioning Marcet's retirement, expressing a wish to see a mine of asphalt, giving his opinion of de Candolle's Memoires and concerning the proposal to found a University at Geneva, etc.

"THE DEVIL'S WALK."

331 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER (3RD PERSON) TO H. W. MONTAGU.

2 pages, 4to. April, 1831. £52 10s

One of the finest and most important letters written by Coleridge, it concerns the authorship of "The Devil's Walk," which had been published under the title of "*The Devil's Walk; a poem by Professor Porson. Edited by H. W. Montagu: illustrated by Cruikshank.*"

"Mr. S. T. Coleridge would not have troubled Mr. Montagu about such a trifle as the Devil's Thoughts if the reputation, that this doggrel is capable of conferring had been the point in question. But by referring to Mr. Coleridge's Poems, even in the form of the long ago published Sibylline Leaves, Mr. Montagu will find (in the Apologetic Preface to the Fire Famine and Slaughter) that Mr. Coleridge had informed the reader that the Devil's Thoughts were written by himself and Mr. Southey, that Southey wrote the three first stanzas and the stanza on the Cold Bath Person (*worth all the rest twice over*) and Mr. Coleridge the remainder. In the compleat collection of Mr. Coleridge's poetical writings by Mr. Pickering, Mr. Montagu might have found a *correct* copy of the Devil's Thoughts, for the Poem, as given in the Illustrations, is in many parts not only such as Mr. C. could not have written, had he been idle enough to have suffered the publication, when written, but almost a label on the name of Porson, the *tersest* of writers. Now surely, Mr. Montagu could not even suspect that such a man as Southey, or even that Mr. Coleridge, could be guilty of claiming the work of another, & that too such a trifle at the price of so monstrous a meanness." Etc.

332 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO JAMES GILLMAN, SON OF DR. JAMES GILLMAN, THE MEDICAL ADVISER AND FRIEND OF COLERIDGE.

3½ pages, 4to. £15 15s

A letter of advice to his friend's son, when a schoolboy of fifteen years of age. Coleridge compares life with that of a caterpillar, which presently turns into a butterfly. Boyhood is the caterpillar stage, manhood the butterfly.

". . . What is true of all human beings in respect to another world, may be said of lads of your age in respect to the present life. They are caterpillars, with the future butterfly not only inclosed, but already forming and unfolding within them. Great is the distance, on the scale of creation, between the poor reptile and a youth like you. The Ladder, resembling that which Jacob saw in a dream (Genesis, Chap. 28, verse 12) is of vast height: and the reptile is almost on the lowest round and the youth but a few rounds from the top: of that portion of the ladder I mean, which is within our view. But yet, my dear James, the most important, nay, the only *essential* and *permanent* difference between you and your green frock'd sister on the cabbage-leaf, is this: that by the gift of reason and reflection, God had put it in *your* power and has left it to your own choice, which of the two you consider to be your true and proper self, the Caterpillar (that is, your present *boy-nature*) or the Butterfly (that is, the man which is growing within you.)" Etc.



- 333 **COLERIDGE** (SARA, 1802-1852). Daughter of Samuel Taylor Coleridge. Author of "Phantasmion."

AUTOGRAPH LETTER SIGNED TO THOMAS DE QUINCEY.

1 $\frac{3}{4}$  pp., 4to. Greta Hall. N.D. (1810).

£2 10s

Referring to mutual friends and concerning her intention to re-read Southey's "Curse of Kehama."

"Southey, Tom and Mr. Rickman are gone to Watenlath this fine day. Mr. R. does not profess to have any great enthusiasm for these Northern scenes. I am very glad you liked Kehama; I must re-read it, having only looked through the proof sheets as they came by post from the printer's." Etc.

- 334 **COLLINGWOOD** (CUTHBERT, BARON, 1750-1810). Vice-Admiral. Took command after the death of Nelson at Trafalgar.

DOCUMENT SIGNED TO THE RESPECTIVE CAPTAINS AND COMMANDERS.

1 page, folio. Ocean off Cadiz, 13th January. 1807.

£5 5s

Reporting that "the American ship Washington of between 6 and 700 tons burthen, had been chartered by the French for the purpose of bringing to Europe the officers and crew of a French frigate condemned in the Delaware." Etc.

#### OF HUGUENOT INTEREST.

- 335 **CONDE** (HENRI I. DE BOURBON, PRINCE DE, 1552-1588). Huguenot Leader.

LETTER SIGNED AND SUBSCRIBED TO THE "ADVOYER" AND COUNCIL OF BERNE.

1 $\frac{1}{2}$  pp., folio. St. Jean d'Angely, 5th March, 1584.

£12 10s

A remarkably fine letter, in which he expresses his fears that the fire of civil war is not yet extinguished, but assures the Council of Berne of his interest in their State, and hopes they will use their influence with the King to procure peace if the Huguenots are again forced to fight for their liberty.

(Trans.):—"All those who have the fear and the honour of God in esteem learn with displeasure that the fire of the civil wars which has for a long time racked this kingdom is not so well extinguished that there does not still remain some sparks, which several enemies of the public peace are endeavouring to rekindle in order to consume the remains of past conflagrations, such that it is not without cause that you fear to see us enter again into those miseries from which we should scarcely dare to say we have issued. But I hope so much from the power and mercy of God, and from the kindness of the King my lord, that in spite of all the turbulent spirits, the peace which we are enjoying will be continued according to your desire and ours: that if to our very great regret we are constrained to maintain with violence the liberty which God has given us, do not think, however, most honourable lords, that we should in any way lessen either the will or the means of employing ourselves unreservedly in everything that will concern the preservation and consolidation of your state and the town of Geneva, on account of the interest we have in the defence of a cause which is common to us all: combined with the perpetual and special obligation which I have to you because of the favours, pleasures, and courtesies I have received from you in your territories." Etc.

#### THE "RESCUE."

- 336 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO EDWARD GARNETT.

6 pages, 8vo. Ile Grande, 19th June, 1896.

£6 6s

A long and most interesting letter referring to his "Rescue," over which he was experiencing great difficulty in progressing.

"... The warm commendation is to me so unexpected that if I had not a perfect confidence in your sincerity I would suspect that the despondent tone of



**Conrad (Joseph)**—*continued*.

my accompanying letter induced you perhaps to force the note of satisfaction with my effort. However, if I don't believe in the book (and I don't somehow) I believe in you, in you as a last refuge: somewhat as an unintelligent and hopeless sinner believes in the infinite mercy on high.

"Since I sent you that part 1st (on the eleventh of this month) I have written one page. Just one page. I went about thinking and forgetting, sitting down before the blank page to find that I could not put one sentence together. To be able to think and unable to express is a fine torture. I am undergoing it without patience. I don't see the end of it. It's very ridiculous and very awful. Now I've got all my people together I don't know what to do with them. The progressive episodes of the story will not emerge from the chaos of my sensations. I feel nothing clearly. And I am frightened when I remember that I have to drag it all out of myself. . . . My task appears to me as feasible as lifting the world without that fulcrum which even that conceited ass, Archimedes, admitted to be necessary.

"I know the Patron has the *Idiots*. I trust he has sent them to you." Etc.

**337 CONSTABLE (JOHN, 1776-1837).** Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED "J. C." TO JOHN CARPENTER.

3½ pp., 12mo. N.D. Circa 1830-1.

£7 10s

"I . . . take the opportunity of sending you this picture of a Mill, which may amuse you both for 5 minutes. The spot is in Fishers parish, Gillingham, Dorset—and on the Stour, near its source. . . . Mere Church in the valley.

"You see my little picture to a disadvantage as the day is dark, and I have by no means done my last to it. I do not say my 'best,' as it is a word too much in use, and at least implies something good.

"The number of the volumes of Shakespeare frightens me. I was not wholly aware of them, but let me know the price, but I read them with great pleasure." Etc.

**338 COSWAY (MARIA. fl. 1820).** Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." (2 or 3 lines cut away) TO MRS. DALTON.

3 pp., 8vo. N.D. With sketch.

£5 5s

An extremely interesting letter concerning her painting "Eros dividing chaos," with a sketch of it.

". . . I painted a picture which I exhibited here at their Saloon, but did it more for England than here as having done some years ago something like it, it has been described & mentioned in a poem of the *Loves of the Plants* which has made very often people ask me for to see the picture that went to Pollard & this is much improved. I wanted to send it to Mr. Cosway but he has no room to hang it up & it is too large & indeed it would be a pity to have it about the ground. I cannot say much on my own picture but that I am very fond of the subject. 'Tis Eros the love Creator dividing Chaos. . . . This is something like it." [Sketch.]

**339 COSWAY (RICHARD, 1740-1821).** Miniature Painter.

AUTOGRAPH LETTER (3RD PERSON) TO MR. BROWN.

1 page, 8vo. Pall Mall, N.D.

£3 10s

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request, Mr. C. having so many engagements to fulfil as to render it impossible for him to undertake any thing whatever for some time."



340 **COX** (DAVID, 1783-1859). Landscape Painter.

CORRESPONDENCE WITH MR. SPIERS, CONSISTING OF A SERIES OF  
19 AUTOGRAPH LETTERS SIGNED.

65 pages, 8vo. Birmingham and London, 1844-1852.

ALSO 12 AUTOGRAPH LETTERS SIGNED OF HIS SON, DAVID COX  
(1809-1879).

31 pp., 8vo. 1856-1864.

£21

An important series dealing with his paintings and drawings.

" . . . I shall by this days coach send a small drawing in remembrance of one of the scenes of Bolton Abbey and hope Mrs. Spiers will do me the favour to give it a place in her album." Etc.

" . . . I have also a large picture intended for the exhibition if I can finish it in time, on the same subject as the small drawing of Bolton I sent to Mrs. Spiers." Etc.

"I have orders for a number of drawings, several rather large and I shall be going to N. Wales, it being a country that suits my feeling as to subjects and scenery generally, that I am anxious to spend as much time there this Summer as I possibly can."

"I had made my arrangement to start for N. Wales tomorrow morning and busily employed in putting my things together. . . . These excursions do me a deal of good and I always look forward to the time most anxiously."

"I had made a number of sketches, in fact I had an engagement with a gentleman in London to make him a series of 40 hand book sketches in colour. I have also made several of a larger size and 4 oil sketches, still unfinished, and during the winter I hope to complete them."

"I am engaged to go to Bolton with a particularly kind friend. I have for the last three years been with him to Haddon and he now wishes to see Bolton Abbey. We intend leaving London after the first week of the Royal Academy's opening. I wish you could make one of our party for a fortnight, after which time I must return to Birmingham to paint a picture for Manchester and Liverpool Exhibition. I am very busy painting a large oil picture for the Royal Academy besides several large water colour drawings for Pall Mall."

"I took my leave of the Royal Academy yesterday, having spent part of Monday and Tuesday. It is a good exhibition, having a great number of good and pleasant subjects in family life but deficient in Landscapes; indeed there are none to say good. Turner has mostly sea pieces and Venetian subjects." Etc.

"I expressed a wish to make a small drawing for Mrs. Spiers album, which I immediately put in hand, but having so many orders for other pictures and so little daylight I was induced to finish the little drawing by lamp light and have spoiled it. I have now sent another which I had by me (subject, Junction of the Wye and Severn, near Chepstowe) which I hope you will please present to Mrs. Spiers."

"I hope soon however to be about and at my paintings as usual. I am sorry to say the above cause and the very short Dark Days, have thrown me very much backward with my paintings I have in hand, your one amongst them, but as soon as I can get to my painting it shall be one of the earliest to take up and finish." Etc.

"At present I am overwhelmed with commissions, some of long standing and yours amongst the number. I am at best a very slow oil painter and that will be some excuse. I have now nearly come to your name on my list of pictures and I do hope ere long yours will have its turn on the Easel."

#### TRouble BETWEEN UNITED STATES AND SPAIN.

341 **CRAWFORD** (WILLIAM HARRIS, 1772-1834). American Statesman.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

7½ pages, 4to. Washington, 18th October, 1819.

£10 10s

A long and interesting letter, dealing with the difficulties which arose between the United States and Spain, before the ratification of the treaty in which Spain ceded East and West Florida to the United States. Although the treaty was signed in February, 1819, it was not ratified till 1821, when the United States took formal possession, and civil government was not established till 1822.

" . . . The turn which the Spanish convention has taken is extremely unfortunate indeed. The views of this government have (been) strictly pacific and



**Crawford** (William Harris)—*continued*.

honorable in this transaction. It relaxed its demands as far as the feelings of the nation, and a due regard (to) its own character would permit. It cannot be supposed for a moment that the Chevalier De Otris has disobeyed his instructions in spirit, or in letter. The intimate knowledge which you possess of those instructions, and the participation which you had in the negotiation, forbid the very idea that he had in any degree exceeded them. If no change of this kind can be urged, upon general principles the King was in honour bound to ratify his acts. The minister has been graciously received by his Sovereign, and yet the convention which he negotiated has been rejected.

After such an act of bad faith, the idea of asking, & the expectation of receiving explanations from this government is to say the least of it, ridiculous, especially when no explanation was asked of our minister at Madrid, and when he assured the minister of foreign affairs of his Majesty that he was prepared to give any that might be required of him, connected with the Treaty. We shall of course hear what the minister has to offer upon this delicate & important subject; but it cannot be expected that we shall enter into any discussions, much less offer any explanations; admit of any modifications or suffer ourselves to be drawn into any engagements unconnected with the interests arranged by the treaty. It is however, probable that the arrival of the minister will be protracted until the measures of this govt shall have been taken. After what has occurred, the executive will not endeavor to restrain the general feeling which exists upon this subject. The treaty, with the papers connected with it, will be laid before Congress; & the President will be prepared to execute its determinations, avoiding always the extremity of war, if it be practicable. It is presumed that Congress will decide that the Floridas be occupied by the troops of the U.S., declaring at the time of the occupation, that nothing will be done which would not have been done had the treaty been ratified.

"If the Spanish minister arrives before the meeting of Congress, it is probable that the necessity of submitting the subject to Congress will be superseded. I cannot believe that will come without the ratification of the treaty; but in conformity with Spanish diplomacy, will come instructed to withhold the exchange until every effort has been exhausted to obtain some modification, or concession. It is, however, probable that he will not arrive in time to save the mortification of seeing the Floridas wrested from the King by force, instead of being honorably delivered up in conformity with the Convention." Etc.

342 **CRAWFORD** (WILLIAM HARRIS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pages, 4to. Washington, 7th August, 1819.

£7 10s

Mentioning the treaty of 1819 between the United States and Spain, in which Spain formally ceded East and West Florida to the United States. This treaty was not ratified until 1821, when formal possession was taken, but civil government was not established till 1822.

" . . . You will have learnt thro' the Gazettes that the Treaty with Spain was not ratified on the 22nd of June.

"By a private letter of the 25th from Mr. Forsyth, I learn that it was not then ratified, and that the general opinion in Madrid was that it would not be ratified.

"I can hardly believe in such results, and shall most sincerely regret it, should it occur. It will not simply throw us back upon the ground over which we have just passed, it will put both parties in a humor less favorable to a just termination of the subjects which have been so long in discussion between the two Countries. In fact, there is ground for apprehending that the nation will consider negotiations no longer useful, and as affording no ground to expect an amicable termination of the subjects of controversy between the two States. I am confident that the public excitement will be great, if the treaty is eventually rejected." Etc.

343 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED AS LORD PROTECTOR.

1 page, oblong folio (vellum). Whitehall, 12th June, 1657. With impressed seal.

£14 14s

Presenting the rectory of Amersham in Buckinghamshire to Edward Terrey.



344 **CROMWELL** (OLIVER).

A SAFE CONDUCT SIGNED BY OLIVER CROMWELL PERMITTING CAPT. WILLIAMS TO PASS FROM GLASGOW IN SCOTLAND "TO HIS OWNE HABITATION IN YE NORTH OF IRELAND AND THEIR QUIETLY TO REMAINE WTH. OUT ANY LETT OR MOLESTATION."

$\frac{1}{2}$  page, 4to. 13th January, 1650. With wax seal. £10 10s

Bearing fine bold signature and signed by Cromwell whilst engaged in subduing Ireland.

345 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR.

1 page, oblong folio (vellum). Whitehall, 19th October, 1658. £10 10s

Presenting the rectory of Limpesham in Somerset to Thomas Conway.

"THE WORSHIP OF BACCHUS."

346 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO JOHN TAYLOR.

$2\frac{3}{4}$  pp., 8vo. Mornington Place, 3rd July, 1862. £3 3s

A very fine letter entirely concerning the proposed exhibition of his famous cartoon "The Worship of Bacchus."

"After reflecting upon the conversation you and I had on Monday respecting the exhibition of 'The Worship of Bacchus'—it appears to me that there is only one plan of arranging this, which would be satisfactory to all parties concerned, which is, that after all expenses are paid out of the receipts arising from the exhibition of the picture (namely, Rent, attendants, advertising, &c., &c.) that then Mr. Tweedie should have a percentage upon all the profits arising therefrom and then (as you suggested) a fixed portion of the balance to be paid to me weekly on account of the etching, and the remainder for you to take for the purpose of repaying the monies advanced upon the drawing and the oil painting, as it is of course most important that I should be freed as soon as possible from that debt." Etc.

347 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO JOHN CADBURY.

1 page. 8vo. Mornington Place, 13th November, 1856. 15s

Regarding a meeting of the Birmingham Temperance Society at which he was to preside.

348 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MACKINLAY."

1 page, 8vo. Mornington Place, 8th May, 1858. 10s 6d

Informing MacKinlay that he has been able to borrow a Spanish Guitar from a fellow-artist.

349 **DARCET** (JEAN, 1725-1801). Celebrated French Chemist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "OBSERVATION SUR LA RECLAMATION DES ESSAIEURS DU COMMERCE AU SUJET DE LEUR RESPONSABILITE.

$4\frac{1}{2}$  pages, folio. Paris, 9 Germinal, Au 3. (1795). £3 3s

An interesting manuscript which commences:—

"La loi du 8 Septembre 1791 concernant le commerce des matieres d'or et d'argent, soumet les Essaieurs à la responsabilité du titre apposé par eux sur les Lingots, qu'ils auront essayés; en conséquence elle veut qu'ils puissent etre appeller en garantie, &c." Etc.



350 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO (BASIL HALL, NAVAL CAPTAIN AND AUTHOR).

3 pp., 8vo. Upper Gower Street, 7th January, 1840. £10 10s

An interesting letter giving particulars of the positions of islands in the South Seas.

" . . . Sulphur Isl<sup>d</sup> is laid down in the chart of the Lor Chro Archipelago in 27° 56' N.

128° 27' E. of Greenwich (as near as I can take the degrees with compasses). There is also, in the general chart of the Northern Pacific a Sulphur Rock (position doubtful) in 31° 28' N. and 142° 18' E. Greenwich.

There is (in the plan of Japan and adjacent islands) a "I. du Volcan" in 30° 44' N. 130° 24' E. of Greenwich which would give nearly the same Longitude when connected to Paris obser. as that you mention. I have an indistinct recollection that this isl<sup>d</sup> was formerly called Sulphur isl<sup>d</sup>." Etc.

351 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

4 pages, 8vo. Down, 12th February, c. 1872. £8 10s

A most interesting letter discussing specimens of mud, &c., which he is sending his correspondent.

" . . . I am sorry to say I cannot find the lagoon-island calc. mud & suppose I must have sent all to Ehrenberg. I enclose a specimen of the calc. encrustation from Ascension: larger specimens are infinitely more frondescant.

"The coarse moulded & glazed particles of corals, &c., which you sent me from the gold coast resemble the matter thrown up on the shores of Ascension.

. . . As you are interested in the disintegration of shells, &c., I send you some specimens from K. George Sound in Australia of fine winnowed particles of shells passing into white impalpable powder & afterwards becoming half crystalline by rain water. I also send a crystal of gypsum from one of the great natural salt-lakes in N. Patagonia: within this crystal there is some mud, and very likely some infusoria, as animals inhabit this lake of brine." Etc.

352 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kent, 23rd December, N.Y. £2 10s

Regarding the printing of one of his works.

353 **DARWIN** (ERASMUS, 1731-1802). Physician.

AUTOGRAPH LETTER SIGNED TO MR. HEATH.

1 page, 4to. Derby, 9th November, 1735. £2 2s

354 **DEBUSSY** (CLAUDE, 1862-1918). Famous Composer.

AUTOGRAPH LETTER SIGNED TO J. SCHURMANN.

$\frac{3}{4}$  page, 8vo. 8th April, 1917. With Addressed envelope. £3 10s

"Je me débats contre un état presque pathologique, et bientôt, je n'oserai plus rien entreprendre, tellement je suis peu sûr de l'heure qui suivra l'heure où je suis à peu près bien." Etc.

355 **DELAMBRE** (JEAN BAPTISTE JOSEPH, 1749-1822). French Astronomer.

LETTER SIGNED WITH AUTOGRAPH P.S. TO BARON HYDE DE NEUVILLE.

2 pages, folio. Paris, 20th August, 1821. 15s

Stating that he has forwarded his correspondent's letter to the Academy together with the copy of the report on weights and measures made for the Senate by the Secretary of State, John Quincy Adams, with a note from the author of the work.

The postscript reads:—

"Je m'occupe d'un extrait de l'ouvrage intéressant de M. Adams et je me propose de lire cet extrait à l'académie dans une de ses séances les plus prochaines."



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PRINTED BY ORDER OF NAPOLEON DURING HIS OCCUPATION OF EGYPT.

356 **DESGENETTES** (NICOLAS R. D., BARON, 1762-1837). Surgeon-in-chief of the Army in Egypt in 1798.

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Notes sur Les Maladies de l'Armée d'Orient en Nivose, Pluviose, et Ventose, An VII.

Avis sur la Petite Verole Régnante, adressé au Divan du Kaire, par le Gen. Desgenettes, Premier Médecin de l'Armée d'Orient, 27 Nivose, An VIII.

(Text in French and Arabic).

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Asking him for the text of his speech to the regiments of dromedaries on the handing over of the standard to him.

AUTOGRAPH LETTER SIGNED (initials) to Citizen Marcel, Director of the National Printing Office. 1 page, folio. Cairo, 12 Nivose, An 9.

Referring to the "Decade" and the "Courrier d'Égypte."

LETTER SIGNED as President of the Commission Extraordinaire de Salubrité publique, to General Dugua. 1 page, 4to. Cairo, 1 Brumaire, An 8.

On the subject of instructions concerning the Commission.

**ROSETTA HOSPITAL.**

LIST of the deceased soldiers from Vendémiaire to Fructidor, An 8. 4 pp., large folio.

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LIST of medical supplies necessary for the Hospital at Rosetta, 20 Floréal, An 8. 1 page, folio.

LIST of the entrants, discharges, and deaths from 16 Pluviose, An 8, to 1 Vendémiaire, An 9. 1 page, folio.

**DUVAL.** Commissaire du Guerre.

LETTER SIGNED to Citoyen Tripiér, divisional agent of the Hospital. 1½ pp., folio. Rosetta, 14 Thermidor, An 7.

Duval severely reprimands Tripiér for his slackness in fitting out the hospital which lacks everything. It is unpardonable as he is not without means. He has an allowance per head, he has the 17th battery close by, which has possibly everything necessary for a hospital of 1,000 patients, besides the General Magazine at Alexandria.

He asks for a report, without delay, of all that is needed to fit up a hospital of 400 patients.



**Desgenettes** (Nicolas Rene Dufriche, Baron)—*continued*.

DAURE (Hector). Commissaire Ordonnateur en chef.

FIVE LETTERS SIGNED to Larrey, Napoleon's Surgeon in chief. 5 pp., folio. Cairo, 2 Frimaire—8 Pluviose, An 7. Concerning the Hospital.

LAIGLE. Commissaire Ordonnateur.

LETTER SIGNED to Larrey. 1 page, 4to. Alexandria, 11 Germinal, An 9.

Stating that the préfet maritime has asked for a first class surgeon to be placed at his disposal.

SARTELON. Commissaire Ordonnateur en chef.

LETTER SIGNED to Larrey.  $\frac{1}{2}$  page, folio. Cairo, 18 Frimaire, An 9.

Following his request, André Lacroix will be attached to the Greek legion in the capacity of Surgeon.

LARREY (Dominique J., 1766-1842). Surgeon in Chief of Napoleon's Army.

LETTER SIGNED to Citoyen Bousquet, medical practitioner, attached to the 25th demi-brigade at Alexandria. 1 page, folio. 15 Fructidor, An 9.

He acknowledges Bousquet's report on the health of the men of the demi-brigade, and the care & zeal employed in the treatment of their illnesses.

BLANC. Ordonnateur des Lazarets.

TEN AUTOGRAPH LETTERS SIGNED AND ONE LETTER SIGNED to Generals Destaing and Dugua. 14 pp., folio. Cairo, 11 Ventose—19 Prairial, An 7.

Relative to the sanitary measures taken against the plague at Lazarets. He states that a doctor has verbally declared a courier ill of the disease; asks for a new detachment of 30 men to be placed at his disposal. As all communications should be very carefully inspected he begs him to choose a prudent officer to command the detachment to whom he will give the orders on which the safety of the town depends. The Turks returned from Syria with the wounded are alarmed at the state of the army there.

LIST of the furnishings, utensils, &c., at the Military Hospital at Gizeh on 1 Pluviose, An 7. 3 pp., folio.

THREE LISTS of appointments of doctors, surgeons, and chemists to the army of Egypt, one signed by Larrey, another by Desgenettes. 3 pp., folio.

358 **DICKENS** (CHARLES, 1812-1870). The famous Novelist.

AUTOGRAPH LETTER SIGNED TO THOMAS CHAPMAN.

2 pp., 8vo. Devonshire Terrace, 27th December, 1848. £16 16s

" . . . An occasion has arisen to prevent my coming into the city this morning, but I will take my chance of finding you between 1 and 2 to-morrow.

"It has occurred to me that you can give me some advice and direction, in reference to a point connected with 'Miss Coutts' House' at Shepherd's Bush, which is the reason of my troubling you."

Dickens took a great interest in benevolent enterprise, and gave much time to the management of a house for fallen women established by Miss Coutts in Shepherd's Bush.

359 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO DR. SHERIDAN MUSPRATT.

1 page, 8vo. Dover, 19th August, 1852. With addressed envelope. £2 15s  
Mentioning his proposed theatrical performance at Liverpool.

360 **DODD** (WILLIAM, 1729-1777). Chaplain to King George III. Friend of Dr. Johnson. Executed for Forging a Bond.

AUTOGRAPH LETTER SIGNED TO REV. JOHN PARKHURST.

1 page, 4to. Plaistow, 20th July, 1757.

WITH TWO PAGES OF MANUSCRIPT ENTITLED "THE PRAYER OF ORPHEUS TO MUSÆUS."

Together 3 pp., 4to. £12 10s

" . . . I have subjoin'd not a *Translation*, but ye first attempt towards a translation of ye Introduction to ye Hymns of Orpheus. Be so kind as to mark most freely every particular & direct what will be most proper, & I will see to ye exactness of ye versification to which I have attended but little." Etc.



- 361 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, LUCY WILCOX.

4 pp., 8vo. Christchurch, 6th June, 1882. With addressed envelope.

£8 10s

Concerning a visit from his correspondent, who had not let him know her decision, and continuing:—

"In either case, could you come with me to the Court Theatre on Monday night? I have sent for a couple of tickets, as I want to see Marion Terry in the 'Parvenu'." Etc.

- 362 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLLINS."

1 page, oblong 8vo. Eastbourne, 2nd August, 1897.

£5 5s

"Where is the Duchess now, I want to write to her. Love to the children."

- 363 **DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO JAMES SYKES.

3½ pp., 4to. Sydney, New South Wales, 12th September, 1798. £12 10s

Written shortly after his arrival in Australia as Judge Advocate of New South Wales, and concerning the salary attached to the office.

"... I wish you to take the trouble of enquiring what salary is attached to the Office of Judge Advocate to the Military Establishment of this territory as I understand a sum is annually voted in the supplies for that special purpose and I can get no intelligence of the kind here as my Predecessor is in England (Capt. Collins). ... While the Marines were here the pay I am informed was an additional ten shillings a day to the Judge Advocate, but on the arrival of the New South Wales Corps that pay seems to have been discontinued. ... It appears to be annually voted every year, and which will bring up my pay to the sum of twenty five shillings a day according to what I was told in England would be my salary and by Mr. Collins also who then lived at 19 Charing Cross, and assured me that his expectations rested at that time from the supplies to be voted in Parliament about the departure of the Barwell, and of which he promised to inform me, but I have not been favored with any letter from him altho' he has written to the Governor by the *Britania* which has recently arrived here with female convicts." Etc.

- 364 **DOYLE** (SIR A. CONAN, 1859-1930). Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sussex, 24th April, 1913.

£1 5s

"I am sending you a marked 'Fortnightly Review' with my article on 'Great Britain and the Next War.' I do hope you will read it for I am sure that if you do, you will admit that it is *because* Europe is an armed camp that we must have the Channel Tunnel. We should be working on it day & night for it is our great insurance. Do read this article."

- 365 [**DUCKWORTH** (SIR JOHN T., 1748-1817). Admiral.]

11 DOCUMENTS ISSUED BY DUCKWORTH FROM THE ROYAL GEORGE.

11 pp., 4to. and folio. 1809.

£3 3s

The Orders of Battle and Sailings issued by Vice-Admiral Duckworth from the Royal George in 1809.

- 366 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Boston, 24th October, 1709.

£3 10s

Written when Governor of New England, reporting the capture of a Spanish ship with the King of Spain's representative on board.

"Captain Smith in the *Enterprise* in her voyage hither tooke a Prize Ship



**Dudley (Joseph)**—*continued*.

wherein was Don Carlos d'Sucre goinge the King of Spaines Lieutenant to Carthage in New Spain, and at his arrival here brought the said Don Carlos with his Lady and one Child, an infant, hither. He has desired of me to go from hence to his Government; but being a person of such consideration I have not adventured to let him procede without giving Her Majesty account of him." Etc.

- 367 **DUGDALE** (SIR WILLIAM, 1605-1686). Antiquary and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

DOCUMENT SIGNED.

3 pp., folio. 8th May, 1665. Also signed by Thomas Lee Chester, Henry St. George Richmond, and Thos. George Somerset, the other Heralds. £2 2s

Concerning the title, arms, etc., of the family of Walker of Netherstowey in the County of Somerset, taking same back to 1539.

- 368 [**EDWARD I** (1239-1307). King of England.]

DOCUMENT OF THE REIGN OF EDWARD I.

1 page, vellum. London, 1284. £3 3s

Restoration of land from Peter de Grenham to Robert Luttrell.

- 369 [**EDWARD II.** (1284-1327). King of England.]

DOCUMENT OF THIS REIGN.

1 page (vellum). 1309. £3 3s

Grant to Walter Chapman of land in Honton-in-Moor.

- 370 [**EDWARD III** (1312-1377). King of England.]

DOCUMENT OF THE REIGN OF EDWARD III.

1 page (vellum). £2 10s

A grant of land from Philip de Gaunt to Robert Luttrell.

- 371 **EDWARD IV** (1442-1483). King of England.

DOCUMENT SIGNED (PARAPH.) BY THE KING ADDRESSED TO THE CLERK OF THE WORKS.

1 page, sm. ob. 4to. Vellum. Tower of London, 22nd August, 1462. £52 10s

(SEE ILLUSTRATION OVERLEAF.)

"To the clerk of oure workes and al other oure officers & ministers whatsoe evr thay bee and to whoevr of them these psentes seeing or hering, greting. Wit ye pt we have taken & take al carpentures, masons, & other artificers beeing for the tyme in ye svice or work of oure right trusty & welbeloved svant & counsellor Thomas Colt." Etc.

- 372 **EDWARD VI** (1537-1553). King of England.

AUTOGRAPH SIGNATURE ON A SLIP CUT FROM A VELLUM DOCUMENT. £7 10s

- 373 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED, ADDRESSED TO RICHARD BARNES, BISHOP OF DURHAM.

1 page, ob. folio (vellum). c. 1580. £52 10s

(SEE ILLUSTRATION FACING PAGE 37.)

Presenting the vicariate of Tynemouth to the Bishop of Durham, for Robert Tomson.



芳

Writen by the more than kinne of England & of France and  
 some other and at the more sufficient witness that for in they be and to whom of them they  
 please please or to them to them. It is that we have taken & take all that pertaine unto us and other  
 ourselves becom for the time in the place of a part of our right to us & bestowed him & his  
 of them & all & their profit and reboon of them in one & the same and to the right of them of us  
 none of you take to come thence any of the same & our pleasure we have to us & his  
 the labour of any of them to come said waste for waste in waste & the labour of us for the same  
 as we that should one day less. Given under our hand at once & the city of London the 20th  
 Day of August & the third year of our reign



EDWARD IV.  
Document Signed with his Paraph. 1642.  
See Item 371.



374 **ELIZABETH.** Queen of England.

VERY FINE IMPRESSION OF THE GREAT SEAL OF QUEEN ELIZABETH.

Preserved in a buckram case.

£8 8s

INCOME TAX REDUCED FROM 9D. TO 7D.

375 **FERRIER** (JAMES FREDERICK, 1808-1864). Metaphysician.

AUTOGRAPH LETTER SIGNED TO DR. CARPENTER.

3¼ pp., 8vo. St. Andrews, 29th June, 1863.

10s 6d

Written the year before his death, Ferrier refers to his bad health. A post-script mentions income tax being reduced from 9d. to 7d. in the pound.

376 **FITZHERBERT** (MARIA ANN, 1756-1837). Secretly married to the Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Park Street, 11th June, 1788.

£2 10s

"I do assure you the only motive for my not having answer'd your last letter was that I was in hopes the Prince would have nam'd some time to have seen you and I postpon'd from day to day acknowledging your letter till I could inform you of his fix'd intention. His Royal Highness has ever express'd himself in the highest terms respecting your character and situation and I am thoroughly persuaded when the Occupations of a London life are a little subsided he will certainly perform his promise of calling upon you." Etc.

377 **FLAXMAN** (JOHN, 1755-1826). Sculptor R.A.

AUTOGRAPH LETTER SIGNED TO THE HON. WILLIAM WELLESLEY-POLE.

1 page, 4to. 15th August, 1815.

£3 3s

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or fortitude, the serpent is behind the figure of wisdom, or Minerva Medica, victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

378 **FLEMYNG** (MALCOLM, died 1764). Celebrated Scotch Doctor and Physiologist.

AUTOGRAPH LETTER SIGNED TO PROFESSOR ALBERT VON HALLER.

2½ pp., 4to. Lincoln, 24th Avril, 1763.

£2 12s 6d

An interesting letter on medical matters.

". . . The surprising good effects of extract of cicuta as published by Dr. Harke have made a great noise here, as no doubt they have in most countries in Europe. The London physicians seem very incredulous with respect to them. I have had but little opportunity of giving it a fair trial, as the cases it is said to be most successful in are mostly surgical. However I have found it beneficial in Schrophulous tumours. I burn with curiosity to know the sentiments of the practitioners in your Republic concerning of which hath been so long and so eminently fruitful of great men of our profession. I should think myself singularly obliged to Dr. Tissot if he would favour me by post with his opinion of this important innovation in the art of healing. I find Dr. Harke has published something just now upon other vegetables of same nature." Etc.

379 **FLEMYNG** (MALCOLM).

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THE SAME.

3¼ pp., folio. London, 20th September, N.Y.

£2 2s

An interesting letter sent with a packet of books by a fellow countryman of the writer's, who is going to study at Haller's Academy. He hears Haller wants a catalogue of the works of Sloane and Mead, and will get him one of Sloane's if possible. He is sorry Haller's "Physiology" is not to be published for so long, and thanks him for honouring him with information about his work. He refers to his own "Dissertation on Solano," and makes an interesting allusion to Locke, whom "I think I have clearly shown to be using sophistry in this argument."







TO DAVID GARRICK.

380 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766).

£10 10s

Written to Garrick, and referring to the loss of his leg.

"We were grievously disappointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

"I saw by the papers that the ingenious Mr. Smith the *Æsopus* of Covent Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this particular time was a little unkind, but that copying my works at the same time that I was losing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I believe with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should choose for my surgeons." Etc.

CRITICISING DR. JOHNSON'S "TOUR THROUGH THE HIGHLANDS."

381 **FORBES** (SIR WILLIAM, 1739-1806). Banker and Author. Member of Johnson's literary club.

AUTOGRAPH LETTER SIGNED TO JOHN FORBES, OF PITSLIGO.

7 pages, 4to. Edinburgh, 15th February, 1775.

£25

A long and interesting letter mentioning Dr. Johnson and Boswell, and criticising Johnson's "Tour through the Highlands."

". . . . I have likewise used the freedom to send Johnson's *Tour through the Highlands*, which is just come down from London, & is much the subject of conversation here at present. I hope it may amuse you & Mrs. Forbes. The Doctor is a man of very eminent merit in many respects; but he is subject to inveterate prejudices, which indeed are very conspicuous in many places of this publication: he is likewise very blind & very deaf; owing to all which, it is not surprising that he should fall into many mistakes: but it may very reasonably be asked, why the Dr. under all these disadvantages, should have undertaken to describe a country, of which, at the best, he could know but little, from barely riding through it. You will see by reading only a very few pages, that were a stranger to form his ideas of the face of the country, or of the modes of living & manners of the inhabitants from the Dr.'s descriptions, he would be exceedingly deceived. There are however a great many new & important observations & discussions in this work, which are well worth reading. I believe Mrs. Forbes is a great admirer of the poems of Ossian: she will probably not thank the Dr. much for his scepticism on that head. Copies of cards are handed about here, which have passed between Mr. McPherson & Dr. J. on that subject: Mr. Mc. tells the Dr. that after having obstinately shut his eyes against every species of conviction with regard to the authenticity of the Poems, he thinks himself at liberty to load the Dr. with the most opprobrious epithets; since the Dr.'s age and infirmities debar Mr. Mc. from demanding the satisfaction of a gentleman, for the impeachment of imposition, which Dr. J. has thrown on him. To this spirited invective, the Dr. is said to have replied by the following sententious epistle: 'I shall never be deterred from detecting a cheat by the menaces of a Ruffian.' Which of them has the best in this matter, I shall not pretend to determine." Etc.

382 **FORD** (THOMAS, 1580-1648). Celebrated English Musician and Composer.

DOCUMENT SIGNED BEING HIS RECEIPT FOR £10 "MY QUARTERS PENSION."

½ page, folio. April, 1619.

£7 10s

In 1611 Thomas Ford was appointed one of the musicians of Henry, Prince of Wales, son of James I. The young prince died in the following year, but according to this document signed by Ford, the composer still continued to receive his salary.



383 **FRANCIS I.** (1494-1547). King of France.

LETTER SIGNED.

1 page, folio. Paris, 5th February (1528).

£18 18s

(Trans.):—"I am writing to our holy Father the Pope, asking and entreating His Holiness very urgently for love of me that it may please him to reserve for Cardinal . . . son of Sebastian Ferrier, Knight and Lord of Gallieni, General of my Finances at Milan, the first benefices which fall vacant in my Duchy of Milan." Etc.

384 **FREDERICK II.** "THE GREAT." (1712-1786). King of Prussia.

DOCUMENT SIGNED.

3 pp., folio. With large impressed seal. Berlin, 3rd May, 1769.

£1 10s

Letter of appointment to the rank of Head Clerk in the War Office for the former Secretary, Johann Christian Krauss.

385 **GARIBALDI** (GIUSEPPE, 1807-1882). The famous Italian Patriot.

LETTER SIGNED TO THE COMMANDER.

1 page, 4to. Palermo, 4th June, N.Y.

£1 5s

(Trans.):—"I have already issued orders to facilitate the advance to Palermo and I intend dispatching our men to meet you.

"I think you could achieve entry to the capital tonight; but please inform me of all movements near this town."

386 **GARIBALDI** (GIUSEPPE).

LETTER SIGNED TO MRS. WEST.

1 page, 8vo. Rome, 25th December, 1875. With Addressed Envelope.

12s 6d

(Trans.):—"Thank you for your esteemed letter of the 20th inst. I recall your friendship with affection and gratitude."

387 **GARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED TO JOHN HOME, AUTHOR OF "DOUGLAS."

2½ pp., 4to. Adelphi, 24th May, 1774.

£35

" . . . We are more regular in our stage-promotions than they are in the State. We suffer none but those of extraordinary merit, and Mons. Arlequin to leap over peoples heads, so much for that. I must beg leave to recommend to your good word, for he well deserves it, Mr. Walker. You love honesty and ingenuity, he is well stor'd with both, and intends reading lectures in Edinburgh upon ye English language." Etc.

388 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT OF A CHARADE OF EIGHT LINES ON

½-page, 4to.

£15 15s

The charade commences:—

"The first thing is y<sup>t</sup> thing without wch we hold  
A very good bargain can ever be sold." Etc.

389 **GARRICK** (MRS. EVA MARIE, 1724-1822). Wife of David Garrick.

AUTOGRAPH LETTER SIGNED TO HER' SISTER-IN-LAW.

1 page, 4to. Adelphi, 31st May, 1796.

£5 5s

Referring to the death of her husband, David Garrick.

" . . . You may imagine how I must value what comes from you, being my forever to be lamented Husband's own sister: indeed I have not nor ever shall I get the better of the loss of him!

"You and I have not only lost our blossom, but our leaves are not of the ever green kind, and will soon fall off." Etc.



- 390 **GENET** (EDMOND CHARLES, 1763-1834). First Minister of the French Republic to the United States. "The Storm Centre of American Politics." Became an American Citizen.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

6½ pages, 4to. Prospect Hill, near Albany, 30th September, 1819. £21

A long and interesting letter pointing out that the Navy and Mercantile Marine will find the immense resources in wood for construction of masts and naval material, in the states of New York and Vermont, much to be preferred to that of Baltimore, but the lack of interior and lateral canals deep enough to connect with Hudson River, is to be regretted. He has suggested these canals to the Legislature, and if the scheme succeeds his sweetest recompense will be to see them navigated by French vessels, seeking material for the naval glory of France.

Genet then goes on to speak of his services to the Court of St. Petersburg, where he incurred the displeasure of Catherine II, and his secretaryship to Louis XVI.

(Trans.):—"Although very disgusted with politics since I had the double misfortune, on one side, in faithfully executing the orders of Louis XVI at Petersburg to expose myself to the displeasure of Catherine II, & on the other in punctually executing in Philadelphia the orders of the executive council of 1792, to incur the resentment of Washington & the bloody Robespierre, it has not been possible however, to entirely loose sight of the immutable interests of a country which I have served from 1778 to 1793 in a diplomatic career & I have constantly observed, during my long stay amidst Americans, that they would like to see France happy & powerful & that its navy was one of the stays of their Independence & one of the barriers of the liberty of the seas, it would be gratifying to witness the moment when England gives to her Canadian provinces & to Nova Scotia greater encouragement for the trading of wood for the construction of masts & other naval material; the King to utilise the production of the United States for the same object & to prove by this act of his munificent foresight that his politics in this respect is the same as that of his august brother & that the author of the first constitutional charter of the French is also the friend & the protector of the people who know how to enjoy with moderation & prudence a free government.

"No one, Monsieur, is better able than I to convince the Americans of this truth, as during my youth, I had the honour of being secretarial interpreter to Monsieur. In that capacity I enjoyed entrance to his chamber, I had the advantage, several times, of informing him of the events of the American revolution, as I was the first to be informed, being at that time head of the Bureau of Interpreters for Foreign Affairs, and I know that Monsieur was interested in their success, as much for the glory of his brother's forces, as for the effect of the sentiments which he had so patriotically manifested at the assembly of notables in 1788, to the municipality of Paris in 1789, at Saint Ouen in 1814, and then again on the throne where he governs like a wise man, and as a father of the public, whom the illustrious Washington had called, with reason, the most astonishing in the world, and to whom, in spite of all his wrongs and injustices, one cannot but remain attached." Etc.

- 391 **GENET** (EDMOND CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pages, folio. New York, 28th August, 1821. £21

Begging his correspondent to appeal to King Louis to recompense him for his services to France during his lifetime, and giving an account of his duties from early youth when he held a position in the department of Foreign Affairs to being chargé d'affairs in Russia, where he incurred the displeasure of Catherine II, and his recall to Paris, where he was held by the Girondists until the day of the King's execution in the hope that Louis XVI and the Royal family could be sent with him to America.

(Trans.):—" . . . I take up my pen with pleasure, to assure you that you are wrong in thinking that we have followed two different motives in our political careers. No, Monsieur le Baron, no, I cannot agree. I confess that placed in my tender youth in an official position in the department of foreign affairs, where the tasks naturally made me imbibe the principles of the Constitution of England and of the Revolution of the United States, I received with pleasure, and even, why should I disguise it, with enthusiasm, being chargé d'affairs in Russia, the order which King Louis XVI sent me to this court, to serve and defend the principles of the revolution, and to take an oath on it. I have letters from his Ministers, I have

(Continued over)



**Genet** (Edmond Charles)—*continued*.

that of the Empress Catherine II containing her adhesion to the vows of her people; I have the order of that Monarch to go from Petersbourg to Varsovie, with all the papers of the Legation, to await the ulterior orders of the department of foreign affairs. I have the Order of this Department, after the fatal 10 August, to go without delay to Paris, and there, I call heaven to witness, I did secretly all that which reason would permit faithfulness to undertake, to save the lives of that unfortunate prince and his august family, when it was found impossible to save the crown. . . . Arrived here, I continued to obey the primitive impulse which was given me by the virtuous Louis XVI. I have served his people with zeal, as well as my feeble talents would permit, and believed that great revolutions were the work of heaven, I would not permit myself to interpret or oppose its decrees. I have only seen France as France, and receiving no instructions from elsewhere, I have done all that the nation has ordered me to do, except return to her, when the monsters vomited hurriedly from torment, to disgust her forever with a Republican regime, and to bend her to the most abject yoke, wished to punish me, with a crowd of other victims for conforming to the instructions which have been given to me. . . . The first step, as you say, with reason, often decides our fate; but it was Louis XVI who made me take this first step which has caused me so much loss and misfortune, and it would be worthy of Louis XVIII to recompense me for it, and of you, Monsieur le Baron, to recall this fact to this excellent prince to whom I was attached in my youth in the quality of secretarial interpreter, and to whom I devote myself today to the task of praising the justice, the erudition and making known the wisdom and talents in the most difficult of all the arts, that of governing men." Etc.

392 **GENET** (EDMOND CHARLES).

## AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., 4to. Prospect Hill, near Albany, 1st May, 1821.

£16 16s

Mentions the treaty of commerce between France and the United States, negotiated by Baron Hyde de Neuville.

(Trans.):—" . . . Having reason to believe that having succeeded in re-establishing on a solid basis, the commercial agreements of France with the U.S. you are shortly going to Brazil to cement there other causes no less useful, I hasten to recall to you, not my demands, which you have promised to support, & on which your silence has sufficiently enlightened me, but all the gratitude which I owe to your benevolent intention. Your kind & compassionate behaviour, Monsieur le Baron will ever be surpassed in my memory, & whatever may have been the results, they have left in my heart a real attachment to you & an ardent desire to see you amass laurel on laurel & to receive all the recompenses which are due to zeal, to your talents & to your success.

"Our Jacobin papers, during your absence, allowed, on the occasion of the birth of an heir to the crown of France, some remarks which denoted a gross ignorance of the King & of the political situation of his kingdom. I took the liberty under the signature of Gallo Americanus, by the same medium of their press, to prove to them their atrocious error & their absurdity. Accustomed to profit by the trouble of France & the wars of Europe by the sale of the productions of that continent, many of our speculators regret with reason, the energetic characters of the revolutionary government & the immoderate ambition of a military government which has succeeded it in our unhappy country, but the wisest & the most enlightened country of the American people has learnt since, in the school of adversity, the danger of resting on the foundations so uncertain, & the pacific system of the King will not fail to augment the number of his friends amongst those who prefer durable interests to transitory ones. If my pen can be of use, you will always find it ready to render homage to the truth, at the same time seconding the efforts of those who wish to favour the union of the two peoples who can do much good without having either the means or the will to do ill. That was, I swear Monsieur le Baron, my material object, in accepting under the Republic, the mission of the United States, but carried away by irresistible currents & directed by enthusiasts, I have been unable to avail myself of the direction of our former diplomacy & my inevitable shipwreck has frustrated all my hopes; but far from envying the success of a negotiator better guided, clever, & happier, I rejoice in his glory." Etc.



393 **GENET** (EDMOND CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pages, 4to. New York, 18th May, 1820.

£15 15s

Thanking him for his letter, encouraging his philosophical researches and agricultural work. He has communicated his letters to Governor Clinton and assures his correspondent that in the North of the United States, France has friends as solid as those of the South are warm.

(Trans.):—" . . . I have not delayed in finding out by the prudent reserve of the federal government towards Spain, the talent with which you have filled the tasks of your sacred ministry. You are very happy in serving a master who wishes only for the peace and goodwill of men, and whose orders dictated by wisdom, have no object but to draw love and respect from the people he governs, instead of fear and hate. I should envy you a destiny which I cannot count on at the end of my diplomatic career, but I cherish my old country too much to nourish such a sentiment, and I contemplate without regret, the sad remains of my wreckage in revolutionary politics, if they serve to mark dangers which pilots more fortunate and more clever know how to avoid. . . .

"France, Monsieur, has in the North of the United States friends as solid as those of the South have been warm, and it is perhaps to be regretted that the Legation of the King established near the general Government, is unable to divide itself into two, to attend to these two interests, united by the law, but quite distinct in climate, habits, productions and commerce. The English, who know quite well this difference, have always substituted for the impossibility of dividing their Ministerial representation, the general Consuls to the North and South, who having more leisure and means than the local consuls, are more in a position to extend the sphere of their usefulness." Etc.

394 **GEORGE I.** (1660-1727). King of Great Britain and Ireland.

LETTER SIGNED AND SUBSCRIBED BY THE KING (IN FRENCH) TO THE ABBE DUBOIS.

1½ pp., 4to. Helvoet Sluys, 26th January, 1717.

£5 5s

Written to the Abbé Dubois, who was sent to England as plenipotentiary to sign the Triple Alliance of 1717, to which the letter refers.

(Trans.):—"The short stay which I have made on my way here has prevented me saying goodbye to you, and to charge you to give my compliments to the Regent, that is why I write this to pray you to do so in the manner which will be most agreeable to him . . . as for yourself, I shall never forget the care and trouble you have taken to establish a perfect harmony between us by the Treaty which is just concluded." Etc.

HIS HONOUR AS A KING.

395 **GEORGE II.** (1683-1760). King of Great Britain and Ireland.

DOCUMENT SIGNED BY THE KING (IN FRENCH).

3 pages, folio. Herrenhausen, 8th August, 1741. With seal.

£5 5s

An interesting document, appointing Ulric de Sporcken, his Chamberlain and Envoy-Extraordinary to the Lords States General of Holland, to deal with his rights in certain taxes and annual dividends from property in Holland, inherited through his paternal grandmother, Sophie, Electress of Brunswick-Luneburg, and further promising, on his honour as King, to indemnify all claims to the said property.

395a **GEORGE II.** King of Great Britain and Ireland.

GREAT SEAL OF GEORGE II ATTACHED TO A VELLUM DOCUMENT, WITH VERY FINE ENGRAVED BORDER. BEING THE RECOVERY OF THE MANOR OF ALLSWORTH IN NOTTINGHAMSHIRE, OF SIR ROBERT SMYTH AND WILLIAM HERVEY, AGAINST ROBERT LAYTON.

1 page, folio. Westminster, 13th June, 1744.

£4 4s



396 **GEORGE III** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER SIGNED "G. R."

$\frac{1}{2}$ -page, 4to. Windsor, 24th November, 1786.

£5 5s

"The purport of the Queen of Portugal's letter being a disavowal of any intention to infringe the rights of territory, and her sorrow for the event, makes it more proper as more formal that the Chevalier de Pinto should present it in an Audience on Wednesday.

"I have received an answer from Hannover that enables me to write to Denmark, I desire Lord Carmarthen will send me the proper titulatures for the Prince of Denmark and the Prince that has married his sister." Etc.

#### HIS CORONATION.

397 **GEORGE III**. King of Great Britain.

LETTER SIGNED TO CHARLES, EARL OF EGREMONT.

1 page, folio. St. James's, 14th September, 1761. Also signed by the Earl of Effingham.

£5 5s

Ordering the Earl and Countess of Egremont, all excuses set apart, to attend the Coronation fixed for 22nd September, 1761.

#### ON THE KING'S INSANITY.

398 [**GEORGE III**. King of Great Britain.]

LETTER SIGNED BY THE KING'S PHYSICIANS, DR. M. BAILLIE, DR. WILLIAM HEBERDEN, AND SIR DAVID DUNDAS, REGARDING THE KING'S HEALTH.

1 page, 4to. Windsor Castle, 5th February, N.Y.

£5 5s

Official letter respecting the King's derangement, and requesting that only one bulletin each day need be issued.

"This day has generally pass'd very well with His Majesty. His conversation has been in a quiet manner & he has amused himself a good deal with his flute, which is usually a sign of his mind being tranquil & composed. We understand however that there has been some reference to his delusion in the course of the afternoon." Etc.

399 **GERBIER** (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE, THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December.

£6 10s

A particularly interesting letter.

"I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush—though perhaps not without compassion when she shall have obtayned the qualities of a Mother.

"I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thiere actions to that souveraigne whose services you attende in these parts."



400 **GIBRALTAR** (Hospital at), 1798-1800.

A COLLECTION OF LETTERS AND DOCUMENTS DEALING WITH THE NAVAL HOSPITAL AT GIBRALTAR, COMPRISING REPORTS ON THE STATE OF THE HOSPITAL AT PORT MAHON, LIST OF MEDICINES, RETURNS OF SICK AND WOUNDED, LETTERS FROM SURGEONS, &c., &c.

1798-1800.

£15 15s

The following is a detailed list of the letters and documents in the collection.  
**GRAY (John).** Surgeon.

19 WEEKLY REPORTS on the state of the Hospital at Port Mahon for 3, 17, 24, February; 3, 10, 17, 26, 31, March; 7, 14, 21, 28, April; 5, 12, 19, May; 3, 11, 18, 25, August, 1799. Listing out the numbers of patients, very ill, not dangerously ill, recovering, &c. All signed by John Gray, surgeon.

19 pages, ob. folio. 1799.

List of the Gratuitous Medicines and Bedding received from Gibraltar. 1 page, 4to. 28 March, 1799. Signed by John Gray.

Account of Lemons issued from the Naval Hospital Port Mahon, between 16 April & 15 May, 1799.

“Used for Patients in the Hospital. 1600.

Squeezed for the use of the hospital being likely to decay. 10,000.

Thrown away being totally rotten. 10,000.

Issued to the Squadron. 20,000.”

Signed by John Gray. ½ page, folio.

**GARDINER (J.).** Surgeon.

15 returns of the sick and wounded under Gardiner of H.M.S. Dolphin, employed as a hospital ship at Port Mahon, the men being from the Leviathan, Centeur, Dolphin, Argo, Zealous, Swiftsure, &c. 15 pages, folio, 4to & 8vo. 1798-9.

**VAUGHAN (Edward).** Surgeon.

2 reports of the state of the naval hospital at Gibraltar, signed by John Weir, and Edward Vaughan. 2 pages, ob. folio. September, 1799.

Official copies of two letters from Vaughan to John Ross at Gibraltar, concerning supplies for the use of the hospital. 2 pages, folio. Naval Hospital, Gibraltar. 27 & 28 February, 1800.

**ST. VINCENT (John Jervis, Earl, 1735-1823).** Admiral.

Letter signed to Captain Duckworth, instructing him not to send any of his men to the hospital at Gibraltar, owing to lack of fresh meat &c. there. 1 page, folio. Ville de Paris, off Cadiz, 11 June, 1798.

Copies of Thomas Lempriere's appointments as Agent for prisoners of War and Purveyor of the Naval Hospital at Port Mahon. 3 pp., folio. 1798.

**ROSS (John).**

AUTOGRAPH LETTER SIGNED to Edward Vaughan, surgeon and agent at the Naval Hospital, concerning the dismissal from the Hospital by Dr. Weir of a Mr. Kelly. 2 pages, folio. Gibraltar, 25 February, 1800.

Copy of a letter to Dr. Weir, and copies of two letters to Vaughan, on the same subject. 3 pages, folio. 22 Feb., 27th Feb. and 4th March, 1800.

**WEIR (John).**

AUTOGRAPH LETTER SIGNED to John Ross. 1 page, folio. Naval Hospital, 21 February, 1800.

“Last Wensday on visiting the patients between seven and eight o'clock in the evening, I found Mr. Kelly your Clerk in deep conversation with a patient, whose wine had been stopt for drunkenness; I told him that he had no business in any ward at that unreasonable hour, far less in entering into conversation with a man that he knew had been in the habit of getting drunk, and for which he had very near been expelled from the Hospital with a branded ticket; in reply he said that the patient was his particular friend, that he would visit, and assist him, without my leave, that he was ordered by Mr. Ross, neither to speak, nor receive any directions from me, and that I had nothing to do with him; on this very unreasonable and insulting language, I ordered him out of the ward, he positively refused to go, and observed that he had as good a right in that, or any other ward in the hospital as I had.” Etc.

(Continued over)



**Gibraltar (Hospital at): Collection of Letters, etc.—continued.**

BLAIR (W.). GIBBONS (W.). JOHNSON (J.).

LETTER SIGNED by the three, to Earl St. Vincent, requesting him to give directions for the repairing of the corridors of the ground floor of the Naval Hospital at Gibraltar.

1½ pages, folio. Office of the sick & wounded seamen. 19 June, 1799.

GIBBON (W.). JOHNSTON (J.).

Official copy of the above, but with two signatures only. 1 page, folio.

GIBBON (W.). BLANE (W.).

LETTER SIGNED by both on the same subject. 1½ pages, folio. 21 July, 1799.

BLAIR (W.). GIBBON (W.). BLANE (G.).

LETTER SIGNED by the three, concerning the victualling of sick and wounded seamen at the Naval Hospital at Jamaica. 1 page, folio. Office of the sick & wounded seamen. 6 July, 1796.

GIBBON (W.). BLANE (G.).

LETTER SIGNED by both to Earl St. Vincent, acknowledging the receipt of returns of appointments of Surgeons and Surgeons' Mates. 1 page, folio. Office of the sick and wounded seamen. 19 July, 1799.

SEMPLE (Henry). Surgeon.

AUTOGRAPH LETTER SIGNED to Rear-Admiral Duckworth, reporting on the health of Captain Drury. 1 page, 4to. "Powerful." 1 December, 1799.

Letter from the French Surgeons on the Louise Cherie, asking for two months pay in advance. 1 page, folio.

Two lists of Hospital Expenditures for 3-28 February, 1799, and 16 December, 1798—31 January, 1799. 2 pages, folio.

Printed Instructions for "Using the Essence of Malt . . . in consequence of orders received from . . . the Admiralty, to be used at the discretion of the Surgeons in the cure of, and as a Preservative against the sea Scurvy." Etc.

1 page, folio.

**401 GILCHRIST (ALEXANDER, 1828-1861).** Biographer of Blake and Etty.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY, SOCIETY OF ARTS.

3 pp., 8vo. Lyme Regis, 1st December, 1851.

£2 2s

Seeking particulars for his Life of Etty.

"One of the most remarkable and triumphant features of his career was the exhibition of his work at the Society of Arts. . . ."

"I should then be placed in possession of all the necessary data for a reliable account of this culminating point of Etty's career as an artist, which exercised so cheering and so important an influence on the concluding days of his life." Etc.

To SIR JOHN CLOPTON, OF STRATFORD-ON-AVON.

**402 GIPPS (SIR RICHARD, 1659-1708).** Master of Revels at Gray's Inn. Made Collections for History of Suffolk.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF STRATFORD-ON-AVON, DESCENDANT OF SIR HUGH CLOPTON, THE BUILDER OF NEW PLACE, AFTERWARDS PURCHASED BY SHAKESPEARE.

1½ pp., 4to. Weltham, 1st March, 1699.

£2 10s

A most interesting letter concerning a highwayman who was apprehended by his paramour. Gipps further asks for information about Clopton's family.

**403 GLADSTONE (W. E., 1809-1898).** Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MR. R. BROWN.

4 pp., 8vo. Hawarden Castle, 12th August, 1889.

£1 10s

". . . I have also read with great interest Mr. Cecil Smith's article. I trust that the revolt against Grote, for the pre-historic period, is now nearly



**Gladstone (W. E.)—continued.**

complete: and also trust we have nearly done with putting Homer at the date assigned him by Herodotus.

"My more urgent pursuits have forbidden me to traverse the whole field of ancient learning, and I have believed I should but serve the common cause by fastening on the text of Homer and reading other things mainly with reference to it. Discovery and opinion for the last 30 or 40 years have moved steadily as I think in the direction of my main ideas.

"Only on turning to your article to-day did I discover your beautiful sonnet.

"I hope it is not a sense of its friendly warmth which gives me a bias as to its general poetical merit." Etc.

- 404 **GODWIN** (WILLIAM, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1½ pp., 4to. Somers Town, 27th December, 1802.

£3 10s

A most interesting letter on the subject of Etymology, discussing plans for a probable publication of a work by his correspondent on this subject, and incidentally referring to the work of J. Horne Tooke, the politician and philologist.

- 405 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). Poet.

LETTER SIGNED.

1 page, 4to. Weimar, 8th March, 1818.

£15 15s

(Trans.):—"I hear from His Serene Highness that your Excellency usually sends those English newspapers to Jena. If you could arrange that after use they are passed on to the Secretary of our Library and Museum, Herr Färber, they would be much appreciated by us; for I am sure there will be often a demand for articles printed therein."

- 406 **GOETHE** (JOHANN W. VON).

LETTER SIGNED.

1 page, folio. Weimar, 4th October, 1826.

£12 12s

(Trans.):—"In spite of the Grandducual Superintendent's application to the Grandducual Provincial Board as well as to the Grandducual High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative replies.

"We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

- 407 **GOLDSMITH** (OLIVER, 1728-1774). Author.

AUTOGRAPH RECEIPT SIGNED BY OLIVER GOLDSMITH, GIVEN BY HIM TO JOHN NEWBERY FOR A LOAN OF ELEVEN GUINEAS.

Narrow oblong 8vo. 8th January, 1766.

£52 10s

Autographs of Oliver Goldsmith are very rare. This receipt reads:—

"Receiv'd from Mr. Newbery, Eleven guineas, which I promise to pay. Oliver Goldsmith."

- 408 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MR. ROGERS.

1½ pp., 8vo. Southampton, 15th February, 1881.

£3 3s

Asking Mr. Rogers to ascertain the whereabouts of a coat of mail and spear head which he had presented to the ex-khedive.



- 409 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER TO GOVERNOR LOVELACE.

1 page, 4to. Amboy, 2nd April, 1709.

£2 10s

"That this House has an Intire Confidence in your Excellency's Justice and Prudence that your Excellency would dispose of the money raised for the support of the Governmt to the purposes designed, yet we dare not say that we have that confidence in these Gentlemen that are now of her Majesties Council." Etc.

- 410 **GRAVES** (THOMAS, LORD GRAVES, 1725-1802). Admiral.

DOCUMENT SIGNED ADDRESSED TO CAPT. ROBERT FANSHAW.

13½ pp., folio. On board H.M.S. Powerful, 10th April, 1787.

10s 6d

Admiral Graves' instructions to Capt. Fanshawe in regard to his ship the Bombay Castle which has been appointed Guardship at Plymouth.

- 411 **GRAY** (THOMAS, 1716-1771). The celebrated Poet. Author of "Elegy in a Country Churchyard."

AUTOGRAPH LETTER (3RD PERSON) TO JAMES BENTHAM, THE AUTHOR OF "HISTORY OF ELY CATHEDRAL."

3 pages, 4to. c. 1765.

£31 10s

(SEE ILLUSTRATION OPPOSITE.)

Discussing early architecture, and mentioning the Cathedrals of Norwich, Hereford, Peterborough, Canterbury, York, Ely, &c.

"Mr Gray returns the papers & prints to Mr. Bentham with many thanks for the sight of them.

Concludes, he has laid aside his intention of publishing the four first sections of his introduction, that contain the settlement & progress of Christianity among the Saxons. . . .

P. 31. He says, the instances Sr C. Wren brings were, *some of them at least*, undoubtedly erected after the Conquest, sure they were all so without exception. . . .

P. 35. Here, where the author is giving a compendious view of the peculiarities that distinguish the Saxon style, it might be mentioned, that they had no tabernacles (or niches & canopies), nor any statues to adorn their buildings on the outside, wch are the principal grace of what is call'd the Gothick, the only exception, that I can recollect, is a little figure of Bp Herebert Losing over the North Transept door at Norwich." Etc.

- 412 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.

DOCUMENT SIGNED, BEING A CONTRACT BETWEEN VALENTINE GREEN, RUPERT GREEN, HIS FATHER, AND CHRETIEN DE MECHEL.

4 pp., folio. London, 30th August, 1793.

£2 10s

This interesting document is a contract between Valentine Green and his father, and Chrétien de Mechel, the Swiss engraver, for an engraving representing "La grande Attaque de Valenciennes." It is also signed by James Gillray, caricaturist, and John Gisborne as witnesses.



M<sup>r</sup> Gray returns the papers & prints to  
M<sup>r</sup> Bentham with many thanks for the sight of  
them.

Concludes, he has laid aside his intention of  
publishing the four first sections of his introduction,  
that contain the settlement & progress of Christianity  
among the Saxons: as (however curious & instructive in  
themselves) they certainly have too slight a connection  
with the subject in hand to make a part of the  
present work.

Has received much entertainment & information  
from his remarks on the state of architecture among  
the Saxons, & thinks, he has proved his point against  
the authority of Stow & Somner. the words of Eddius,  
Richard of Hexham, &c: must be every where cited in the  
original tongue, as the most accurate translation is  
in these cases not to be trusted. this M<sup>r</sup> B: has indeed  
commonly done in the Mss, but not every where.

P: 34. He says, the instances S<sup>t</sup> C. Wren brings were,  
some of them at least, undoubtedly erected after the  
Conquest. sure they were all so without exception.

There is much probability in what he asserts with  
respect to the new Norman mode of building, the  
is not, nor perhaps can be, made out with so much  
precision as the former point.

P: 35. Here, where the Author is giving a compendious view  
of the peculiarities, that distinguish the Saxon style, it might  
be mention'd, that they had no tabernacles, (or niches & ca:  
opies,) nor any statues to adorn their buildings on the out  
side, w<sup>ch</sup> are the principal grace of what is call'd the

413 **GREENAWAY** (Kate, 1846-1901). Celebrated Illustrator of Children's Books.

A REMARKABLE COLLECTION OF 258 AUTOGRAPH LETTERS TO JOHN RUSKIN.

Written between 1887 and 1900 and covering 1850 pages 8vo; 220 OF THEM ILLUSTRATED BY CHARMING PEN AND INK DRAWINGS, with 235 addressed envelopes, 7 decorated in water-colour.

Preserved in two cloth boxes.

£350

(SEE ILLUSTRATION OPPOSITE.)

A delightful series of letters remarkable for their spontaneity and intimacy. From August, 1895, to January, 1900 (Ruskin died on 20th Jan., 1900), they constitute an almost daily record of her life and work. She has much to say of her child models, frequently recounting their amusing conversation. She writes also of her visits to Art Exhibitions in one of which she saw Tenniel's Drawings for "Alice in Wonderland"; she comments, often at length, on the books she is reading—Jane Austen, Charlotte Brontë, Balzac, Dickens, Thackeray, Borrow, Du Maurier, Rossetti, R. L. Stevenson, "Uncle Tom's Cabin," Swinburne, Henry James, Barrie, Kipling, etc.; she gives most entertaining descriptions of the Bank Holiday Crowds on Hampstead Heath, the Guy Fawkes Processions, the streets and shops at Christmas time, Pantomimes at Drury Lane, &c., of Holidays in Yorkshire, in the Isle of Wight, at Cromer, Bournemouth, and elsewhere, displaying almost a joyous delight in the changing seasons, in the countryside and the seashore, in old villages, gardens and orchards, and especially in children.

414 **GREENAWAY** (KATE).

AUTOGRAPH RECEIPT SIGNED FOR £30 RECEIVED FROM EDMUND EVANS FOR HER WATER-COLOUR DRAWING—"GARLAND DAY."

1 page, oblong 8vo. Hampstead, 16th February, 1891.

£3 5s

A most desirable specimen, being entirely in Kate Greenaway's autograph and bearing a fine characteristic signature.

415 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K. G." TO MRS. EVANS, WIFE OF HER COLOUR-PRINTER.

4 pp., small 8vo. Hampstead, 28th August, 1899.

£1 15s

"... it is a beautiful place. I was fortunate to see it early before the Flowers had gone. Still it will look magnificent in the late Autumn I am sure, when you get the reds and yellows on those slopes—the skys still keep magnificent.

"I hope Mr. Evans is very well and still sketching. I would like to do those May trees in flower, some day. I love their twists." Etc.

416 **GUILLOTIN** (JOSEPH IGNACE, 1738-1814). French Physician. The Guillotin was named after him.

MASONIC CERTIFICATE, SIGNED BY GUILLOTIN AS PRESIDENT, ADMITTING JEAN FUSELIER, A MEMBER OF LODGE OF ST. HENRY AT PARIS. WITH VERY FINE ENGRAVED BORDER, AND BEARING A NUMBER OF OTHER SIGNATURES.

1 page, large folio (vellum). 22nd June, 1779. With three seals attached.

£52 10s

(SEE ILLUSTRATION PAGE 50.)

417 **HALL** (BASIL, 1788-1844). Naval Captain. and Author.

NINE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (3RD PERSON).

14 pp., 12mo, 8vo and 4to. 1826-1840.

£1 1s

Referring to several of his books, giving news of his wife who had just given birth to a son.



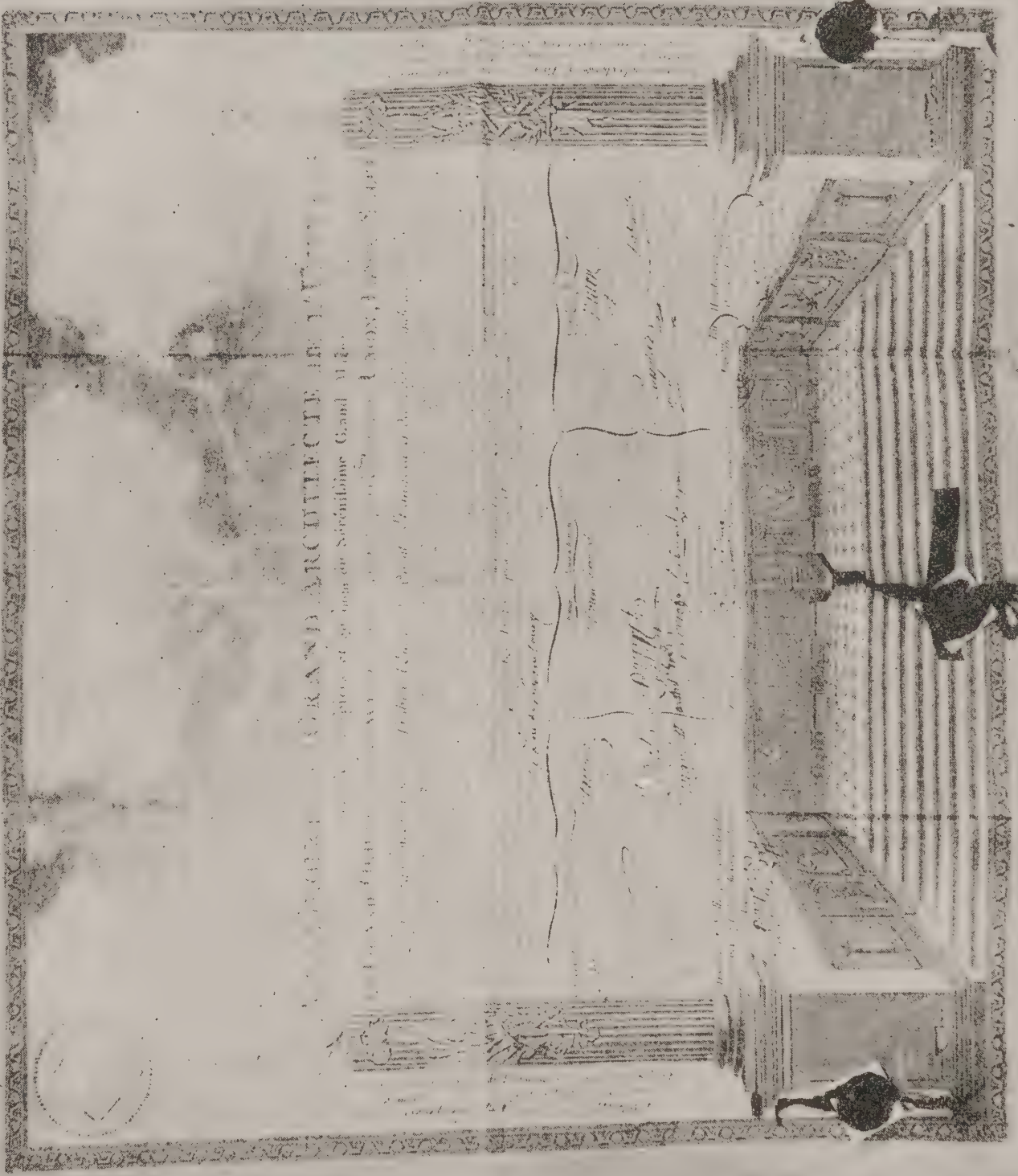


Dear

It is Monday Morning - now  
that looks better For your letter  
this week. I hope so I just hate  
to send you a hurried up letter  
but you can always know when  
you get one - that it is free  
of circumstance — not my  
will or inclination

The leaves are blowing about  
(lovely) so nice so pretty — I love  
the time when a good wind  
is on and the leaves falling —  
I don't think Rover does He is  
sitting at the window — but —

*Not a legal parchment / In the case of a dispute / the value is 100 francs*



J. I. GUILLOTIN.  
Masonic Certificate signed as President.  
See Item No. 416.



## VACCINATION BY JENNER FAILS TO STOP THE SMALLPOX.

418 **HALL** (SIR JAMES, 1761-1832). Geologist and Chemist.

AUTOGRAPH LETTER SIGNED TO DR. A. J. MARCET.

2½ pp., 4to. Edinburgh, 15th February, 1822.

£2 10s

An important letter referring to Marcet's son who had contracted small pox after having been vaccinated by "the great Jenner himself."

419 **HAMILTON** (COLONEL). British Consul at Norfolk, Virginia.

LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH.

1 page, folio. British Consuls Office, Norfolk, Virginia, 13th March, 1808.

£1 10s

Referring to Duckworth's pursuit of the Rochefort Squadron, which had escaped from Brest. Duckworth unsuccessfully gave chase round the North Atlantic to Lisbon, Madeira, the West Indies, and the Chesapeake.

" . . . I shall use my utmost endeavours to prevent any misconstruction being formed, or ill-founded reports being circulated here, on the occasion of your appearance off this coast, with a force of the magnitude of that under your command.

"I am truly concerned that your pursuit of the enemy's Squadron from Rochefort has proved hitherto unavailing." Etc.

420 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO DR. ARTHUR C. BENSON.

3 pp., 8vo. Max Gate, 8th May, 1923. With addressed envelope. £15 15s

Written when eighty-three years of age, referring to the weakness of his eyes, and the overclouding of his mind at different times.

" . . . It is very strange, that overclouding of one's mind at times—when one seems to have nothing physically the matter at all. I used to get such clouds more often than I do now. They must of course be based on something corporeal: what you tell me about the attack of neuritis bears out a suspicion I have had for a long time, that diseases transmute themselves but don't ever take an absolute departure. I have suggested to doctors to write a book on these transmutations for the use of ordinary people; but they don't seem to warm up to the idea. . . .

"It is pleasant to hear that the Bp. of Salisbury is to be admitted to the Hon. Fellowship. I should very much like to be present. . . .

"I am, 'in a manner of spaiking'—as they say here—quite well: nevertheless I feel an increasing burden in little things which have intrinsically no weight at all, & my eyes are often very weak, which is no wonder." Etc.

421 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED "T. H." (ON CARD) TO MISS HUNT.

Max Gate, Dorchester, 7th June, 1908.

£3 15s

"We have taken no flat or house in London this year, owing to my wife's weak state of health, so your kind invitation will I fear be wasted. I just run up for a few days now and then but do not stay on." Etc.

## WITH ENDORSEMENT IN JOHN EVELYN'S AUTOGRAPH.

422 **HARTLIB** (SAMUEL, died 1670). Author. Friend of John Milton.

AUTOGRAPH LETTER SIGNED TO JOHN EVELYN (AND ENDORSED BY HIM).

1 page, 4to. N.D.

£2 10s

Regarding "Scottish Piarles."

- 423 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

LETTER SIGNED TO J. MICHIE.

4 pp., 4to. Fort William, 6th November, 1783.

£3 3s

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Governorship, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

- 424 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

1 page, folio. London, September, 1588.

£7 10s

" . . . By the peticon here enclosed, I am enformed of sune harde course of dealinge pursued against their bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him wth out just or lawful cause." Etc.

- 425 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED TO JOHANNES CABDIAR.

$\frac{1}{4}$ -page, folio. Leyden, 16th July, 1640.

£1 5s

Regretting that he had neglected to forward a letter from Olaus Wormius when writing the previous day.

- 426 **HELD** (DR. MATTHIAS). Vice-Chancellor, and one of the ablest diplomatists of Charles V of Spain.

AUTOGRAPH LETTER SIGNED.

1 $\frac{1}{2}$  pp., folio. Neuhausen bei Worms, 11th September, 1540.

£15 15s

A fine and interesting letter to the Councillor of the Bishopric of Wurtzburg, Lorenz Friesen, explaining the reasons for his long delay in writing, answering various questions and referring to the death of the Bishop of Wurtzburg, Conrad von Thuringen.

Informing his correspondent that he will have to remain near Worms for one or two months "as the Diet of Worms will take place and afterwards in December the Imperial Diet. God grant that some good may result from it."

Held was one of the ablest diplomatists of Charles V and was sent as his agent to the most important meetings with Luther, Melanchthon and Bugenhagen. He exercised a great influence on the Emperor and plotted against Philip of Hesse with whom he was in correspondence.

- 427 **HELPS** (ARTHUR, 1817-1875). Historian and Essayist.

TWO AUTOGRAPH LETTERS SIGNED TO JOHN RUSKIN.

Together 11 pp., 8vo. 5th and 10th September, 1871.

£3 3s

Praising the September number of Ruskin's "Fors Clavigera," referring to his [Helps'] book, "Casimir Maremma," and mentioning that he is working on a Life of T. Brassey.

" . . . Altogether, I think this is one of your most suggestive numbers.

"The worst of you is that you see so much in every question you discuss; you look not only into things, but round about them in all directions, that it is difficult for the ordinary mind to follow you. There ought to be a professor who should follow you, and who should say 'Thus Ruskin said: thus Ruskin thought: these are the views he took on such & such great questions.' Etc.



428 **HEMANS** (FELICIA D., 1793-1835). Poet.

AUTOGRAPH MANUSCRIPT SIGNED (WITH INITIALS) OF A POEM COMMENCING "THE BRAMIN LOOK'D FROM THE LEAGUER'D TOWERS."

81 lines on 4 pp., 4to.

£1 1s

Commences :—

"The Bramin look'd from the leaguer'd towers,  
He saw the wild arches amidst his bowers,  
And the Lake that flashed thro' the Plantain shade,  
As the light of the Lances along it play'd." Etc.

429 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER MOTHER, MARIE DE MEDICIS.

3 pages, 4to. N.D. c. 1630.

£10 10s

She will not be content until she learns that her Mother's health is restored, for which she prays God. She understands that M. de Mayerne has been displaced as doctor to her brother, Louis XIII.

430 [**HENRY III** (1207-1272). King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). c. 1220.

£5 5s

Grant of land by Agnes de Wilebi, to the Canons of St. James, Northampton.

431 [**HENRY V** (1387-1422). King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 1417. With seal.

£2 10s

Release from Richard Wystowe, parson of Maydewell, to John de Seyton of his right in all lands, tenements, rents, etc., which belonged to his father.

432 [**HENRY VI** (1421-1471). King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong folio (vellum). Corby, 20th June (1451).

£2 10s

A Grant of Land by Thomas Colstone of Corby.

433 **HENRY VII** (1457-1509). King of England.

AUTOGRAPH SIGNATURE CUT FROM A DOCUMENT. WITH FINE IMPRESSED SEAL. AN UNUSUALLY FINE SPECIMEN, THE KING WRITING HIS SIGNATURE IN LETTERS OVER AN INCH IN HEIGHT.

£10 10s

434 [**HENRY VII**. King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong folio (vellum). 23rd January (1498).

£3 3s

A marriage agreement between John Themolby and Margaret Boyd and concerning the marriage settlements.

435 **HENRY VIII** (1491-1547). King of England.

LETTER SIGNED AND SUBSCRIBED "VRE BON FRE ET COUSIN HENRY R," TO MARY OF AUSTRIA, SISTER OF CHARLES V, QUEEN-DOWAGER OF HUNGARY, AND REGENT OF THE LOW COUNTRIES.

1 page, oblong folio. Westminster, 30th June, 1544. With impressed seal.

£42

Introducing Sir Edward Carne as ambassador in place of Richard Layton, who had recently died.

Richard Layton, dean of York, was one of the chief agents in the suppression of the monasteries. Took part in the trial of Anne Boleyn in 1536, and in 1540 was one of the divines appointed to examine into the validity of the king's marriage with Anne of Cleves. Ambassador to Brussels 1543 till his death.

Sir Edward Carne, diplomatist, acted as one of the commissioners for the suppression of the monasteries. In March, 1530-1, went to Rome in the capacity of "excusator" of Henry VIII, who had been cited to appear personally or by proxy at the papal court in the matter of his divorce from Queen Catherine.

In 1538 he was one of the Ambassadors sent to treat with the Regent of the Low Countries & in 1541, he and Stephen Vaughan were sent as Ambassadors to the Queen Regent of Flanders to procure the repeal of the imperial edict restrictive of English commerce. Subsequently resident Ambassador in the Low Countries.

436 **HENRY VIII**. King of England.

DOCUMENT SIGNED BY THE KING, ADDRESSED TO "OUR TRUSTY AND WELBELOVED SVANT SR ANDREW WYNDESOR, KNYGHT, KEP: OF OUR GREAT WARDROPE."

1 page, oblong folio (vellum). Greenwich, 6th August, 1515. £35

A very fine signature to a document ordering Sir Andrew Wyndsor to  
 "... content and paye thes pcelles foloing: Furst to John Warren our bedmaker, for the making and lynning of a large Spver of ppull and white clothe of golde of Damaske, wt Tester, Ciler, Valance and Counterpoynt, to the same, wt a frence of sylke and golde, wt curtens of scenet lynyd wt bokeram; the ppull and white clothe of golde of damaske and bokeram, of our owne stone; the frence of sylke and golde, and curtens of Scenett of our great Wardrope. Item, for the making and lynning of a large Spver of Cmson and bleu clothe of golde, after, Baudelyn with floures of golde wt Tester, Ciler, Valance and Counterpoynt to the same wt a frence of sylke and golde, wt curtens of Scenett lyned with Bokeram; the cmson and bleu clothe of golde and bokeram of our owne stone, the frence of sylke and golde, and the curtens of Scenett of our great Wardrope." Etc.

437 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). Astronomer.

AUTOGRAPH MANUSCRIPT SIGNED.

1 page, 4to. Slough, 10th December, 1818. £3 3s

An interesting manuscript dealing with an application of the Universe theory of Functions to the Integral Calculus.

ON THE TREAD-WHEEL AS A PUNISHMENT FOR WOMEN.

438 **HOBHOUSE** (HENRY, 1776-1854). Archivist. Superintended publication of "State Papers of Henry VIII."

LETTER SIGNED TO DR. SIMS.

1 page, folio. Whitehall, 9th February, 1824. £2 10s

Having regard to the activities of Robert Peel, then Home Secretary, in his efforts to reform the state of the criminal law.

"Mr. Secretary Peel being desirous of possessing the best Medical Opinions on the Question whether the labour of the Tread Wheel, as practised of late, in some prisons has any injurious effects on the female constitution, and if so whether those effects are greater than result from the ordinary occupations of women in the poorer classes of Society, has directed me to request that you will confer with Dr. Gooch and Mr. Clarke and give him the result of your deliberations on these points." Etc.



439 **HOGARTH** (WILLIAM, 1697-1764). Painter and Engraver.

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage-à-la-Mode."

Measuring  $8\frac{3}{4}$  by  $11\frac{1}{2}$  inches. 28th April, 1744. £9 9s

This engraved ticket is made out to Samuel Dalmer for the first instalment of his subscription to "Marriage-à-la-Mode." The engraving represents Characters and Caricatures.

Quite perfect. Hogarth's signature is very rare, and his receipts when met with are as a rule mutilated.

440 **HOGARTH** (WILLIAM).

PRINTED RECEIPT SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of a Print representing an Election Entertainment. Measuring  $7\frac{5}{8}$  by  $9\frac{3}{4}$  ins. N.D. £9 9s

Very rare.

"SONG OF THE SHIRT."

441 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE SUN.

1 page, 8vo. (1843). £2 2s

Referring to the reception accorded to his "Song of the Shirt," published anonymously in "Punch" in 1843.

"Permit me to thank you for your very flattering remarks on some verses of mine in Punch; called the 'Song of the Shirt.'"

"I have derived an unusual gratification from the reception of those lines by the Journals, as evidence that my *intention* has not been altogether without effect."

"PETERLOO" MASSACRE.

442 **HUNT** (HENRY, 1773-1835). Radical Politician. Hero of the "Peterloo" Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND "AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING ON THE 16TH AUGUST, 1819. IN ST. PETER'S PLAIN AT MANCHESTER.

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. £5

Dated from Ilchester Jail, where he was confined in connection with the "Peterloo" meeting. The Memorial deals with his trial and imprisonment.

443 **HURDIS** (JAMES, 1763-1801). Poet. Friend of Cowper.

AUTOGRAPH LETTER SIGNED TO MR. JOHNSON, THE PUBLISHER.

1 page, 4to. Burwash, 13th August, 1788. £1 5s

Asking for Cowper's "Homer" which he wishes to compare with Pope's translation, and concerning his own literary work.

444 **IRELAND**. [TOWNSHEND (George, 4TH VISCOUNT, 1724-1807). Lord Lieutenant of Ireland. Served under Wolfe at Quebec.]

DOCUMENT BEARING 29 SIGNATURES ADDRESSED TO VISCOUNT TOWNSHEND, THEN LIEUTENANT-GENERAL OF IRELAND.

1 page, folio. (1767.) £2 2s

A recommendation from the Mayor, Aldermen and Burgesses of Cork for an ensign's commission for Henry John Philpott. The signatures on the document are as follows: Will. Willcocks: Samuel Rowland: William Fitton: Will. Coles: John Harding; Robt. Lane: Tho. Browne: Chris. Carleton: Noblet Phillips: David Bruce: C. Carlton: John Webb: Step<sup>n</sup>. Denroety: P. Westropp: Wm. Clarke: John Roe: H. Wrixon: Willm. Butler: James Chatterton Mayor: Amb. Jackson: Willowgran: Randall Westropp: Willm. Busteed: Usher Philpott: John Swite: Plins. Bury: Andrew Franklin: John Smith: Sam<sup>l</sup>. Naylor.

445 **JAMES I.** of England and VI of Scotland (1566-1625).

VERY FINE GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT.

1 page, folio. 16th October, 1609. Preserved in a buckram case, lettered on side and back. £18 18s

A very fine impression of the great seal of James I attached to a lease granted to Matthew Crippes.

446 **JAMES I.** of England and VI. of Scotland.

LETTER SIGNED TO SIR ARCHIBALD NAPIER.

1 page, folio. Theobolds, 19 April, 1624. With impressed seal. £12 10s

Concerning the pension of Adam Bellenden, Bishop of Dunblane.

447 **JAMES II.** (1633-1701), King of England.

DOCUMENT SIGNED ADDRESSED TO FRANCIS, LORD GUILDFORD.

1 page, folio. Whitehall, 11 April, 1685. With impressed seal. £6 6s

Owing to the death of his brother, King Charles II, James issues a new mandate to install Richard Thompson in the Deanery and Church of Bristol.

448 **JAMES II.** King of England.

DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral. £4 10s

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.

449 **JAMES** (G. P. R., 1799-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED TO R. I. MACKENZIE.

1 page, 4to. Kent, 8th September, 1843. 10s 6d

Concerning his speech at Canterbury on the repeal of the Corn Laws.

A PRAYER BY DR. JOHNSON.

450 **JOHNSON** (SAMUEL, 1709-1784). Lexicographer.

PRAYER IN LATIN VERSE, IN JOHNSON'S AUTOGRAPH.

1 page, 8vo. 8th August, 1784. £36

"Luce collustret mihi pectus almâ  
Pellat et tristes animi tenebras  
Nec sinat semper tremere ac dolere  
Gratia Christi.

"Me Pater tandem reducem benigno  
Summus amplexu foveat, beato  
Me gregi Sanctus socium beatum  
Spiritus addat."

This prayer was written by Dr. Johnson only four months before his death. In June, 1784, Boswell relates how they talked at 'Breakfast of forms of Prayer. *Johnson*: "I know of no good prayers but those in the *Book of Common Prayer*." *Dr. Adams*: "I wish, Sir, you would compose some family prayers." *Johnson*: "I will not compose prayers for you, Sir, but I have thought of getting together all the books of prayers which I could, selecting those which should appear to me the best, putting out some, inserting others, adding some prayers of my own, and preparing a discourse on prayer."



451 **JOHNSON** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO ELIZABETH ASTON OF STOWHILL.  
2 pages, 4to. 4th May, 1779. £45

"When I sent you the little books, I was not sure that you were well enough to take the trouble of reading them. . . ."

"I am not well, my nights are very troublesome, and my breath is short, but I know not that it grows much worse." Etc.

452 **JONES** (JOHN, d. 1660). Regicide. Married Cromwell's sister Catherine. Executed at Charing Cross, Oct. 16, 1660.

LETTER SIGNED TO THE ADMIRALTY COMMITTEE.

1 page, folio. 12th August, 1654. £3 10s

Written on behalf of one Francis Burbeck, certifying that he was in the service of the Parliament in 1645 as Master Gunner.

Jones signed the death warrant of Charles I in 1649. He was made commissioner to assist lord-deputy of Ireland, 1650; was removed for republicanism, but married Cromwell's sister Catherine; one of Cromwell's peers and governor of Anglesey, 1657.

## YELLOW FEVER IN PHILADELPHIA.

453 **KEATE** (THOMAS, 1745-1821). Surgeon to Chelsea Hospital.

AUTOGRAPH LETTER SIGNED TO MATHEW LEWIS.

3½ pp., 4to. Windsor Castle, 24th September, 1794. £2 2s

Entirely relating to yellow fever.

" . . . I received from one of the Surgeons a full account of the causes of Yellow Fever that fell within his knowledge and a history of the disease which I have devized may be sent to you. From others I have transmitted to me occasional remarks; but from none did I collect that the disease was considered to be contagious. By all it has been looked upon as an Epidemical Terror, arising from some natural Cause, and confining its ravages to 4 Tropical Islands, altho this has not to our knowledge been strictly so, because Philadelphia has experienced its direful effects as much as, if not more so than any part of the Western World." Etc.

## TO LORD NELSON.

454 **KEITH** (GEORGE KEITH ELPHINSTONE, Viscount, 1746-1823). Admiral.

7 LETTERS SIGNED TO LORD NELSON. 11 pages, folio. "Queen Charlotte at Sea." 13-16 July, 1799. ALSO OFFICIAL COPIES OF TWO LETTERS FROM KEITH TO NELSON. 3 pp., 4to. July, 1799. £15 15s

Written at the time Keith took over the command in the Mediterranean from Earl St. Vincent, and giving Nelson orders to retain a force at Minorca for the defence of the island, and the following day to repair there himself. He also gives him instructions should he (Keith) find it necessary to leave the Mediterranean in pursuit of the enemy.

Nelson deliberately refused to obey the order to proceed to Minorca, judging it better to save the kingdom of Naples, and risk Minorca, than to risk the kingdom of Naples to save Minorca.

"You are hereby required and directed to retain such a force with you at Minorca, as you shall judge necessary for the defence of the Island. . . ." Etc.

"Your Lordship is hereby required and directed to repair to Minorca with the whole or the greatest part of the force under your Lordships command for the protection of the Island." Etc.

"Having proceeded thus far without seeing anything of the Convoy, or meeting with any of my frigates sent out for the purpose of getting intelligence, I find myself obliged to proceed off Carthage, and even to Ireland if they should return towards Brest as there are so few ships in England.

"I therefore trust the defence of Minorca to your Lordship." Etc.

## CAPTURE OF A FRENCH FRIGATE.

455 **KEITH** (GEORGE KEITH ELPHINSTONE, Viscount).

3 AUTOGRAPH LETTERS SIGNED TO REAR-ADMIRAL DUCKWORTH.

6½ pp., 4to. Dated from Off Lagus, Gibraltar, Off Vada, 4 and 13 December, 1799, and 21 April, 1800. £10 10s

Congratulating Duckworth on the capture of the French frigate Guillaume Tell, and stating that Nelson had applied for leave on account of his health.

" . . . I congratulate you on the capture of the Guilhhome Tell, the only ship the French had left in the Mediterranean. . . Lord Nelson writes me for leave to go home on account of his health and he will either go in the Culloden or Princess Charlotte as is most agreeable to the party. . . Massena is within Genoa, a flag went in this morning, all is quiet. 22<sup>d</sup>. I have had a sort of offer from Genoa and have sent to decline without both Austrians and us are concerned, but I shall be glad to hear what further they have to say. Including horses they have but 13 days food for that great city." Etc.

456 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

SIX AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to.

£3 10s

Referring to her forthcoming visit to America, her cottage at Lenox which she had promised to lend her correspondent; mentioning Leighton, the Painter, etc.

" . . . I am in London only till Saturday, and so much engaged with necessary business preparations for returning to America, that my evenings are the only time when I am not in the street." Etc.

" . . . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let and not lend my poor little shanty. . . I hope to see you on my way through New York and to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood."

"The drawing materials arrived yesterday evening, and we are very much obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto, and I much fear that but little will be done with them now they have arrived, for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

457 **KILLIGREW** (THOMAS, THE ELDER, 1612-1683). Dramatist.

AUTOGRAPH LETTER SIGNED TO "CHEVALIER BROWN RESIDENT PAR LE ROY DELLA GRAND BRITTAGNE A PARIS."

1 page, 8vo. Venice, 24th March, 1652. With two small wax seals. £31 10s

Probably sending a play.

"Let me begeth you will favure me so farr as to convey this to my oulde freinde and comrade Ned Duvyens." Etc.

458 **KNELLER** (SIR GODFREY, 1646-1723). Famous Painter.

AUTOGRAPH SIGNATURE ON AN ANNUITY RECEIPT FOR £18.

1 page, folio. 6th July, 1715.

£1 12s 6d



## THE FAMOUS POEM FOR CANADA.

459 **KIPLING** (RUDYARD, 1865-1936). The Famous Author.

"OUR LADY OF THE SNOWS." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS FAMOUS POEM.

6 verses of 8 lines each on 1½ pp., 4to.

ALSO THE FIRST AUTOGRAPH DRAFT, on 1¼ pp., 4to. Dated "7 Beacon Terrace, Torquay, Monday Morning, April 26, 1897." £150

This famous poem, of which the second stanza has a note, "Omit if you like—too hard on the American?" was telegraphed to Canada immediately after it was written and was recited at a dinner there on the same day to celebrate the granting of the Canadian Preferential Tariff. It was published in the "Times" on 27th April, 1897, and collected in "The Five Nations," 1903.

This manuscript differs slightly in several places from the version printed in "The Five Nations."

"A nation spoke to a nation,  
A throne sent word to a throne:  
'Daughter am I in my mother's house,  
But mistress in my own.  
The Gates are mine to open,  
As the gates are mine to close,  
And I set my house in order,'  
Said our Lady of the Snows."

460 **KIPLING** (RUDYARD).

"THE THOUSANDTH MAN." AUTOGRAPH MANUSCRIPT SIGNED.

Consisting of 4 verses of 8 lines each on 1 page 4to.

ALSO A TYPEWRITTEN LETTER SIGNED BY KIPLING'S SECRETARY CONCERNING THE ABOVE MANUSCRIPT. £63

The original manuscript of Kipling's poem, "The Thousandth Man," which was published in 1910 in "Rewards and Fairies."

The manuscript was given by Kipling to be sold for the benefit of the Committee for the Protection of Intellectual Jews persecuted in Germany, the request to do this having come to him from the French Ambassador at the Court of St. James's.

"One man in a thousand, Solomon says,  
Will stick more close than a brother;  
And it's worth while seeking him half your days  
If you find him before the other.  
Nine hundred and ninety-nine depend  
On what the world sees in you;  
But the Thousandth Man will stand your friend,  
With the whole round world agin you." Etc.

461 **KIPLING** (RUDYARD).

AUTOGRAPH LETTER SIGNED TO EDEN PHILLPOTTS, THE NOVELIST AND PLAYWRIGHT.

3 pp., 8vo. Rottingdean, 21st October, 1897. £27 10s

An extremely interesting letter in which Kipling regrets he is unable to help Phillpotts edit "*These Presents*," and giving him a rough draft for the 1898 number.

"Now you 'ave me as the pick pocket remarked to the policeman because I dont see how to do the steam launch or model engine tale and shove it into the middle of a series of tales—which is what the 'Stockings of Destiny' would be—without throwing everything out of key.

"Let me offer a suggestion and you can chuck it into the w.p.b. afterwards. For this '98 number and the tale-cycle called 'These Presents' suppose you cut loose from all the traditions and did not deal with the regular hacks. Make yourself an Editor and defy the Board. Write out the precisés for the tale, deal them round among the young bloods, and reserve to yourself the right of editing 'em just as much as you see fit. Dont have a single so-much-per-thousand name on the bills—rely on the story itself and—find yourself famous at the end of it." Etc.

ON HAZLITT'S LAST ILLNESS.

- 462 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH LETTER SIGNED TO BASIL MONTAGU.

1 page, 8vo. c. 1830.

£36

Expressing his concern for Hazlitt who was dying.

"I was sent for to see Hazlitt yesterday, but found him too ill to see me. I have seen him this morning, and he was lying in bed as bad as man can be that is alive." Etc.

- 463 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier. Actively opposed the Restoration.

LETTER SIGNED.

1 page, 4to. 29th December, 1651.

£9 10s

A very interesting Letter of Safe Conduct in favour of David Lord Cardross the Royalist.

"These are to require you . . . not to exact from the right hoble. David Lord Cadros or his tennants any more Assess. than his owne just proporcion amounts to, nothwithstanding the deficiency of others about him. And also to require you not to put any Garrison in his Lordps. house at Cadros without special warrtant from mee, or the Commander in Chief in Scotland."

- 464 **LANCASTER** (JOSEPH, 1778-1838). Founder of the Lancasterian system of education. Joined the Society of Friends.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

6½ pp., folio. Baltimore, 17 May, 1823.

£2 2s

Stating that the progress of education in France has always been of interest to him. It is certain that if the President of the Society for public education in Paris, knew he wished for copies of the printed reports of that society, he would send them to him, especially as they have printed large sheet or half sheet lesson on a plan similar to his own, the Lancasterian system.

He recalls his correspondent's promise to recommend him to the French government, and bemoans the fact that unless he receives help, he will pass the end of his life in suffering.

- 465 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO THE COUNTESS OF BLESSINGTON.

4 pp., 4to. (Bath, 21st July, 1839.)

ALSO TWO AUTOGRAPH PIECES SIGNED (one in Latin), each comprising two lines on ½-page, 8vo.

£15 15s

This very fine letter to Lady Blessington mainly consists of verses under the title of "What News" and "Words adapted to a Russian Air."

"Since you, my true-love, went abroad,  
If there be change, no change I see.  
I only walk our wonted road,  
The road is only walkt by me.

"Yes; I forgot, a change there is . . .  
Was it of *that* you bade me tell?  
I think I catch and grieve to miss,  
The sight, the tone, I know so well."  
Etc., etc.

- 466 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of Ancient Literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Gloucester Hotel, 2nd March, N.Y.

£4 4s

Asking Dr. Burney to allow Langton's three sons to return home for two days. The boys were then attending Dr. Burney's school at Hammersmith.



467 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. BURNEY.

3 pp., 8vo. N.D.

ALSO AUTOGRAPH LETTER SIGNED FROM EDWARD DILLON,  
RELATING TO THE ABOVE. £5 5s

Probably referring to the candidature of Dr. Burney for a professorship at the Royal Academy.

" . . . I believe the thing will do and in order that it may be done in the best way, you shall so far place confidence in me as to refrain from any thing like a Canvas. This is no light opinion. You should receive the place as the homage of the Academy to one whose character claims it as a right." Etc.

468 **LAWRENCE** (COL. T. E., 1888-1935). "Lawrence of Arabia."

AUTOGRAPH LETTER SIGNED, "T.E.S."

1 page, 4to. 6th March, 1935. £10 10s

" . . . I hope the book goes. What an ache of a profession writing is! Yet there must be at least a craving in it, for here you are at Tinned Soldier before the other is accepted. I shall not object to anything you say; but I prefer sauce to butter, if one has to choose between overdoses of condiment!" Etc.

469 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO., PUBLISHERS.

2½ pp., 12mo. Scarborough, 9th August, 1856. £3 15s

Sending his terms for some etchings, etc.

"I should be very happy to make the illustrations you require. My terms would be for designing and etching on steel—ten guineas each subject. There would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

#### LETTER FROM PARLIAMENT TO KING CHARLES I.

470 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Master of the Rolls.

LETTER SIGNED "WM. LENTHALL, SPEAKER OF THE HOUSE OF COM.," ADDRESSED TO KING CHARLES I.

1 page, folio. 21 Sept., 1648. Wax seal with fine impression.

ALSO SIGNED BY THE EARL OF MANCHESTER, as "Speaker of the House of Peeres pro tempore." £15 15s

A most interesting historic letter, sent to King Charles I while in captivity, and when he was in negotiation with the Parliamentary Commissioners, shortly before his condemnation was demanded by the Army.

"We are commanded by your Maiesties Loyall Subjects the Lords and Comons in Parliament assembled to present unto your Maiestie these Resolucions enclosed which are the results of the said Lords and Comons upon your Maiesties Letter of 15 September instant."

Lenthall as Speaker of the Long Parliament resisted the attempt of Charles I to arrest the five Members, using the memorable words:—

"I have neither eyes to see nor tongue to speak in this place, but as the House is pleased to direct."

The Earl of Manchester, who signs the letter as Speaker of the House of Lords, is the celebrated Parliamentary General who was charged by Cromwell in the House of Commons with neglect and incompetency, in the prosecution of the war.

471 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States.

AUTOGRAPH NOTE SIGNED ON A TINY PIECE OF PAPER.

20th January, 1865. £10 10s

Written only three months before his death, this note by Lincoln reads:—

"Let this man take the oath of Dec. 8, 1863 & be discharged."

- 472 **LINDERMANN** (WILHELM VON). Governor General of Danish West Indies.

LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH AT MARTINICO.

3½ pp., folio. St. Croix, 17th September, 1800.

£2 2s

Complaining of the frequent actions of British vessels against Danish ships, particularly in the Leeward Islands, and asking that Captain Wilson of the Dreadnought be tried and punished for having violated territorial rights in firing on Danish ships.

- 473 **LOGAN** (JOHN, 1748-1788). Divine and Poet.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BUCHAN.

3 pp., 4to. Leith, 27th May, 1783.

£2 10s

"It gives me infinite pleasure to hear that a Biographia Scotica, after having been so long projected is at last become an object of serious attention to the Antiquarian Society. Your Lordships recommendation of some of the Classic Authors of Scotland to my care is particularly flattering as the selection you make coincides so much with my own taste and inclination. Thomson beside the vein of original genius and delicate sentiment which run thro' his works is also the poet of philanthropy and of liberty. . . .

"Allan Ramsay is truly a self-inspired poet and in pastoral poetry unrivalled; as he has not hitherto been the subject of Biography or criticism he might furnish an article both curious & new." Etc.

- 474 **LONDON**. Cock and Pye Fields, St. Giles in the Fields.

PETITION FROM THE INHABITANTS OF COCK AND PYE FIELDS, BEARING 52 SIGNATURES.

1 page, folio. 1703.

£3 3s

The Petition of the landlords and inhabitants of Cock and Pye Fields in the parish of St. Giles in the Fields complaining—

"That there being dayly and in the night time a great resort of reputed thieves, whores, pickpocketts, and of divers other loose & disorderly persons about the pillar standing in the said Cock and Pyefields to the great disencouragement of Inhabitants settling there for feare of abuses from the said disorderly persons, and in generall to the detriment of the traders thereabouts, which though at present now building, yett in time will pay £400 to parish taxes, more than formerly paid if thus not ruined." Etc.

- 475 **LONDON**. (Exeter Change).

PRESENTMENT OF GRAND JURY AGAINST THE NEW ENTERTAINMENT CALLED THE REDOUBT AT EXETER CHANGE. BEARING 18 SIGNATURES OF MEMBERS OF THE JURY.

1 page, folio. 23rd February, 1697.

£3 3s

Exeter Change was built about 1680, on part of the site of Exeter House, the palace of Walter Stapleton, bishop of Exeter, who was beheaded by order of Queen Isabella. It was entirely demolished in 1829. The new Exeter Change, built by the Marquis of Exeter near its site, opened in 1845, was pulled down in 1862, for the Strand Music-Hall, now the Gaiety Theatre.

"Wee the Grand Jury for the County of Midds. doe psent that the new Entertainment called the Redoubt after the Venetian manner carried on by psons as yet unknown at Exeter Exchange in this County, may proove of dangerous consequences not onely to the Governmt but to the disturbance of the Peace and tranquility of a greate part of this County and alsoe may proove of very ill consequence to support and encourage all manner of debauchery and the rather by reason of their Publick printed Bills or Ticketts that doe declare noe pson is to be admitted to the said entertainmt without a maske, a custome seldome nor ever known in England, and by meanes whereof not onely psons disaffected to the Governmt but alsoe Traytors Rebels and out lawed psons; and all manner of Prophane, lewd and debauched psons, highwaymen, thieves and robbers may assemble, meet, consult, plott, and contrive any mischeife, rebellion, robbery, or debauchery whatsoever." Etc.



## 476 LONDON.

PRESENTMENT OF THE GRAND JURY AGAINST THE AUTHOR AND PUBLISHER OF THE PAMPHLET, "THE WANDERING SPY."

1 page, folio. 1705.

ALSO A COPY OF THE PAMPHLET "THE WANDERING SPY."

4 pp., 4to. 1705.

£3 10s

"Wee the Grand Jury for the County of Middx. taking into consideration the growth of Prophaness and Immorality, and more especially from whence the same proceed, doe amongst the many encouragements and inducements thereto, daily perceive that the free printing and dispersing of debauch'd and scandalous Pamphlets tends greatly to the corrupting and debauching of youth and propagating wickedness amongst which, there is one entitled, 'The Wandring Spy.'" Etc.

## 477 LONDON. Prisoners in the Gatehouse, Westminster. 1554.

AN ACCOUNT OF THE PRISONERS IN THE GATE HOUSE, WESTMINSTER.

1 page, folio. 1554. The document is slightly stained.

£3 3s

Among the prisoners listed is the notorious Meg of Winchester.

"Katerine Cloyd & Margaret Gutter alias Megg of Winchester . . . the be the notables harlots that ever rayned." Etc.

## 478 LONGFELLOW (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED.

3 pp., small 4to. Cambridge, 18th November, 1866.

£3 10s

Sending some tickets for the Lectures of Agassiz, mentioning Dr. Kohl's "Am Wege" and Dr. Lawn's translations.

## 479 LOUIS XIV (1638-1715). King of France.

DOCUMENT SIGNED ADDRESSED TO MONSIEUR D'URBAN, GOVERNOR OF MONTLOUYER.

2½ pp., folio. Rheims, 21st June, 1693.

£7 10s

Ordering the Te Deum to be sung in the Cathedrals and Churches for the victory over the Spaniards at Roses in Catalonia.

TREATY OF COMMERCE BETWEEN FRANCE AND THE UNITED STATES.

## 480 LOUIS XVIII (1755-1824). King of France.

"INSTRUCTIONS POUR M. LE BARON HYDE DE NEUVILLE ALLANT AUX ETATS-UNIS D'AMERIQUE."

THE ROYAL INSTRUCTIONS SIGNED BY KING LOUIS, FOR BARON HYDE DE NEUVILLE, TO NEGOTIATE A TREATY OF COMMERCE BETWEEN FRANCE AND THE UNITED STATES.

24 pp., folio. Chateau des Thuilleries, 18th October, 1820. With official seal.

£52 10s

"Premier degré de la négociation.

"Lorsque M. Hyde de Neuville aura reconnu le moment favorable pour entrer dans des explications plus particulières, il pourra entamer l'affaire en demandant la révocation de l'acte du 15 Mai d'où suivrait l'annulation de l'Ordonnance du 26 Juillet. Cette détermination est en effet le préliminaire le plus convenable de la négociation d'une convention qui pourrait ensuite se traiter immédiatement soit a Paris soit a Washington. Chacune des deux parties doit desirer que l'arrangement destiné à concilier leurs interets ne se discute par sous l'auspice défavorable et pendant la durée d'un acte aussi peu conforme aux disposition amicales dont elles doivent être animées. En supposant que le gouvernement Fédéral adopte cette

**Louis XVIII**—*continued*.

idée, M. Hyde de Neuville fera pressentir l'intention où l'on est ici d'en venir à une explication décisive sur l'art: 8 du Traité de cession.

Dans le cas contraire, celui ou le gouvernement fédéral persisterait à vouloir maintenir son acte du 15 Mai jusqu'à la conclusion d'un arrangement, M. Hyde de Neuville insistera fortement de son côté sur la révocation immédiate de cet acte. Il prendra occasion de ce débat pour remettre la discussion sur l'art. 8 du Traité de cession de manière à tirer du ministère Américain une nouvelle explication encore plus positive que la précédente sur le droit que nous donne cet article dans le sens le plus restreint, et lorsque, de l'aveu de ce Ministère, il demeurera bien entendu que les Etats unis ne peuvent nous refuser à la Louisiane, *sans réciprocité de notre part* le traitement des nations le plus favorisées, en exceptant celles privilégiées par les Traités, M. Hyde de Neuville, se prévalant de cet aveu et de la déclaration précédente continue dans la note de M. Adams, demandera qu'en tout état de cause le gouvernement fédéral pourvoie à l'exécution de l'article au moins dans le sens qu'il lui reconnaît, et fasse cesser des ce moment dans les ports de la Louisiane à l'égard de nos batiments la perception de 18 dollars par tonneau que ne payent ni les Russes, ni les Espagnols, ni les Portugais, quoiqu'ils ne soient privilégiés par aucun Traité." Etc.

481 **LOWELL** (JAMES RUSSELL, 1819-1891). Americal Poet.

AUTOGRAPH LETTER SIGNED TO MRS. ANDREW LANG.

2 pp., 8vo. 30th May, 1888.

£1 5s

"You can't suppose that I would travel all the way to Bologna to see an Exhibition when I could have the privilege of gazing on what is so much more charming, by an easy journey to Marloes Road. No! my engagement is with another lady—the University of Bologna." Etc.

482 **LYTTELTON** (GEORGE, 1st Baron, 1709-1773). Chancellor of the Exchequer. Friend of Garrick and Pope.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

1½ pp., 4to. Hagley, 29th August, 1771.

Endorsed by Garrick, "Lord Lyttelton's Letter from Hagley."

£2 10s

Giving him news of parties at Hagley which Lyttelton says are "dull and insipid" without Garrick.

483 **LYTTELTON** (WILLIAM HENRY, 1st Baron, 1724-1808). Governor of Jamaica.

AUTOGRAPH LETTER SIGNED "WESTCOTE" TO THE EARL OF BUCHAN.

1½ pp., 4to. Hagley Park, 16th October, 1790.

£2 2s

Concerning a monument to be erected at Ednam to the memory of James Thomson, the poet.

484 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED TO MESSRS. NOYES & BARCLAY.

1 page, 4to. Cheltenham, 12th July, 1840.

£1 1s

Entirely dealing with a further edition of his "Paul Clifford" first published in 1830.

485 **MADISON** (JAMES, 1751-1836). President of the United States.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

1 page, 4to. Montpellier, 26th July, 1830.

£10 10s

An interesting letter thanking de Neuville for some pamphlets, referring to the new Constitution just adopted by Virginia, and to Dom Miguel who had usurped the throne of Portugal from the lawful heir, his niece, Dona Maria.

"... I cannot return my thanks for them without remarking that the first is equally distinguished by its instructive, and by its philanthropic views; and that the second is a proof that the young claimant of the throne of Portugal, could not have been favoured with a better informed or more elaborate advocate.

"I am induced by the interest you take in whatever concerns our country, to inclose a copy of the new Constitution adopted by Virginia." Etc.



486 **MAJOR** (GEORG, 1502-1574). Reformer. Friend of Luther.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO JEROME BAUMGARTNER.

1 page, 4to. Wittemberg, 3rd September, 1529. With seal. £25

Informing him that on the advice of Luther and Melancthon he had consented to teach at the new school which was to be established at Magdeburg. Also referring to the English disease (the "sweating sickness") which had spread to Germany.

487 **MARY I** (1516-1558). Queen of England.

AUTOGRAPH SUBSCRIPTION AND SIGNATURE CUT FROM A DOCUMENT. ALSO SIGNED BY ROGER ASCHAM.

Westminster, 2nd March, 1554. £10 10s

488 **MARY II** (1662-1694). Queen of Great Britain. Wife of William III, Prince of Orange.

DOCUMENT SIGNED. 1 page, folio. Whitehall, 24th April, 1693.

COUNTERSIGNED by the Right Hon. Richard Hampden, Chancellor of the Exchequer, Sir Stephen Fox, Commissioner of the Treasury, and Charles Montagu, first Earl of Halifax, Commissioner of the Treasury. £5 5s

A Treasury Warrant for the payment to Henry Guy of secret service money not exceeding ten thousand pounds.

This document was signed only a year previous to the Queen's death. Richard Hampden, one of the Countersigners, was son of the celebrated John Hampden. He had been a member of the Protector's House of Lords and was at the time Chancellor of the Exchequer.

TO PRINCE OF ORANGE, AFTERWARDS WILLIAM III OF ENGLAND.

489 **MARY OF MODENA** (1658-1718). Queen of James II.

AUTOGRAPH LETTER SIGNED "M.R." TO "MY SONNE THE PRINCE OF ORANGE.

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf. £12 10s

Written shortly after becoming Queen, to her son-in-law, afterwards William III of England.

"Tho I writt to you but yesterday . . . I have charged Mr. Skelton the King's envoye, to make my compliments to you, yett I can nott lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

490 **MARY OF MODENA** (Queen of James II).

AUTOGRAPH LETTER SIGNED TO LADY BELLAY.

1½ pp., 4to. 24th June, N.Y. £8 10s

"I have done as you desired me in your letter and have ritt to the Duke and Duchess that she would spake so that I hope it will be done to your contentment. I pittie you very much now that Mr. Fortree is at Ostend, but the comfortable peace will quickly send him home again to you." Etc.

RECONCILIATION WITH DAVID GARRICK.

491 **MASON** (WILLIAM, 1724-1797). Poet. Friend of the poet Gray.

AUTOGRAPH LETTER SIGNED TO BISHOP WARBURTON.

1 page, 4to. London, 29th May, N.Y. £10 10s

Referring to a difference of opinion between Mason and David Garrick, the

**Mason** (William)—*continued*.

latter has endorsed the reverse, "Letter from Mr. Mason to Dr. Warburton about our misunderstanding."

Mason states that he is sending through his bookseller, a copy of "Caractacus" and continues:—

" . . . I . . . assure you that I am as ready as Mr. Garrick can be to make up the trivial breach between us. I go tomorrow to Hampshire for a few days to visit Mr. Garnier . . . & on my return will make it my first business to wait upon Mr. Garrick, when you may depend upon it, that it shall not be my fault, if our meeting be not such as you say it should be 'That of Friends who never had any difference.' " Etc.

492 **MAZZINI** (GIUSEPPE, 1808-1872). Italian Patriot.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Chelsea, N.D.

10s 6d

Written to a physician, and asking him to call to see a friend of Mazzini's.

493 **MELANCTHON** (PHILIP, 1497-1560). German Reformer.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THEODORE VITUS.

1 page, folio. (1538).

£27 10s

Introducing Jerome ab Hirnheim.

(Trans.):—"Though at times I am anxious how kindly you take to letters of introduction to you I am in the habit of giving our guests, still I think you do not make a great fuss over welcoming educated and decent people. And assuredly I do not ask you to take up anyone, but these same educated and decent fellows, only too desirous to have someone in your city, a Proxemus as they used to call it once, and almost a Patron. I do send you, all of them, men to your taste, although I say it. Now there leaves here for you Jerome ab Hirnheim who has for almost three years shown himself the most praiseworthy character, bent upon having your acquaintance to my own knowledge." Etc.

494 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous Composer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Leipzig, 26th December, 1846.

£6 6s

An extremely interesting letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and 'cellos, also of the flute and clarionet.

495 **METASTASIO** (PIETRO B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR HAYAL M. SABBATO LEVI.

1 page, 4to. Vienna, 19th February, 1776.

£7 10s

Criticising some poetry and quoting two lines from "l'elogio fatto da Torquato a Rinaldo."

496 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

DRAFTS, IN MILL'S HAND, OF 28 LETTERS OR PORTIONS OF LETTERS TO VARIOUS CORRESPONDENTS, including John Sterling, Dr. W. G. Ward, W. J. Fox, Professor Rau, James Lorimer, Alexander Bain, Thomas Hare, Sir Edwin Chadwick, T. Cliffe Leslie, Nikolai Ogareff, George Finlay, etc.

133 pp., 8vo and 4to. 1840-1864.

£31 10s

The draft copies in Mill's hand of an interesting series of letters, or portions of letters, to various correspondents, dealing with philosophy, economics, metaphysics, spiritualism, &c., and containing unpublished material amounting to twelve pages.

The following is a detailed list of the letters.

3 December, 1840. Concluding portion of letter (partly unpublished) to John Sterling. 1 page, 4to.

" . . . I have been considering whether I ought to postpone revising my 'Logic' in order to read the German books you mention." Etc.

1848. Concluding portion of a letter to Armand Marrast. ½ page, 4to.



**Mill** (John Stuart)—*continued*.

1849 (Spring). A long and extremely interesting letter to Dr. W. G. Ward, on a variety of religious and other topics. 12 pages, 4to.

1849. Letter to W. J. Fox on religious and moral instructions in schools. 8½ pp., 8vo.

7 July, 1852. Letter to Professor Rau, in answer to a question concerning the position of Labour Co-partnership in England. 3½ pages, 4to.

23 April, 1854. Letter to the Secretary of the Neophyte Writers' Society, regretting he does not wish to become a member of the Society. 4 pages, 8vo.

5 December, 1854. Commencement of a letter to Sir John M'Neill on James Ferrier's work "Institutes of Metaphysic." 2 pages, 8vo.

30 June, 1857. Concluding portion of a letter to Pasquale Villari. 1 page, 8vo.

12 October, 1857. Commencement of a letter (in pencil) to Henry Carleton, of Philadelphia. 2 pages, 8vo.

" . . . I not only agree with you throughout on the main question (of Liberty and Necessity), but also have to thank you for a very useful exposition and illustration, in small compass, of the law of association as applied to the analysis of the principal mental phenomena. I could mention points on which I differ from you, but on several of these the difference is possibly more verbal than real." Etc.

3 March, 1859. Letter to James Lorimer, on Plural voting and woman's suffrage. 2 pages, 8vo.

17 March, 1859. Letter (partly unpublished), to Alexander Bain, mentioning his essay on "Liberty."

"I am glad that you like the 'Liberty' so much and agree with so many of the heresies of the Reform pamphlet." Etc.

29 March, 1859. Portion of letter (partly unpublished), to Thomas Hare. 2 pages, 8vo.

17 June, 1859. Letter to Thomas Hare, after Lord Derby's resignation, when Lord Granville was endeavouring to form a Cabinet. 8 pages, 8vo.

" . . . The 'Liberty' has produced an effect on you which it was never intended to produce, if it has made you think that we ought not to attempt to convert the world." Etc.

15 October, 1859. Letter to Alexander Bain (partly unpublished). 6 pages, 8vo.

" . . . Have you seen any of the recent reviews of the 'Liberty'? That in the Dublin University Magazine, for instance, and the series of letters in the English Churchman? People are beginning to find out that the doctrines of the book are more opposed to their old opinions and feelings than they at first saw, and are taking the alarm accordingly and rallying for a fight. But they have in general dealt candidly with me, and not too violently. As was to be expected, they claim for Christian morality all the things which I say are not in it, which is just what I wanted to provoke them to do." Etc.

14 November, 1859. Letter to Alexander Bain, referring to Mill's review in the "Edinburgh" of Bain's works, "The Senses and the Intellect" and "The Emotions and the Will." 4 pages, 8vo.

20 December, 1859. Letter (partly unpublished), to Sir Edwin Chadwick. 4 pages, 8vo.

18 August, 1860. Letter (partly unpublished), to T. Cliffe Leslie, the political economist. 3 pages, 8vo.

11 June, 1862. Letter (partly unpublished), to W. T. Thornton, indicating Mill's attitude towards Spiritualism. 2 pages, 8vo.

7 November, 1862. Letter, in French, to Nickolai Ogareff on his book "Essai sur la situation russe." 4 pages, folio.

24 December, 1862. Letter (partly unpublished), to George Finlay, on taxation of land in Greece. 4 pages, 8vo.

2 February, 1863. Letter to George Finlay. 4 pages, 8vo.

13 February, 1863. Letter (partly unpublished), to Alexander Bain on James Ferrier's "Institutes of Metaphysic." 12 pages, 8vo.

6 April, 1863. Letter to Henry Solly, of the Working Men's Club and Institute Union, on working men's clubs. 2 pages, 8vo.

5 July, 1863. Letter to Theodor Gomperz. 6 pages, 8vo.

23 October, 1863. Portion of letter (partly unpublished), to W. T. Thornton. 2 pages, 8vo.

18 March, 1864. Portion of letter (partly unpublished), to Alexander Bain. 5 pages, 8vo.

10 April, 1864. Letter to Alexander Bain. 8 pages, 8vo.

Also 14 pages of drafts or notes in Mill's hand.

497 **MITCHELL** (SAMUEL LATHAM, 1764-1831). American Physician and Naturalist.

LETTER SIGNED TO THOS. T. HEWSON, ENVOY EXTRAORDINARY AND MINISTER PLENIPOTENTIARY.

1 page, 4to. Washington, 3rd January, 1820.

£1 1s

"In conformity with a resolution of the Convention of Delegates from the Northern, Middle, Southern and Western Districts of the United States, assembled in the Northern Wing of the Capitol for the purpose of forming a National Pharmacopœia, we have the honour to invite you to attend its sittings." Etc.

498 **MOOR** (EDWARD, 1771-1848). Writer on Hindoo Mythology.

TWENTY-SIX AUTOGRAPH LETTERS SIGNED, EIGHTEEN TO DAVID PRICE, THE ORIENTALIST, AND EIGHT ADDRESSED TO MRS. PRICE, HIS WIFE.

Together 89 pp., 4to. 1806-1840.

£10 10s

A most interesting correspondence discussing at length their various writings. In his letters to Price, Moor mentions his "Hindoo Pantheon" published in 1810, and "Oriental Fragments," 1834, and Price's "Chronological Retrospect" for which he suggests an index.

He refers to the state of affairs on the Continent, Napoleon's defeat on the Danube, and news from India.

In his letters to Mrs. Price, he discusses the sale of her husband's books, etc.

" . . . I stick pretty closely to my Pantheon, and hope by October to be ready for the press—50 plates are done, and half as many more done—they will be curious and original—and on the whole I hope to get through the ordeal of autumn tolerably well. The Edinburgh reviewers are however great bugbears to poor authors. By the way, did you ever read the Edinburgh Review throughout? It is highly worth reading attentively. . . . Glorious news today of Du Pont. I fear our friend Bonaparte will be a little angry when he hears of these things—the surrender of Junot will I hope soon be announced.

" . . . I must now apply a little to business, and again set the press to work on my Pantheon, which has been suspended nearly three months. With *close* application I would certainly bring it out in two or three months; but I intend to take it easy and employ double that time on it if necessary, rather than distress myself by the toil of authorship. The plates, upwards of 100 are engraved, and want only a few corrections, upwards of 150 pages are printed off. I had hopes that much less than that number in addition would have been sufficient; but I have been too diffuse on the earlier articles, and must, to bring my work within compass, omit much of what I wished and abridge considerably what I must say—then I fear 350 or perhaps 400 pages will be necessary in all; which with so many plates, will amount to the proverbially great evil on every account I was desirous to avoid. . . .

"As to Russian or German affairs, I can only glance at them. Were one to commence a detail, reflection would lead us to a fresh quire of paper and through it. I do not recollect what I may have prognosticated in my letter to which you allude; but I know that my expectations have been very sanguine ever since the first battle after leaving Moscow. Forced on the Smolensk road I fancied I saw the destruction of the French army. And before they had lost thirty thousand men I expressed my belief that that number of the division that reached Moscow would never return to France. This has been more than fulfilled and many other I may say of my prophecies. But there yet remains the hostile activity of Austria and other powers (Holland, Switzerland, Italy, etc., as far as can in reason be expected of just exhausted states) the destruction of Buonaparte and the restoration of the Bourbons." Etc.

499 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO BRIGADIER-MAJ. MOORE.

2 pp., 4to. Sandgate, 18th April, 1805.

£2 2s

"You are wrong in auguring ill of your success from this answer. It is true that it is the official one, which is given very often when nothing is intended, but it is also that which is given when there is a sincere intention of fulfilling what is asked, and this I rather think will be the case on this occasion." Etc.



TO DAVID GARRICK.

500 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

2 pp., 4to. Bristol, 12th August, 1776. Endorsed by Garrick "Miss More's Letter about her Tragedy." £6 6s

An interesting letter concerning her tragedy of "Percy" for which Garrick wrote the prologue and epilogue. It was produced at Covent Garden in December, 1777, and had a run of twenty-one nights.

"I again presume to appear before you with my third and fourth act, such as they are. I have endeavoured to differ from Belloy as much as possible, particularly by introducing the Father and Sir Hubert: I have followed him where it was necessary, in his *plan*, as to the rest I do not believe I have in the whole ten lines from him. I shall leave the fifth unfinished till I am so happy as to be indulged with your instructions. I am at a loss how to manage it. As to madness it is a rock on which even good Poets split, what then will become of me? it is so difficult and so dangerous I am afraid of it. You will see, Sir, that I have not been so liberal of my nonsense in these two, not having made 'em above two thirds as long as the first." Etc.

501 **MORLAND** (GEORGE, 1763-1804). The famous Painter.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

£7 10s

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

502 **MORRIS** (GOUVERNEUR, 1752-1816). American Statesman.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE, FRENCH AMBASSADOR.

1 page, 4to. Morrisiana, 20th May, 1814.

£4 4s

"Rien ne me servit plus agréable que de vous faire demain mes félicitations sur les événemens qui vont j'espere rendre à la France le bonheur et la paix. Un Engagement préalable pour affaire me le rend impossible." Etc.

503 **NAIRNE** (CAPTAIN THOMAS). Agent to the Red Indians.

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706.

£12 10s

Complaining of malicious treatment by the Governor, Sir Nathaniel Johnson.

"... After he had by one Illegal warrt. of committmt. kept me nigh 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth. 16 evidences to Attest my Innocence ye Evidences of ye Queen likewise attending, but Mr. Attorney Generall told me yt the Governors orders were yt he should prefer no Indictment against me but stay untill another Sessions 6 months hense, at wch time I must be at Expences to procure my Evidence, some of which live nigh 300 miles off.

"This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate, and Governor Johnson pursues matters with such violence yt he endeavours to bring me to beggary, for he pretends yet after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as ye best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400£ and 100£ per annum for passing one Act, to Regulate the many abuses, wch. the English traders Dayly comitted & which were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him." Etc.

- 504 **NASMYTH** (ALEXANDER, 1758-1840). Famous Portrait and Landscape Painter. Friend of Robert Burns.

AUTOGRAPH LETTER SIGNED TO WILLIAM CRIBB.

3 full pages, 4to. York Place, 9th October, 1826. With four small pen and ink sketches illustrating the text. £7 10s

Describing at length some pictures he was sending his correspondent, and giving instructions concerning them; also inserting in the text small pen and ink sketches to identify four of the pictures. He further mentions his prices for them, "or as much more as you please."

" . . . The first is to be known by an old trunk of a tree and a sea shore with a Tower at a distance. A man, woman and child on the road. The Tower is Newark Castle, on the coast of Ayrshire, very near the place of Burns' nativity."

WRITTEN ONE MONTH BEFORE THE BATTLE OF TRAFALGAR WHILST WAITING FOR THE ENEMIES' FLEETS TO COME OUT OF PORT.

- 505 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

AUTOGRAPH LETTER SIGNED TO LORD HENRY PAULET.

2 pp., 4to. Victory off Lisbon, 25th Septemebr, 1805. £42

(SEE ILLUSTRATION OPPOSITE.)

Written less than a month before the Battle of Trafalgar, stating that he will be glad to have Lord Paulet *near him on the day of Battle*.

CAPTURE OF THE ISLANDS IN BAY OF NAPLES AND BLOCKADE OF MALTA.

- 506 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH.

2 pp., 4to. Palermo, 12th April, 1799. £42

A very interesting letter written during the blockade of the Italian coast, and stating that Troubridge had taken possession of the islands in the Bay of Naples.

" . . . I have the pleasure to tell you that Capt. Troubridge has taken possession of all the Islands in the Bay of Naples & that the Inhabitants most joyfully hoisted H.S.M. colors and cut down the Trees of Liberty. The municipalitys are confined either on board ship or in the Castle of Ischia, the lower order at Naples are also lodged and only wait proper occasion to rise against the French. In the provinces the Xtian Army, as they call themselves, are more than 40,000, rabble to be sure, but the French have not a force to encounter. If the 9,000 Russian auxiliars promised to come by Zara would happily arrive I see no reason that H.S.M. should not again in 24 hours be on his throne. The tedious blockade of Malta still goes on, the garrison holds out on a belief that Sicily will soon fall into the hands of the French. . . . I cannot brag much of my own health and nothing but the very particular circumstances I have been thrown into should keep me here one hour. I am more of a Secretary of State than an Admiral." Etc.

"YOU WILL, I AM SURE, MAKE ALLOWANCES FOR A LEFT-HANDED MAN;  
I CAN GET BUT SLOWLY OVER THE PAPER."

- 507 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Palermo, 2nd February, 1799. £31 10s

Asking Duckworth to "make allowances for a left-handed man," and giving particulars as to the movements of some ships.

" . . . I beg that I may be favor'd with your correspondence whenever opportunity offers, you will I am sure make allowances for a left-handed man, but my inclination to write longer letters than I am able to do is great. I can get but slowly over the paper. I have sent to make enquiries abt ye wood and hope to send you particulars, there is more certainly on this side of Sicily. I have given Lord Wm. Stuart a run to Leghorn as Lord St. V. ordered to send there for 1200 pair of shoes. I return you the cutter and I hope you will be able to let her proceed to Gibraltar." Etc.



be with him long before yours  
I am my dear Lord may again  
repeat how glad I shall be to have  
you near me on the day of battle and  
I will venture to say you shall <sup>not</sup> again be  
hand out in whatever may take place  
I am ever my dear Lord  
your most obliged faithful friend  
Nelson

HORATIO, LORD NELSON.  
Autograph Letter Signed.  
(Facsimile shows second page).  
See Item No. 505.

THE BATTLE OF COPENHAGEN.

508 NELSON (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED "NELSON & BRONTE" TO MR. BARKER.

1½ pp., 4to. Merton, 19th May, 1802.

£25

Concerning Barker's picture of the Battle of Copenhagen which Nelson considers is the most correct picture of any event he has ever seen, "making due allowances for the alteration of the positions of many of the ships in the space of one hour & a half, which time I consider the picture to embrace."

It was at the Battle of Copenhagen in the previous year that Nelson disobeyed Sir Hyde Parker's signal to "discontinue the action." He clapped his telescope to his blind eye and declared that he could not see it.

509 [NELSON (HORATIO, LORD)].

THREE ANONYMOUS LETTERS, TWO SIGNED "STAT NOMINIS UMBRA," THE OTHER SIGNED "AN IDOLATOR OF LORD NELSON'S MERITS AND MEMORY."

11 pp., 4to. 10th October—1 November, 1808.

£7 10s

Pressing the claims of Lady Hamilton and her daughter Horatia, under the will of Nelson, which were being ignored.

"I wrote, last Saturday, a letter to his Grace of Queensberry, urging him to exert his powerful influence with administration on behalf of that greatly neglected and most deserving woman, Lady Hamilton; not only as the illustrious relative of her deceased husband, the able and upright Sir William; but as chief confidential friend of the late Viscount Nelson, also participate in the shameful disregard of his Lordship's codicil, so solemnly addressed to our King and Country." Etc.

510 NIGHTINGALE (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

FOUR AUTOGRAPH LETTERS SIGNED (ONE IN PENCIL) TO MESSRS. HENRY GRAVES.

10 pp., 8vo. Park Lane, 1773-1778.

£15 15s

Referring to some engravings for Edinburgh Infirmary, and a hospital hymn.

"I am extremely indebted to you for your great kindness in sending the 3 beautiful 'Christ the Light of the World'; 'The Good Shepherd' and the 'Shepherd at Jerusalem,' framed; for the Edinburgh Infirmary. . . .

"With regard to the last 4 lines of the *Hospital Hymn*, to be done in illuminated scrolls, I am much obliged to you for the offer of writing them on a card 14 x 6 & would gladly give 66/- for having them done in the prettiest style, did I think it would answer the purpose. But Hospital people complain that they cannot read a thing of that size, except by going quite close. What they want appears to be an illuminated scroll of very large size to catch the eye, like a text, across a large room or ward." Etc.

511 NIGHTINGALE (FLORENCE).

AUTOGRAPH LETTER SIGNED TO MISS CARPENTER.

1 page, 8vo. London, 11th June, 1867.

10s 6d

512 NOWELL (ALEXANDER, 1507-1602). The Famous Dean of St. Paul's, who did so much for the restoration of the reformed religion during the reign of Elizabeth. Author of the three Catechisms, the "Large Catechism" which he sent to Cecil in 1563, the "Middle Catechism," and the "Small Catechism" which is practically that of the Book of Common Prayer.

LETTER SIGNED AND SUBSCRIBED.

¾-page, folio. London, 19th May, 1591.

£7 10s



**Nowell** (Alexander)—*continued*.

"Had I knowne right Woorshippfull that yor. consell coulde not have had leysure to peruse my evidences untill the ende of this terms past, and that now at the laste I should have harder offres maide unto me, then were longe before offered, both by yor. Woorshipp in yor. lres, and by yor. Steward also often by worde, I myght have spared one 20th wch. I have spent by cumyng out of the cuntrie to London, and continuyng there so longe, then ells I should have done, uppon hope that I should wth. speede have come to some good ende. . . . I doe conceyve by circumstances notified in yor. W. lres, and by yor. servantes woordes: and my neede is suche that I wold be a great looser, to come to some convenient ende, and to be delyvered out of contention, and out of this streite, and lacke of money, whereby I can not hereafter pay the poore scholars, and Colledge their due: beyng cleane exhausted by the late charge in buylding a scholhouse, and lodgyng for the scholemr. and usher of her Maties. free schole in Myddleton, and in payinge the stipende, and exhibitions due; and recyvynge not one penie, now this yeare, and an halfe almost; but am by vayne expectations rather dryven styll to further charge, wch. I do truste Godd will shortly put in yor. Woorshippes mynde in equitie to consider."

**513 ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO C. S. HOOKE.

1 page, 4to. (London, 25th February, 1925). **£1 10s**

" . . . You're quite right. I wasn't born till '78. The blighter who drew in the Jarvey was my eldest brother, now about 62. You see I am only a child of 46!!!

"But I remember the Jarvey well and right good it was—age and Truth from the well and the puzzle pictures. I remember one like this [sketch]. The correct solution was 'I stood on the bridge at mid-night'—'may your shadow never grow less,' as the Wexford men say."

**514 OTIS** (HARRISON GRAY, 1765-1848). American Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE, THE FRENCH AMBASSADOR.

1 page, 4to. Boston, 7th November, 1832. **15s**

Introducing John Lowell, the founder of the Lowell Institute, who "has been repeatedly a member of our Legislature, and other public bodies & can give you recent information respecting our public affairs which will be interesting to you." Etc.

**515 PAGANINI** (NICOLO, 1784-1840). Famous Violinist.

AUTOGRAPH LETTER SIGNED TO SEVERINI.

1 page, oblong 8vo. 6th April, 1832. **£10 10s**

He is very sad at being kept from the pleasure of playing, and does not know when he will have recovered from a cold which confines him to his bed. Mentions Rossini.

**516 PAIN** (BARRY). Humorous Writer.

AUTOGRAPH MANUSCRIPT (SIGNED AT HEAD AND INITIALED AT END) OF A SHORT STORY ENTITLED "BLACKMAIL. [Being a further extract from the notebook of a private Schoolmaster]."

Comprising in all 6½ pp., small 4to. The Red Cottage, Pinner. **£4 10s**

An interesting school-boy story, relating how the Form Master, after having delivered a discourse on the method of curing a hasty temper and the folly of using bad language, is himself detected, by one of the boys, making use of an "angry expression." The boy puts his knowledge to the best advantage, by "blackmailing" the Master into making him top of the form, as the price of his secrecy.

## ON THE "LIFE OF BLAKE."

517 **PALMER** (SAMUEL, 1805-1881). Landscape Painter.

A COLLECTION OF ELEVEN AUTOGRAPH LETTERS SIGNED TO MR. AND MRS. ALEXANDER GILCHRIST.

69 pp., 8vo. Circa 1861-2. Mounted to 4to size and bound in batik. £31 10s

A series of letters written to Mr. and Mrs. Gilchrist containing numerous interesting and important references to Blake, his works, and Gilchrist's "Life."

Palmer mentions his contributions to the Blake revival; Sir Robert Peel's copy of Blake's Europe and America; the posthumous portrait by George Richmond added to the foregoing, and describe the artist's art creed in words of Bacon.

He suggests that Gilchrist should visit the National Gallery to see Romano's "Nursing of Pan," a picture in which Blake would have revelled, and accepts an invitation to enable them to go through the manuscripts.

Referring to the death of his own son and the mystery of death, Palmer mentions Blake's "Vision of the meeting of a family in Heaven."

After Gilchrist's death he urges Mrs. Gilchrist to complete the life of Blake which her husband had left unfinished; advises her on reprinting the text of "The Marriage of Heaven and Hell," and sends five pages of descriptions of the designs (as printed in Gilchrist's Life of Blake).

He is certain the work will be a perpetual monument to Gilchrist; thinks a preface written by Carlyle would be worthy of consideration, and relates an anecdote of Wordsworth stealing a copy of "Songs of Innocence and Experience" from a friend.

"You really overrate my contributions to the Blake Revival. If there were any labour, it was a labour of love, of love for his memory &amp; for those who cherish it."

"I called to mind the other day a definition of Bacon's which, in perhaps the fewest possible words gives Blake's art creed. Bacon says that it is for art to 'suit the shows of things to the desires of the mind.' Blake thought so too, in common with Plato &amp; Michael Angelo."

"By the by if you want to see a picture based by a splendid imagination upon the fine firm old philosophy, *do go & look at the Julio Romano (Nursing of Pan) in the Natl Gallery. That is precisely the picture Blake would have revelled in. I think I hear him say 'As fine as possible Sir. It is not permitted to man to do better.'*" Etc.

Speaking of the mystery of death, Palmer says:—

". . . Ere long the veil will be lifted and we 'shall know' God I trust 'even as we are known' &amp; which knowing &amp; seeing him, see also the illustrious &amp; blessed multitude who rejoice in the light of his countenance."

"Then will be realized Blake's sweet vision of the meeting of a family in Heaven which you no doubt remember in his Blair's Grave. . . Take comfort as to your melancholy, but yet dear precious task of the Blake's life. I think if the author had named one to complete it, *you* would have been chosen. No! *you* will never wrong that dear memory. What you told me of Mr. Carlyle's 'Revolution' makes me wish there were more than one copy of the manuscript.""Pray don't send to the printers any *extracts* made from the book itself which has not been looked over and prepared for the press as I saw this evg an indecent word in the text, at least a coarse one. How much I should have liked sitting down after my tea with the book open before me & just in few words trying to give a notion of the designs. . . I would recommend the same caution as to all Blake manuscripts not already prepared, on account of the other matters which 'crop up' now & then & which would be considered *blasphemous* and might ruin the sale of the work if shown up in any illustrated review. . . I don't want all the pages (if your copy is paged with Blake's) but I want pages 2, 3, 4, 5, 10, 11, 14, 15, 16, 20, 21, 24. . . It is growing late but as I know it is a serious thing to stop the press, I send you the following very meagre catalogue from memory. As I have not the letter press to refer to, I must speak of the designs independently."

"The 'Marriage of Heaven and Hell' is a little book; the pages within a fraction of six inches by 4. All the pages are illuminated. . . The words of the title page are surmounted by a strip of land, bearing on each side scant &amp; baleful trees, little else than stem &amp; spray."

"In the second design to the right of the type there runs up an almost leafless tree. A woman clinging to the thin stem &amp; holding by a branch, reaches its only



**Palmer (Samuel)**—*continued*.

cluster to a man standing below. Distant are two figures, fallen, I think, & writhing on the ground.

"At the top of the third, a woman rushes forward pursued by devouring flame. Beneath lies a slain man: two murderers are rushing away. . . .

"The fifth resembles the catastrophe of Phaeton, save that there is but one horse. Spires of flame are already kindling below. . . .

"At the top of the 14<sup>th</sup> page a spirit with streaming locks stretches her arms across it, the arms extended & pointing hither & thither. . . .

"The ninth design is of an eagle gazing upwards, flapping her wings. Her talons grip a long snake trailing & writhing. . . .

"The tenth gives no giants as the text would suggest, but the Ugolino story, as it would seem, were it not for two extraneous figures. . . .

"The 13<sup>th</sup> & last design gives Blake's idea of Nebuchadnezzar in the wilderness. . . . Many years had elapsed after making his own design before Blake saw the woodcut . . . the copy I saw was highly finished. Blake had worked so much & illuminated so richly that even the type seemed as if done by hand.

"The ever fluctuating colour, the spectral pygmies rolling, flying, leaping among the letters . . . the living light & bursts of flame, the spires & tongues of fire vibrating with the full prism, made the page seem to move & quiver within its boundaries; and you lay the book down tenderly, as if you had been handling something which was alive. As a picture has been said to be something between a thing & a thought, so in some of these type books, over which Blake had long brooded, with his brooding of fire, the very paper seems to come to life as you gaze upon it, not with a mortal life, but an indestructible, whether for good or evil. . . ."

" . . . I am *delighted* with the 60 pages & do not know when I have found so much interesting matter within so small a compass. Your dear husband's charming & eloquent criticisms, rouses me, weak as I am. I have to apologize for suggesting the alteration of *one* word in so eloquent a page as 71, viz., the substitution of 'through' for 'for'.

"In two other places I have suggested an alteration in matters technical. That which concerns Blake's parents which I have bracketed, gives, I think a rather erroneous impression. . . .

"If this beautiful work have fair play and a large impression, so as to get among all sorts of minds, the name of the dear biographer will never be forgotten. I do hope & believe that you are building him a perpetual monument. . . .

"You have of course heard this anecdote about Songs of Inn. & Exp. Wordsworth send to a friend, 'I called the other day when you were out, & stole a book out of your library, Blake's Songs of Innocence. He read & read & took it home to read & read again.' Etc.

518 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

## AUTOGRAPH LETTER SIGNED.

8½ pp., 4to. Stanhope Street, 30th March, 1829.

£2 10s

A long and extremely interesting letter concerning the Catholic question; referring to Peel's great speech of over four hours duration introducing his Bill for Catholic Emancipation; also dealing with political affairs in France under Charles X, the war between Russia and Turkey, etc.

## OF IRISH INTEREST.

519 **PARSONS** (SIR WILLIAM, 1570-1650). Lord Justice of Ireland under Charles I. Took active part in planting Ulster, Wexford, etc.

## DOCUMENT SIGNED BY PARSONS AND OTHER MEMBERS OF THE COUNCIL OF IRELAND.

1 page, folio. Dublin, 4th September, 1642.

£2 10s

Ordering certain payments for various sick men in Colonel Cromwell's regiment in Ireland.

The document also bears the following rare signatures of Irish interest:—

Sir John Borlase, Lord Justice of Ireland.

Sir John Temple, Master of the Rolls in Ireland. Published "Irish Rebellion."

Made Privy Councillor at the Restoration.

Sir James Ware, Irish Historian, imprisoned in the Tower; and others.

- 520 **PASTEUR** (LOUIS, 1822-1895). Famous French Chemist.

AUTOGRAPH LETTER SIGNED TO JULES VERCEL.

1 $\frac{3}{4}$  pages, 8vo. (Paris, 20th May, 1882).

£25

Written the year he became a member of the French Academy, and referring to his speech, which was a great success, and on which he received congratulations from all countries, and even from people entirely unknown to him.

- 521 **PASTEUR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE DIRECTEUR."

1 page, 8vo. Paris, 6th December, 1884.

£18 18s

"Il y aurait grande urgence à délimiter la portion du domaine de Villeneuve L'Etang qui est réservée à mes études surtout à l'extrémité du côté de la gare de gardies. Malheureusement j'ai bien peu de temps à moi en ce moment. Demain dimanche cependant j'irai à Villeneuve par le train de 1 heure, gare St. Lazare, sans vouloir vous donner un rendezvous." Etc.

- 522 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope. £3 10s

". . . Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.

- 523 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH LETTER (THIRD PERSON) TO REV. R. PARKINSON OF MANCHESTER.

3 $\frac{1}{4}$  pp., 8vo. Whitehall, 6th May, 1842, and 9th October, 1841. With addressed envelopes. 12s 6d

Concerning the Savings Bank and Fever Hospital in Manchester.

"I beg leave to return you my thanks for the several communications with which you have favoured me on the subjects of the Savings Banks and Fever Hospital in Manchester.

"I was prepared to make use of them and the information they conveyed had any further reference to this subject been made, subsequently to their receipt, in the House of Commons."

- 524 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS, ALSO ONE PAGE OF MUSIC.

Together 2 pp., folio. N.D.

£9 10s

Sending John Immins, his amanuensis, a copy of a piece of music by Constanzo Porta, an Italian composer.

"Here is inclosed an other piece of musick upon the same words as that I sent you before. The curiosity of it is that the inversion of the former Motett, the treble of this is the Bass of the former, sung 'or writt backwards and so are all the rest of the parts inverted. The author's name is Constanzo Porta, he chose those words on purpose for this artificial contrivance, alluding by it that nobody would take it for the same piece, but those that had the key to it. I am exceedingly glad to hear of your having found a good voice but I recommend you not to neglect the other children. My Lord desired me to give his service to you all and he drinks your healths and to the advancement of music every day. I am dear Sir yours and all the Harmonious Bretheren's." Etc.



525 **PHILIPS** (MRS. KATHERINE, 1631-1664). Verse-writer and Dramatist.

AUTOGRAPH LETTER SIGNED WITH HER PSEUDONYM "ORINDA" TO MRS. TEMPLE.

3 pp., 4to. 22nd January, 1663.

Two or three words have been affected by the tearing of the seal. £15 15s

An extremely interesting letter in which Mrs. Philips refers to her play "Pompey," Sir William Davenant's entertainments, Waller and his "Sacharissa," Court gossip, etc. She speaks bitterly of the discredit which has befallen her owing to some of her verses being printed without her permission.

" . . . I beleive ere this you have seen the new Pompey either acted or written & then will repent your partiality to ye other, but I wonder much what preparations for it could prejudice Will Davenant when I heare they acted in English habits & yt so a propos yt Casar was sent in with a feather & Muff, till he was hiss'd off ye stage, & for ye Scenes I see not where they could place any yt are very extra-ordinary, but if this play hath not diverted ye Cittizens wives enough Sr. W. D. will make them amends for they say Harry ye 8th & some later ones are little better than Puppett-plays. I understand ye considerate translators are now upon Heraclius & I am contented yt Sr. Tho. Clarges (who hath done that last yeare) should adorn their triumph in yt as I have done in Pompey, for I defy Heraclius & all his works, having so unfortunately picqu'd Mr. Waller, yt he was pleas'd to speak of me with as little generosity to ye King, as he did once of Sacharissa to ye Parliament." Etc.

526 **PITT** (WILLIAM, 1759-1806). Statesman.

FOUR AUTOGRAPH LETTERS SIGNED TO THE MARQUIS OF BUCKINGHAM.

16 pp., 4to. Downing Street and Wimbledon, 1789-1796.

£7 10s

Interesting letters dealing with Irish affairs.

" . . . From the manner in which His Majesty expressed himself, I certainly can entertain no hope that any farther representation will be likely to change his opinion. At the same time I ought to add that his not complying with this request seems to proceed not in any degree from the want of a real and strong sense of the signal services you rendered during the late extraordinary crisis, but from the general, and I fear, insurmountable objections which he has conceived to the measure proposed.

" . . . I should have no apology for not having very long since answered your letter on the subject of Irish arrangements. At this time, it would perhaps be of little use to enter into particulars. But I can with great truth assure you that if the line I have adopted does not fall in with your opinion, it is not because I have felt less anxious than I ought to be for your credit and honour, but because I have a different view of what those considerations required. Any thing that appeared to me to convey an imputation on your system of measures in Ireland, or to injure the fair claims of those who supported you, I felt myself bound decidedly to resist, from a sense of what was due to you, as well as to myself. But on the other hand, I could not feel that under the present circumstances the past conduct of those, of whom you and I had so much just reason to complain ought to be a bar against readmitting them to a reasonable share of the Government, provided they were willing to join on fair & honourable grounds, and on the same principles as have been thought sufficient to bury former distinctions of Party in this country."

527 **POPE** (ALEXANDER, 1688-1744). Poet.

PRINTED RECEIPT, FILLED IN AND SIGNED, FOR THE FIRST PAYMENT OF WM. BROMLY'S SUBSCRIPTION FOR POPE'S TRANSLATION OF HOMER'S ILIADS.

1 page, oblong 8vo. 14th May, 1715.

£8 10s

528 **PORTSMOUTH** (LOUISE DE KEROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE LORD TREASURER.

2 pp., 4to. N.D.

£6 18s

Concerning the bad state of her affairs and begging for help.

The letter is addressed to the Lord Treasurer, Lord Danby, to whom, it is said, that she at one time granted a share of her favours.

- 529 **PREVOST** (SIR GEORGE, 1767-1816). Governor-General of Canada.

LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH.

2 pp., folio. Quebec, 30th July, 1812.

£5 5s

At the date of this letter, Duckworth was governor and commander-in-chief in Newfoundland, and Prevost thanks him "for the offer of your assistance, and shall be happy to avail myself of any aid which your present or future means may afford either for the protection of the trade to and from this port, exposed as I fear it is to great risque from the Privateers cruising in and near the Gulph, or for the defence of this important portion of His Majesty's Dominions."

- 530 **RAFF** (JOACHIM, 1822-1882). Musical Composer.

35 AUTOGRAPH LETTERS SIGNED TO THE FOUNDER OF THE WELL-KNOWN FIRM OF MUSIC PUBLISHERS, J. SCHUBERTH & CO.

85 pp., 8vo and 12mo. Wiesbaden and Weimar, 1859-1877.

ALSO AUTOGRAPH LETTER SIGNED OF HANS VON BULOW.

Together mounted and bound in full morocco.

£14 14s

An interesting correspondence with his publishers on musical matters only, showing the writer's progress in his career as a Composer and mentioning repeatedly famous pianists and composers of his time, i.e. Wagner, Liszt, Schumann, Meyerbeer, von Bülow and others.

In many letters the writer complains of his publisher's slowness in payment and of his indiscretion.

(Trans.):—"For Heaven's sake do stop gossiping henceforward! Take Liszt as a model. *He* never speaks to a soul about what he is about to do until he has achieved what he intended to do."

"It is most disagreeable that you have not cleared the 50 Thlr. for which I had asked you. I needed them for Wagner, who has sent me various larger works for my private library."

"I intend to publish an album of songs in aid of the Schiller Fund. My contribution to it will consist of an unpublished song by Mendelssohn-Bartholdy, the autograph of which is my property, and a song of my own composition which, though not yet printed, has been sung in concerts several times and always received much applause. I shall try to obtain suitable contributions by personally approaching Messrs. Meyerbeer, Wagner, Rietz, Hiller, Liszt, Rubinstein, etc., in short, the leaders of our 'monde musical.'"

- 531 **REAUMUR** (RENE A. F. DE, 1683-1757). French Naturalist and Physicist. Invented the thermometer named after him.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Charenton, 1st November, 1718.

£7 10s

Interesting letter mentioning his experiments on steel, and in producing true porcelain. He informs his correspondent that he has discovered how to keep wasps in glazed hives like bees.

- 532 **REAUMUR** (R. A. F. DE).

AUTOGRAPH MANUSCRIPT HEADED, "CHARBON DE TERRE, JAYET, &c."

1 page, 4to.

£3 10s

A memoir on Coal and Charcoal, &c., which commences:—

"Pour appuyer l'idée que j'ai que les charbons de terres, les jayet, &c., different en ce que les uns sont une pierre et les autres sont du bois empreints de bitume." Etc.

- 533 **REGICIDES.**

DOCUMENT SIGNED BY THREE OF THE REGICIDES, LORD GREY OF GROBY, NICHOLAS LOVE AND CORNELIUS HOLLAND. ALSO SIGNED BY JOHN TRENCHARD AND HENRY MILD MAY.

2 pp., folio. Westminster, 20th July, 1652.

£2 2s

A Warrant directed to Thomas Fauconbridge, Receiver General of the Public Revenue, ordering thirty pounds to be paid to William Willoughby and Christopher Kendall, with signed receipt on reverse.



## THE ILL-FATED FRANKLIN EXPEDITION.

- 534 **RICHARDSON** (SIR JOHN, 1787-1865). Naturalist and Navy-Surgeon. Served in the Arctic Expeditions of Parry and Franklin.

FOUR AUTOGRAPH LETTERS SIGNED, AUTOGRAPH POEM SIGNED, AND TWO DOCUMENTS SIGNED.

Together 14 pp., 8vo and 4to. 1847-1860.

£5 5s

An interesting series of letters in which Richardson refers to the ill-fated Franklin expedition and the improbability of any truth in the rumour that had reached England of the noise of Erebus' and Terror's guns being heard.

In May, 1845, Franklin commenced his voyage with the Erebus and Terror, with a view to solving the problem of the North-West Passage. Although the ships were provisioned for three years, anxiety was felt as early as the winter of 1846-7 and popular feeling so far prevailed that in the summer of 1847, large supplies of provisions, under the charge of Sir John Richardson and Dr. Rae, were sent out to Hudson's Bay to be conveyed by the inland water route to stations on the coast. As the winter of 1847-8 passed without any news of the ships, a very real uneasiness was felt and with the spring of 1848 began a series of relief and search expeditions, both public and private, English and American, which had no parallel in maritime annals.

- 535 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with 3rd Duke of Richmond, but returned to Court after her marriage.

AUTOGRAPH DOCUMENT SIGNED "F. RICHMOND AND LENNOX."

½-page, small 4to. N.D. Circa 1673.

£10 10s

A particularly interesting document entirely in the hand of one of the most famous mistresses of King Charles II, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillings and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have hereunto sett my hand.—F. Richmond & Lennox."

- 536 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "LENNOX" TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERBURY), AMBASSADOR AT PARIS.

1 page, folio. Whitehall, 16th January, 1619.

£6 6s

"... I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

- 537 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO CONRAD DILLON.

1 page, 8vo. Curragh Camp, co. Kildare, 11th July, 1899.

£1 10s

Written whilst Commander-in-Chief in Ireland; and promising to write a preface for Mr. Pentreath's life of Sergeant Webb.

"I propose to have an A.T.A. tent with each of our two forces at the Manoeuvres this year."

THERE IS NO IMMEDIATE PROSPECT OF THIS COUNTRY (AMERICA) ENGAGING IN WAR.

- 538 **ROSE** (SIR GEORGE HENRY, 1771-1855). Diplomatist. Went to Washington on a special mission respecting the affair of the Chesapeake.

AUTOGRAPH LETTER SIGNED TO VICE-ADMIRAL DUCKWORTH.

3 pp., folio. Washington, 19th March, 1808.      £5 5s

Written to Duckworth who at this time, was giving chase to an imaginary French squadron round the North Atlantic, to Lisbon, Madeira, the West Indies and the Chesapeake.

" . . . It is not perhaps for me to say, how strong a feeling must be entertained of that prudence and discretion, which dictated the communication you have had the goodness to make to me. Your statement will have prevented the possibility of any misapprehension. No time shall be lost in making an official communication to this Government of the causes & object of your voyage to these seas.

" Allow me to assure you of my deep regret that your persevering vigilance should have been hitherto unrewarded. There is nothing known here, which gives ground to a rational conjecture as to the destination of the Rochefort Squadron. . . .

" It may be right to apprize you, in the case of your remaining in these seas, or in the West Indies, that there is no immediate prospect either of this country engaging in war on the one hand, or of the embargo she has imposed, being removed on the other." Etc.

- 539 **ROSS** (SIR JOHN, 1777-1856). Arctic Navigator.

12 AUTOGRAPH LETTERS SIGNED TO THOMAS COUTTS & CO., JOHN FRANCIS, G. R. DAWSON, SIR JOHN BARROW, W. H. WHITE, EDWARD GANDY, Etc.

13 pp., 12mo, 8vo and 4to. 1815-1854.

ALSO AN AUTOGRAPH LETTER SIGNED FROM JAMES CLARK ROSS TO HIS UNCLE SIR JOHN ROSS SENDING COPIES (IN HIS OWN HAND) OF HIS LETTER TO CAPTAIN (AFTERWARDS SIR EDWARD) SABINE, AND SABINE'S REPLY.      £5 5s

An interesting series of letters referring to the sailing of the Victory in May, 1829, when the Magnetic Pole was discovered by his nephew, James Clark Ross; stating that he has completed his "Narrative of a Second Voyage in search of a North West Passage" and asking the Admiralty for employment. (He was appointed consul in Stockholm in 1839). He refers to his election as a member of the Meteorological Society, and speaks of Sir John Barrow's "Voyages of Discovery and Research," a volume in which he devoted two chapters to a virulent attack on Ross.

The letter from James Clark Ross to Sabine and the latter's reply deal with the controversy which arose following Sir John Ross's expedition in 1818 when he was deceived as to the reality of the Croker Mountains.

- 540 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO W. J. KNEWSTUB, HIS PUPIL AND ASSISTANT.

4 pp., 8vo, on monogram-headed paper. Cheyne Walk. Circa 1865.      £3 15s

A very fine letter of artistic criticism and advice in relation to some of Mr. Knewstub's oil paintings.

" Depend upon it the idea of copying the 'Golden Age' is out of the question. However . . . I send it with the 'Ringlet' and 'Sympathy,' either of which might easily be finished. The 'Ringlet' is the best thing you've done in oil, only wants finishing . . . the face seems to have turned yellow . . . the white dress might be made grey, namely—Cologne Earth and ultramarine, etc. . . . bracelet also . . . this latter might be made amber, no red needed. . . ."  
Etc.



541 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars, N.D.

£2 10s

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D. G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

## ON SHELLEY.

542 **ROSSETTI** (WILLIAM M., 1829-1919). Brother of D. G. Rossetti. A Pre-Raphaelite. Edited "The Germ." Author of "Memoirs of Shelley" and other works. Edited an Edition of Shelley's Poems.

A SERIES OF SIX LETTERS TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR, extending to 24 pp., 8vo. (1870). £6 6s

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your letter. The affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork cd suppose: no degree of correct marking in the original copy or in subsequent proofs wd. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismanaged lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

" . . . All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations 'fly' instead of 'flee' in 'that time is dead for ever child.' 'Pale and *wild*' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your amendment in a note. 'Wh. between the earth and sky doth *form*' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

"It would have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to 'wh. swayed in the red flame') was already, in print. 'Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme, near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

"I was extremely obliged to you for your emendations of Shelley (not as yet known to me in their printed form). I see you have paid great attention to the rhyming, wh. I of necessity did also, reading every rhyme, as such, in the whole book. You have anticipated some of the emendations wh. I thus conceived to be necessary—and you have besides, I see, made various ingenious conjectures to avoid non-rhymes. As editor, however, I shd. not feel warranted in introducing such *alterations*, where it seems clear that Shelley in his last way, really did write and mean to write lines that investigation shows to be rhymeless." Etc.

"I now see the question of *autumn* in the same light that you do. I decidedly think you have restored the true reading, and shall introduce it into the text. . . .

"In the ode to Naples you point out a passage (I forget the *precise* reference) where the final word *God* remains rhymeless—and then you propose to change a succeeding *Fate* into *Fraud*. Fate is not the final word of a line. I don't see how it, or its substitute Fraud, can well be made final, and, failing this, the defect of rhyme remains uncorrected. Neither do I see any grounds *other* than that of rhyme, in wh. Fraud is to be preferred to Fate, wh. latter word, in its content, seems to me to mean 'the allotted term of existence,' 'the span of life'—or (taking the obverse of the same conception) 'death.'" Etc.

- 543 **RUPERT** (PRINCE, 1619-1682). Royalist General in the Civil War. Admiral of the Fleet under Charles II.

LETTER SIGNED TO SIR WILLIAM COVENTRY.

2 pp., folio. Sheerness, 26th July, 1667.

£18 18s

An important letter giving an account of the Dutch attack on Sir Edward Spragge's fleet, and the engagement which followed.

Sir Edward Spragge was in command at Sheerness, when the Dutch forced the passage into the Medway, and afterwards had command of a small squadron in the Hope when the Dutch came up the Thames.

"I have yor letter of ye 24th wch gives me hopes that Sr. Joseph Jordan is comeing on ye back of ye enemy from Hawaich, if he be out, he has the fairest gale that can blow, for him to doe execution. Yesterday afternoone as soone as it was high water, the Dutch wch betime in ye morning came out of ye River & ye rest wch stay'd behind here, got under saile & stood lower downe than they were before. At ye same time Sr. Edwd Spragge then being in her Road, weighed also but ye wind being quite contrary he could doe noe more than drive downe wth ye tide wch he did soe near ym that they fired at least 1000 gunns at him, but he finding noe opportunity of doing service upon them fired none at all. When ye tide of ebb was spent, both then favouring ye enemy, they stood towards Sr. Edwd Spragge & he behaving himselfe as well as 'twas possible for one in his condition retired a little & anchored in ye streame almost within cannon shott of some of them, but they durst proceed noe further for feare of five fireshipps wch went out hence & might have got to windward of them." Etc.

- 544 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral.

AUTOGRAPH LETTER SIGNED AND LETTER SIGNED TO REAR-ADMIRAL DUCKWORTH.

5½ pp., 4to. Rosia House, Gibraltar, 8 & 10 December, 1798.

£7 10s

St. Vincent mentions the capitulation of Calvi as one of the reasons for giving Duckworth the command of a squadron for Minorca, and two days later tells him to bear his success with moderation.

After the success of the Minorca expedition, Duckworth thought himself worthy of a baronetcy, a pretension on which St. Vincent hastily threw cold water.

"I was well aware of what might happen, from the remembrance of the capitulation of Calvi, which was one of many reasons why I made choice of you for the command of the naval part of the Expedition; the general is a good and great man in all respects, except the infatuation of attaching every merit to the army on services where the Navy has been, is, and ever will be the main spring of conjunct descents. . . .

"You can't be right in your head, or you never would have appointed any thing in the shape of a Commissioner; with all the power I am armed, I would not do such a thing for my right hand. Bear your success with moderation, and shew more forbearance in matters of promotion, for you fill the heads of the people you give orders to, with expectations, which I cannot fulfil.

"When the war expands itself along the Coast of Italy, which may be hourly expected, if the Emperor of Germany do's not fail us, you will receive orders from Lord Nelson, who is invested with the command of everything about Cape Palos. I think it probable that he will make a squadron up for you in the spring of the year, to form the Blockade of Toulon." Etc.

- 545 **ST. VINCENT** (JOHN JERVIS, EARL OF).

TWO DOCUMENTS SIGNED.

5 pp., folio. Both dated from the Ville de Paris, 27th May, 1798. £3 10s

Instructions to Captain (afterwards Sir 'John) Duckworth, one being the "Order of Sailing in Two Squadrons" and the other being the "Line of Battle."

In 1798 Duckworth was sent out to join St. Vincent in the Mediterranean, and was detached in command of the squadron appointed to convoy the troops to Minorca which was captured in November without the loss of one man.



546 **SAUMAREZ** (JAMES, BARON DE, 1757-1836). Admiral.

DOCUMENT SIGNED TO CAPTAIN R. G. KEATS.

1 page, folio. On board the Caesar, 28th July, 1801. £10 10s

Sending a list of the paroles and countersigns which were to be used by the Squadron when at anchor in the Bay of Gibraltar, with the name of the ship and a coloured drawing of each flag to be used.

In 1793 Saumarez made an important capture of a French ship off Cherbourg and was knighted; employed in blockade of Brest, 1795-6; at battle of St. Vincent, 1797 and Nile, 1798; with Brest fleet, 1801. Defeated French and Spanish; commanded squadron in Baltic, 1808-13.

I AM SHY OF INSCRIBING BOOKS TO ANY ONE.

547 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Piccadilly, 1st April, 1820. £10 10s

Concerning a copy of his "Lady of the Lake" for John Clare, the poet.

"I beg you will get Mr. Clare some book more useful than the Lady of the Lake as I can send you a copy for him without any expence. I am (to speak frankly) shy of inscribing books to any one." Etc.

"GUY MANNERING."

548 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MR. PRINGLE.

1½ pp., 4to. Edinburgh, 9th December, 1829. £10 10s

A very interesting letter referring to "Guy Mannering."

"... I would have been glad to have had your remarks on the gipsies before Guy Mannering came forth for there is no such thing as making any alteration now for what amendment soever. A correspondent of yours tells me he is master of their language, can talk with any of them and understands it to be Hindhustanee. I would have him publish but he is afraid of his bones, not perhaps without some reason, for they are a vindictive race.

"I had your opinion about placing the notes fully under my view when I plan'd the edition and summered and wintered the affair very anxiously. . . . I have some reason for knowing that notes thrust into the end of a volume or printed are not read by one person of twenty, so much are people averse to take five minutes trouble." Etc.

549 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO IGNAZ MOSCHELES, THE FAMOUS COMPOSER.

1½ pp., 8vo. Edinburgh, 21st February, 1828. £3 3s

Asking Moscheles to find a publisher for a young lady composer.

550 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED TO ALARIC A. WATTS.

2 pages, 4to. Kentish Town, 30th October, c. 1825. £10 10s

Regretting she had no short pieces of her own or Shelley's to offer Watts.

"... I have no small pieces either of my own or of Mr. Shelley's which I can offer you, and I am too much occupied at this moment to attempt the composition of any. The only MSS. I could offer you, are a prose tale which would about fill 9 pages, I should guess of your work, and 2 short mythological dramas, on the subject of Prosperina & Midas. I would send these now, but I am convinced that your work would be too far advanced to allow the admission of pieces of their length." Etc.

A MAGNIFICENT LETTER OF FIVE PAGES TO HIS PUBLISHER DESCRIBING IN FULL  
HIS LONGEST WORK, "LAON AND CYTHNA."

551 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

AUTOGRAPH LETTER SIGNED TO A PUBLISHER.

5 pp., 8vo. 13, Lisson Grove North, 13 October, 1817.

£375

(SEE ILLUSTRATION FRONTISPIECE.)

One of the finest & most interesting letters written by Shelley in which he offers for publication his longest work "*Laon and Cythna*," of which he gives a long account. As Ollier accepted the publication of the book, this letter was evidently written to him.

"I send you the 4 first sheets of my Poem, entitled 'Laon & Cythna, or the Revolution of the Golden City.'

"I believe this commencement affords a sufficient specimen of the work. I am conscious indeed that some of the concluding cantos, when 'the plot thickens' & human passions are brought into more critical situations of development, are written with more energy & clearness; and that to see a work of which unity is one of the qualifications aimed at by the author, in a disjointed state, is in a certain degree, unfavourable to the general impression. If, however, you submit it to Mr. Moore's judgment, he will make due allowance for these circumstances.

"The whole poem, with the exception of the first canto & part of the last, is a mere human story without the smallest intermixture of supernatural interference. The first canto is indeed in some measure a distinct poem, tho' very necessary to the wholeness of the work. I say this, because, if it were all written in the manner of the first canto, I would not expect that it should be interesting to any great number of people.

"I have attempted in the progress of my work to speak to the common & elementary emotions of the human heart, so that tho' it is the story of violence & revolution, it is relieved by milder pictures of friendship & love & natural affections.

"The scene is supposed to be laid in Constantinople & modern Greece, but without much attempt at minute delineation of Mahometan manners. It is in fact, a tale illustrative of such a Revolution as might be supposed to take place in a European nation, acted upon by the opinions of what has been called (erroneously, as I think), the modern philosophy, and contending with antient notions & the supposed advantage derived from them to those who support them. It is a Revolution of this kind, that is, the *beau ideal*, as it were, of the French Revolution, but produced by the influence of individual genius, & out of general knowledge. The authors of it are supposed to be my hero & heroine whose names appear in the title.

"My private friends have expressed to me a very high, & therefore I do not doubt, a very erroneous judgment of my work. However, of this I can determine neither way. I have resolved to give it a fair chance, & my wish, therefore is first, to know whether you would purchase any interest in the copyright, an arrangement which, if there be any truth in the opinions of my friends Lord Byron & Mr. Leigh Hunt of my powers, cannot be disadvantageous to you; in the second place, how far are you willing to be the publisher of it on my own account, if such an arrangement, which I should infinitely prefer, cannot be made." Etc.

Peacock gives an interesting account of the publication of Shelley's long poem.

"This work, when completed, was printed under the title of *Laon & Cythna*. In this poem he had carried the expression of his opinions, moral, political & theological, beyond the bounds of discretion. The terror which, in those days of persecution of the press, the perusal of the book inspired in Mr. Ollier, the publisher, inducing him to solicit the alteration of many passages which he had marked. Shelley was for some time inflexible; but Mr. Ollier's refusal to publish the poem as it was, backed by the advice of all his friends, induced him to submit to the required changes. Many leaves were cancelled, and it was finally published as *The Revolt of Islam*. Of *Laon & Cythna*, only three copies had gone forth. One of these had found its way to *The Quarterly Review*, and the opportunity was readily seized of pouring out on it one of the most malignant effusions of the *odium theologicum* that ever appeared even in those days, and in that periodical." On November 25th, 1817, Shelley instructed Ollier to send him 12 copies, "as soon as they could be put in boards."



552 **SHELLEY** (PERCY BYSSHE).

LETTER SIGNED TO WILLIAM WILLATS.

1 page, 4to. London, 31st January, 1818.

£21

Promising not to leave England without giving Willats proper notice. Shelley left Dover for Italy on the following 11, March, and remained there till his death.

He had arranged to borrow money from Willats, to be paid on his father's death.

"You having lent me on security a sum of money and insured my life, the policy of which insurance will be void if I leave England without giving you notice so that you may increase your insurance if you think fit, I hereby promise you not to leave England without giving you sufficient previous notice for that purpose."

553 **SHERLOCK** (WILLIAM, 1641-1707). Dean of St. Paul's. Master of The Temple. Opposed succession of William and Mary. Wrote "Treatise on Death" and other works.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Temple, 27th October, 1691.

£3 10s

A long and interesting letter of advice to a correspondent who had made a solemn vow not to trade or carry on any profession on account of the hazard attending same. Dean Sherlock points out the absurdity of his vow.

"... My advice therefore is, to beg God's pardon for making such a vow, with such imprecations on your self, for I am sure, y<sup>t</sup> was a very great fault.

"And exchange your vow, for a vow of strict justice & righteousness in trading; y<sup>t</sup> if there be any mastery of iniquity in your Trade, as I fear there is in a great many, you will renounce y<sup>t</sup> and y<sup>n</sup> you may keep your Trade." Etc.

554 **SHREWSBURY** (GEORGE TALBOT, 6TH EARL OF, 1528-1590). Took part in Somerset's invasion of Scotland. Much trusted by Queen Elizabeth, and chosen by her as Keeper of Mary Queen of Scots, who remained his ward at Tutbury, Chatsworth, Sheffield Castle, etc.

AUTOGRAPH LETTER SIGNED TO HIS WIFE, BESS OF HARDWICK.

1 page, folio. Circa 1575.

£10 10s

Concerning his wife's health, and hoping to be able to come to the Court shortly.

555 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Rye-house Plot.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654.

£7 10s

556 **SILVESTRE** (AUGUSTIN FRANCOIS, BARON DE, 1762-1851). French Agriculturist.

TWO AUTOGRAPH LETTERS SIGNED.

2 pages, 8vo. Paris, 11th July, 1833, and 23rd January, 1837.

10s 6d

Sending the only copy in his possession of the agricultural questions addressed to the higher council of Agriculture in 1830.

558 **STAMFORD** (THOMAS GREY, 2ND EARL OF, 1654-1720). Statesman. Involved in the Rye House Plot.

DOCUMENT SIGNED ADDRESSED TO THE EARL OF SUNDERLAND.

1 page, folio. Dated from Whitehall, 31st October, 1707.

ALSO SIGNED BY SIR PHILIP MEADOWS, R. MONCKTON, and others.

£2 10s

A very fine document relating to the fate of the "Ruby" which it was feared, had been captured by the French, and the dispatches carried on board for the Governors of America, lost; sending the Earl of Sunderland duplicate dispatches for the Queen's signature.

"There being reason to fear that Her Majesty's Ship the Ruby on Board of which were Dispatches for the Governors on the Continent of America has been taken and carried into France, and the said Dispatches by consequence lost; We desire your Lordship will be pleased to present to Her Majesty the enclosed Duplicates of Her Additional Instructions relating to the Devolution of Government upon the death of the Governors for her Majesty's Royal Signature, that we may transmit the same by the ships now preparing to sail for those parts."

TO DAVID GARRICK, ON SMOLLETT'S SEA PLAY, "THE REPRISALS."

557 **SMOLLETT** (TOBIAS G., 1721-1771). Novelist.

AUTOGRAPH LETTER SIGNED TO (DAVID GARRICK).

1 page, 4to. Chelsea, 4th February, 1757. Endorsed on reverse by Garrick, "Dr. Smollett." £75

(SEE ILLUSTRATION OPPOSITE.)

A very fine letter thanking Garrick for the generous manner in which his play, "The Reprisal," had been produced at Drury Lane on 22 January. The play was in request for about half a century, afterwards as a popular and patriotic piece. Largely owing to the generosity of Garrick it brought the author a profit of nearly £200.

"You will give me leave to express my warmest acknowledgements for the frank and generous manner in which you received my performance, and the friendly care you have exerted in preparing it for the stage: I am still more particularly obliged by your allotting the sixth night for my benefit, instead of the ninth to which only I was intitled by the custom of the theatre, and your acting on my night I consider as an additional favour. To crown all these benefits, you will, I hope, order the Piece to be acted occasionally, that it may have some chance of being saved from oblivion: but whether you shall think it proper to comply with this request, or judge it convenient to let the Tars go to bottom, I shall ever retain the most gratefull sense of your friendship." Etc.

559 **STANHOPE** (LADY HESTER LUCY, 1776-1839). The eccentric daughter of Charles, 3rd Earl Stanhope. She left England for the East in 1810 and remained there until her death.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pages, 4to. 24th January, 1832.

£1 1s

Informing her correspondent that she has written to one of her old dragomen at Constantinople, Mikel Tutengy, to show him the charming houses of great Armenians on the Bosphorus as well as the superb heavy harness made in Constantinople.

560 **STRAFFORD** (SIR THOMAS WENTWORTH, 1st EARL OF, 1593-1641). Statesman.

LETTER SIGNED AND SUBSCRIBED TO SIR ARTHUR INGRAM.

2½ pp., folio. Dublin, 4th November, 1633.

£2 15s

A long letter entirely relating to money matters; urging Ingram to bring to a speedy conclusion the affair between the Earls of Middlesex and Mulgrave; stating that he has written to the Lord Treasurer about his allowances, etc.

561 **STUART** (CHARLES EDWARD, 1720-1788). "The Young Pretender."

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO SIR PETER NUGENT.

1 page, 4to. Rome, 2nd February, 1774.

£7 10s

Thanking Sir Peter Nugent for the renewed assurances of his attachment.

562 **STUART** (JAMES EDWARD, 1688-1766). "James III, the Old Pretender." Son of James II.

LETTER SIGNED AND SUBSCRIBED (DRAFT, IN FRENCH) WITH SEVERAL CORRECTIONS IN HIS HAND, TO THE GRAND MASTER OF MALTA.

1 page, folio. Rome, 1st September, 1734.

£6 6s

(SEE ILLUSTRATION OVERLEAF.)

Asking the Grand Master of Malta to gratify the Grand Prieur de France, by accomplishing a certain matter.



711-  
You will give me leave to express my warmest acknowledgements for the  
brave and generous manner in which you received my performance, and  
that kindly care you have exerted in preparing it for the stage: I am still  
more particularly obliged by your settling the Sixth Night for my Benefit, instead  
of the Ninth to which only it was entitled by the custom of the Theatre and your  
acting on my Night I consider as an additional favour. To gain all these  
benefits, you will I hope, order the Piece to be acted occasionally, that it may have some  
chance of being drawn from oblivion: But, whether you shall think it proper to comply  
with this Request, or judge it convenient to let the Piece go to bottom, I shall ever remain  
the most indebted friend of your Friendships, and eagerly seize every opportunity  
of manifesting that sincerity with which I am

Yours most obliged, & affec<sup>d</sup> friend  
T. G. Smollett

Edinburgh July 4. 1757.

Should it ever lie in my way to  
serve Mr. Garrick I hope I shall  
command me without Reserve:  
He cannot do any thing that will  
be a disadvantage to my Friend.

Mon Cousin, J'ai receu tant de marques de  
 vos attentions pour moi, que je me flatte avec raison  
 que vous m'en ferez encore ressentir les effets,  
 dans l'occasion présente, ou il s'agit de secourir  
 les justes desirs et intentions de la Sainteté,  
 en faveur d'une personne aussi digne de ses  
 bontés et de votre attention que le Grand  
 Prieur de France. L'estime <sup>très</sup> particulière que  
 j'ai pour sa personne, et son mérite, m'engage à  
 m'intéresser vivement à tout ce qui lui peut  
 faire plaisir, et vous m'en ferez un qui me sera  
 bien sensible, en ~~facilitant~~ <sup>autant qu'il dépend de</sup>  
~~vous~~ l'entière conclusion de la faire, dont il est  
 question. Je vous prie d'être persuadé que je vous  
 en aurai une particulière obligation, et que mes  
 sentimens pour vous seront toujours accompagnés  
 d'une sincère amitié. Sur ce je prie Dieu  
 qu'il vous ait, Mon Cousin, en sa S<sup>te</sup> et digne  
 garde. A Rome le 30<sup>me</sup> <sup>juin</sup> ~~juillet~~ 1734.

en levant tout les <sup>petits</sup> obstacles qui pourroient  
 empêcher le prompt  
 et

Votre affectionné Cousin  
 Jacques R.

M. Le G. M. de Malthe.



DEFEAT OF SWEDEN BY RUSSIA.

- 563 **SUNDERLAND** (CHARLES SPENCER, 3RD EARL OF, 1674-1722). Statesman and Bibliophile.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1½ pp., 4to. Whitehall, 27th September, 1709. £2 2s

Written as Secretary of State for the Southern Division, concerning the war between the Swedes and Russians, then drawing to a close. A few weeks before this date, in July, 1709, the Swedes, under their King, Charles XII, had been completely defeated by Peter the Great at Pultowa, when 14,000 Swedish prisoners were sent to Siberia.

" . . . I send you a copy of a paper given me by the Swedish Envoy, it is the conditions under which the Czar offers peace to his master. . . . The conditions are pretty hard, butt yett nott so extravagant as one might have expected from the Czar after so great a victory, and it gives one hopes, that there may be a possibility to keep matters quiett there, provided one can but do it on this side towards Denmark." Etc.

- 564 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

LETTER SIGNED "CH. MAU. TALL." TO CITOYEN FRAMERY, FRENCH CONSUL-GENERAL AT TRIESTE.

3 pp., folio. Paris, 8th Thermidor, An 6 (1798). £5 5s

An exceedingly long and very interesting letter, discussing arrangements for appointing Consular agents in various parts of "Our New Possessions." Also concerning certain of the Emperor's projects for the amelioration and enlargement of the French Navy and the possibility of rivalry in that direction from Austria. Further congratulating M. Framery on his reception at Trieste and informing him that his son had been appointed French Consul at Christiansand.

- 565 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionist. President of the Convention, 1794.

DOCUMENT SIGNED.

2 pp., 8vo. Paris, 7th September, 1792. Also signed by Defferrez, Drouet, etc. £10 10s

An order for payment for transporting guns from the Panthéon to Bicêtre during the September massacres.

Thousands of prisoners were confined in Bicêtre, and fought for their lives against the assassins, but the Conseil Général sent up the cannon from the Panthéon to subdue them and practically the whole number were killed.

TO ELLEN TERRY ON HER ACTING.

- 566 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO ELLEN TERRY, THE ACTRESS.

1 page, 8vo. Freshwater, 5th January, 1881. £10 10s

Congratulating Ellen Terry on her acting of Camma.

"I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise*. . . .

"If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go."

- 567 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO MISS KINGSLEY.

1 page, 8vo. Aldworth, Haslemere, 2nd September, 1895. £3 10s

"I will do as you wish with regard to what your Father said, but I think that the public would only think him honest in defence of his friend, and that it might do his friend good to know that he was once so highly appreciated by a man like your father. But I will obey."

- 568 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED TO "MY DEAR NELL."

2 pp., 8vo. 29th July, 1908.

10s 6d

"I propose that we do the wall, repair the wall jointly, at yr. expense & mine—or, if you will give me a letter telling me that the wall which divides yr. property from mine is *my* wall I will attend to it altogether." Etc.

- 569 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO H. BOWIE, PHILOSOPHICAL INSTITUTE, EDINBURGH.

1 page, 8vo. Onslow Square, 29th October, 1856.

£14 14s

Referring to his lecture engagements which he thought he would have to cancel owing to the illness of his mother.

"I was called away from home by the illness of my mother, and at one time feared that I should be obliged to throw up my lecture-engagements. I shall not be able to come to Edinburgh before Monday evg. but we can go in the morning to see the Lecture Room." Etc.

- 570 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO EVANS.

$\frac{1}{2}$ -page, 8vo. N.D.

£12 12s

"Will you pay in for me my month and £70 at the Punch quarter."

- 571 **THOMSON** (JAMES, 1700-1748). Poet.

AUTOGRAPH LETTER SIGNED TO GEORGE ROSS.

2 pp., 4to. London, 12th January, 1737.

£25

An interesting letter referring to his play "Agamemnon." A few words are affected where torn by seal.

"Having been intirely in the Country of late, finishing my play, I did not receive your's till some days ago. . . . My play is received in Drury Lane Playhouse, and will be put into my Lord Chamberlain's, or his deputy's hands tomorrow. May we hope to see you this winter, and to have the assistance of your hands, in case it is acted? . . . I have not yet seen the round Man of God to be. He is to be Parsonified a few day's hence. How a gown and cassock will become him! and with what a holy leer he will edify the devout females! There is no doubt of his having a call for he is immediately to enter upon a tolerable living." Etc.

#### THE RELIGIOUS EDUCATION OF HER ADOPTED SON.

- 572 **THRALE** (MRS. H. L., AFTERWARDS MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE REV. MR. DAVIES, OF STREATHAM.

4 pp., 4to. Bath, 11th February, 1800.

£7 15s

Concerning the religious education of her adopted son, Salusbury.

" . . . Let Salusbury be a constant attendant on prayers, public & private, nor ever sit in the seat of the scorner whom of all men I most abhor. The comfort is no really good scholar ever ends in an infidel, he leaves that to the wits. . . .

"Bad as we be however, Paris is *worse* after all she has done & suffer'd with intent to mend herself. The nouveau tableau of that town written by Mercier exhibits such scenes as I hoped had never appeared since the Days of Juvenal, or Suetonius. . . .

"We will meet if it please God, in London; and much talk & much consultation will we have about our dear boy; & how to give him all the *good* of public education with as little evil as we can." Etc.



- 573 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Czecks at Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625. £6 6s

He expresses his desire that the recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

- 574 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED TO MR. CHATTO, OF CHATTO AND WINDUS, THE PUBLISHERS.

1 page, 8vo. Aix-les-Bains, 8th July, 1891. £3 10s

Asking for a copy of Kipling's new book "Mine Own People," and concluding:

" . . . I am here (with my family) for a few weeks, trying to fry out the rheumatism."

- 575 "**TWAIN** (MARK," SAMUEL L. CLEMENS).

AUTOGRAPH LETTER SIGNED WITH HIS TWO SIGNATURES, "S. L. CLEMENS" AND "MARK TWAIN."

1 page, 4to. New York, 5th August, 1884. £2 10s

"I apologize for this rag of paper, & explain that I am cruising in strange waters where paper is scarce. (Paper is always scarce in strange waters—& even in the other kind)."

- 576 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.

DOCUMENT SIGNED, BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D. £5 5s

- 577 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610. £4 4s

Written while Governor of Brill, concerning the suppression of disorders there.

ACTING AS INTERPRETER TO NAPOLEON AT LONGWOOD.

- 578 **VERLING** (JAMES ROCHE, 1787-1858). Surgeon to the Royal Artillery in St. Helena. Accompanied Napoleon to St. Helena.

AUTOGRAPH LETTER SIGNED TO MAJOR CORREQUER.

2 pp., 8vo. Longwood, 13th August (1819). £7 10s

"I had formerly occasion to converse with the Governor upon the subject of my acting as Interpreter when communications were to be made by Cap<sup>n</sup>. Nicholls to the persons at Longwood, & he then coincided fully with the Ideas I expressed to him.

"I have not allowed this to influence me to-day having been unwilling to cause any delay.

"I request, however, you will have the goodness to mention the circumstances to the Governor and let me know his wishes upon this head."

.579 **WARREN** (SIR JOHN BORLASE, 1753-1822). Admiral.

TWO LETTERS SIGNED TO VICE-ADMIRAL DUCKWORTH.

2½ pp., folio. H.M.S. Swiftsure, Bermuda, 3rd March, 1808.

£3 10s

On the escape of the Rochefort Squadron from Brest, Duckworth was ordered to go in pursuit, chasing it round the North Atlantic, to Lisbon, Madeira, the West Indies, and the Chesapeake, without success.

"I have the honour to acknowledge the receipt of your letter containing the information respecting the French Squadron; intelligence had arrived here from Martinique of an additional force being expected to follow the Frigates which had already arrived there; I am however of opinion that the Chesapeake will prove to be the ultimate destination of the Rochfort Squadron, this, with the departure of Mr. Rose which was expected to take place about this time, and the general recruiting going forward in the American Army, &c., renders the appearance of hostilities more than probable.

"The Eole is in the Chesapeake nearly ready for sea but the Patriote & Cybelle have escaped from thence and returned to France." Etc.

.580 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTERS SIGNED TO LORD JOHN RUSSELL.

10 pp., 8vo. London, 27th January, 1847.

£1 15s

A long and extremely interesting letter entirely dealing with the discharge of soldiers from the ranks who had served ten years or more.

". . . It is true that according to the warrant of 19 Dec., 1845, soldiers who have served twelve years and have received two distinguishing marks for their conduct, that it to say will have avocated and have their names inserted in the Regt. defaulters book for six years and shall be in the receipt of twopence a day for good conduct, may if in the infantry claim a free discharge. I can easily show the different effect of this arrangement, and of that proposed of offering to discharge any soldier of the Infantry after he will have served ten years.

"In my first communication to Lord Grey upon the subject of limiting the engagement of Recruits to a period of ten years, I stated that a remedy might be easily found for the inconvenience which might result from the arrangement, by an alteration of the term." Etc.

.581 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1½ pp., oblong 8vo. Savoy Hotel. N.D. (Circa 1896). With envelope. £12 10s

Concerning his drawings done from the windows of the Savoy, evidently "Savoy Pigeons" and "Waterloo Bridge."

"If . . . you have in the blotters any other proofs of these last little drawings out of the windows of the Savoy, kindly send them over. . . .

"I do hope there are some of the very last drawings, the one I did the other day of the Waterloo Bridge, and also of the little drawing." Etc.

.582 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO ALFRED CHAPMAN.

2 pp., 8vo. N.D.

£7 10s

"I have I think just the picture for you—a hundred pounder—shall I send it?—It is very much liked—A very warm summer night on the Thames—lovely in color they say—A Nocturne in blue and gold—view of the river from the Houses of Parliament.

"I wish you would thank Shields for me for so kindly sending me the blue plates I have safely received." Etc.



## COMPARING BLAKE'S PHILOSOPHY WITH HIS OWN.

583 **WHITMAN** (WALT., 1819-1892). Poet.AUTOGRAPH MANUSCRIPT IN WHICH WHITMAN COMPARES  
BLAKE'S PHILOSOPHY AND WRITINGS WITH HIS OWN.

1½ pp., 4to.

£12 10s

The manuscript commences:—

"Both are mystics, extatics, but the difference between them is this, and a vast difference it is: Blake's visions grow to be the rule, usurp the normal conditions, fill the field, spur thus our visible, objective life, & place the subjective spirit on an absolute throne, wilful & uncontrolled.

"But Whitman, though he occasionally prances off, takes flight with an abandon & capriciousness of step & wing, and a rapidity & whirling power, which quite dizzy, the reader in his first attempts to follow, always holds the mastery over himself, & even in his most intoxicated lunges or pirouettes never once loses control & equilibrium." Etc.

Two or three words are missing at one corner of the manuscript.

584 **WILLIAM III** (1650-1702). King of England.DOCUMENT SIGNED BY THE KING TO THE COMMISSIONERS OF  
THE TREASURY.1 page, folio. Kensington, 24th April, 1695. Also signed by Sidney, Earl  
of Godolphin. £1 10sOrdering certain sums of money to be paid to the English representatives in  
Denmark, at Leghorn, and Genoa.585 **WILLIAM IV** (1765-1837). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED AS DUKE OF CLARENCE.

2 pp., 4to. Bushey House, N.D.

£1 1s

Referring to a courtmartial on an old shipmate and mentioning Earl St. Vincent.

586 **WILLIAM IV**. King of Great Britain and Ireland.

LETTER SIGNED BY THE KING TO LORD HILL.

2 pp., 4to. Brighton, 3rd February, 1835.

With Lord Hill's Draft Reply. 2 pp., 4to. 3rd February, 1835. 12s 6d

Suggesting whether it be not advisable to issue a general order expressing the  
King's satisfaction with the behaviour of the troops during the Election in Ireland.587 **WOLCOT** (JOHN, 1738-1819). "Peter Pindar," Satirist and Poet.

AUTOGRAPH LETTER SIGNED TO OZIAS HUMPHRY.

1 page, 4to. Tavistock Row, (1801).

10s 6d

Asking Humphry to support the election of Henry Bone to the Royal  
Academy.588 **WOLLSTONECRAFT** (MARY, MRS. GODWIN, 1759-1797). Author. Her daughter  
married Percy Shelley.

AUTOGRAPH LETTER SIGNED TO MISS MOORE.

2½ pp., 4to. Dublin, 17th May. N.Y.

£12 10s

An interesting letter mentioning her visit to London, and her work.

" . . . I have been travelling without the help of a balloon and soared to Heaven, alias London. Indeed, my mind is so busily employed, so many emotions which I imagined would never more agitate me, make my heart palpitate, and flush my cheeks. I scarcely know what I write. Thoughts dart so rapidly across my brain, I cannot arrange them—'tis in a whirl. I am not *now melancholy but giddy*, the interest you took in my vexations gave me pleasure—telling you so is the best way of thanking you." Etc.

589 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO BENJAMIN DOCKRAY.

1 page, 4to. Rydal Mount, 7th June (1835).

£14 14s

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

"The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

590 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO LADY LONSDALE.

3½ pp., 8vo. Rydal Mount, n.d.

£5 5s

Concerning his health, mentioning mutual friends, visits from several Americans, etc.

"With much regret I feel that I must now give up the hope of seeing you and Lord Lonsdale at this season. I have tried the motion of a carriage and I find it so injurious where the road is at all rough that I dare not venture. The best thing I could do would I think be to get down to the sea-side, but I would much rather for many reasons go southward. . . . We have had visits from several Americans, one a literary lady of some note in her own country; her look and manner anything but pleasing." Etc

RUMOURS OF THE SPANISH ARMADA.

591 **WYNDHAM** (FRANCIS, died 1592). Judge.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 5th November, 1587.

£10 10s

An extremely interesting letter referring to the prevailing rumours concerning the Spanish Armada, the danger of trouble with Scotland, etc.

The execution of Mary Queen of Scots in February, 1587, nearly precipitated a breach between Elizabeth and James VI of Scotland, and the Scottish king spoke of the tempting offers made him by Spain if he would declare against the English alliance, but he eventually consented to reject them in Elizabeth's favour. The rumours of the proposed Spanish invasion threw Scotland as well as England into consternation but the Queen was unwilling to push matters with vigour, and, although Wyndham in this letter mentions the general musters through the realm, it was not till May in the following year that any serious attempt was made to meet the Spanish fleet, and by August the "Invincible Armada" was ruined.

592 **YORK** (ANNE HYDE, DUCHESS OF, 1637-1671). Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York, afterwards James II, and was Mother of Mary II and Queen Anne.

AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to. York, 12th September (1666). With seals and silks. £7 10s

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.



- 593 **YORK** (HENRY BENEDICT, CARDINAL, 1725-1807). "Henry IX," Son of James, the Old Pretender.

DOCUMENT SIGNED "HENRY CARDINAL," TO NICOLAS VERZURA, BANKER AT PARIS.

$\frac{3}{4}$ -page, 4to. Episcopal Palace, Frascati, 29th June, 1771. £5 5s

Ordering the sum of three thousand livres to be paid to the Countess of Lismore, which sum is to be placed to his account.

#### THE FIRST FLIGHT OF THE ZEPPELIN AIRSHIP.

- 594 **ZEPPELIN** (FERDINAND VON, 1838-1917). Inventor of the airship bearing his name.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to. Stuttgart, 30th December, 1900. £10 10s

A very fine and important letter referring to his lecture on Aeronautics and the development of his invention, the huge dirigible airship in which he had just made his first flight.

### ADDENDA

- 595 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GARRETT."

$3\frac{1}{4}$  pp. 4to. Beaconsfield, 12th July, 1772. £5 5s

Giving Garrett news of mutual acquaintances, and referring to the effect of the hot and dry weather on his crops at Beaconsfield.

This letter is apparently unpublished. It does not appear in Fitzwilliam and Burke, "Correspondence of Edmund Burke."

#### CORONATION OF GEORGE III.

- 596 **DODSLEY** (ROBERT, 1703-1764). Poet, Dramatist, and Bookseller.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. 27th September, (1761). £7 10s

Describing the Coronation of George III.

" . . . Our glorious coronation is now over; I wish you had been here to have seen it: as to myself, I durst not venture: but by all accounts it was the most superb and magnificent sight that ever was exhibited in Europe. The amazing number of spectators, and the joy that appeared in every countenance; the Richness of the Cloaths the elegant Patterns of the Silks, & their vast variety; the profusion of jewels, the beauty of the ladies, set off by all that art & elegance, assisted by wealth, could furnish; displayed a scene so grand and so enchanting, that some of the Spectators have declared they could scarce forbear imagining themselves transported to Fairyland." Etc.

#### THE ARCTIC VOYAGE.

- 597 **FRANKLIN** (SIR JOHN, 1786-1847). Arctic Explorer.

AUTOGRAPH LETTER SIGNED TO WILLIAM MACDONALD.

3 pp., 4to. London, 29th March, 1824. £7 10s

An interesting letter giving particulars of "the expedition about to proceed to the Northern Shores of America under my command."

" . . . I shall be solely accompanied by British men in my journey along the coast. . . You would be required to obey all orders that you might receive from myself or the other officers of the Expedition, and to perform all the duties customary for the persons in the station in which you engage, such as pulling or paddling, carrying the boats or canoes and their cargoes over the portages, assisting in building the winter house, fishing, fetching meat from the Indians, or any other duties which the good of the service may require." Etc.



598 **LIEBIG** (BARON JUSTUS VON, 1803-1873). German Chemist.

TEN AUTOGRAPH LETTERS SIGNED TO J. MECI, THE EDITOR OF THE TIMES, AND PATRICK MATTHEW.

26 pp., 8vo.

ALSO AUTOGRAPH MANUSCRIPT, "J. B. LAWES AND THE MINERAL THEORY."

8 pp., 8vo.

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An extremely important collection of autographs, all in English, on agricultural chemistry and other scientific subjects, including a very interesting manuscript on the Mineral Theory.

Several of the letters deal at great length with the application of sewerage to the purposes of agriculture; he refers to the attack on him in the *Journal* of the Royal Agricultural Society, the difficulty in obtaining just treatment from the English Press, etc., etc.

#### THE ENEMY ARE FLED.

599 **NELSON** (HORATIO, LORD, 1758-1805). The famous Admiral.

AUTOGRAPH LETTER SIGNED TO VICE-ADMIRAL GOODALL.

2½ pp., 4to. Agamemnon, 15th March, 1795.

£31 10s

After speaking of the supplies of ammunition necessary to put the Agamemnon in good order again, following the action against the French in the Mediterranean of 13-14 March, which, although spoken of as victories, were described by Nelson as "miserable affairs," he continues:—

"... The enemy are fled and we are not running after them. Their orders from what I hear were to defeat the English fleet if they chose to fight & then to land & retake Corsica. The *Ca Ira* has the carriages for the battering cannon on board. 10,000 men are embarked on board the transports at Toulon.

"I hope we shall get rid of these Prizes & lame ducks this day & get to the westward to trace our convoy which may not withstanding our victory be in great danger."

#### CAPTURE OF MALTA.

600 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED, "BRONTE & NELSON OF THE NILE," TO SIR ALEXANDER JOHN BALL.

1 page, 4to. Gaza, 22nd May, 1800.

£31 10s

Referring to Malta which surrendered to the British in September, 1800.

"... I hope the fall of the Vallette will soon happen and so far your labours finish, but for the happiness of the poor Islanders I wish your stay may be prolonged. Never never will they again be so honorably governed; from my heart I wish you every happiness and so far as my voice will be attended to your great merits shall be known in England. Lord Keith has sent the *Ps Charlotte* to carry me to England but I have other arrangements, and I am not apt to alter. May God Bless you, my dear Ball, in which real wish join our good Sir William & Lady Hamilton." Etc.

601 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED TO MR. HARDY.

2 pp., 8vo. Gramercy Park, 3rd February, 1874.

£4 10s

"I believe it is too late, now, for me to take a chance in it. I had time only while I might be arranging my business matters. That was accomplished to my satisfaction two days ago & I am now free to sail toward my family whenever I choose. Naturally I will hurry up my odds & ends with all despatch & get away. It is a splendid list of story-writers. Wouldn't Howells join?"

"I am so tuckered out with 5 months of daily & nightly fussing with business, that I shall not feel any interest in literature or anything else until I have had a half-year of rest & idleness to compensate that account."



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